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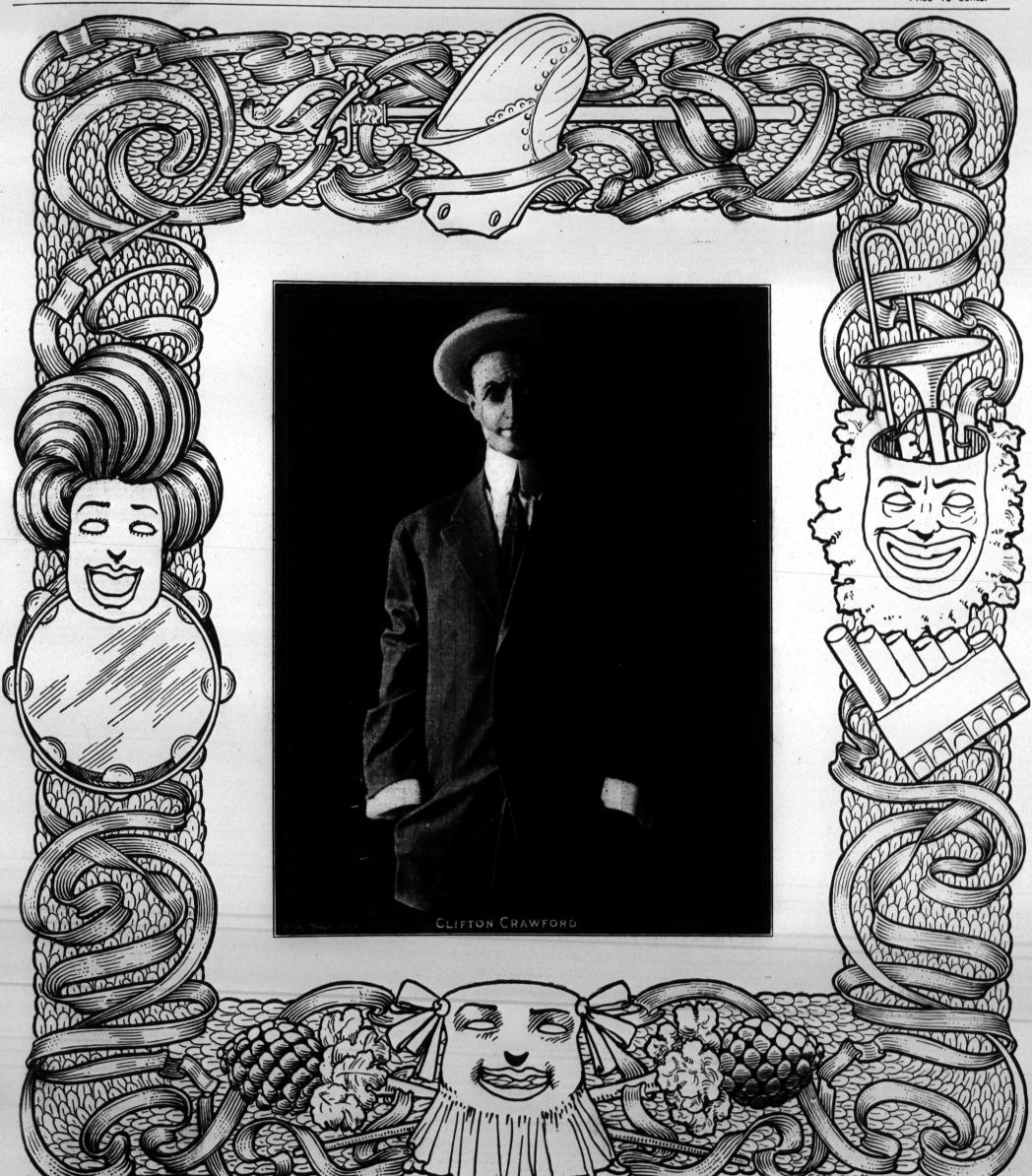
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NEW YORK, SEPTEMBER 26, 1908.

VOLUME LVI.-No. 32. Price 10 Cents.



CLIFTON CRAWFORD,

Miss Clipper's

Anecdotes. Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"I hate to touch on sorrowful subjects," said William Collier one day, addressing a brother actor with a serious face, "but I would like to ask you a personal question.

"Go ahead, Willie," said his friend.
"Well, then," said Collier, with almost a
tear in his eye, "please tell me who you're in mourning for."

The joke of the question lay in the fact that the other actor, who is noted for his flashy attire, eclipsed even his former efforts to outshine his confreres, for on this occa-sion his suit was a large plaid of two shades of light tan, crossed with small stripes of green and white. A scarlet cloth vest with large pearl buttons was the finishing word of the costume which spoke up so loudly-not forgetting to mention an accent in the form of a large solitaire in the front of a negligee

A racing man was recently arrested at one of the racetracks for recording a bet on his programme. The officer who arrested him saw him write "Get Mush" on the margin of his sheet, and thereupon promptly took him in charge. In vain the offender tried to explain that the words he wrote were only a memorandum. His explanation was to the effect that it was a reminder to get his umbrella on his way back from the track. He had checked it at the Long Island Station and feared that he might forget it. He further explained that in the vernacular an umbrella is termed a "mushroom" and that in making the memorandum he had used only the abbreviation of the word.

A story is told on Dorothy Donnelly, who last season appeared as Shirley Rossmore in one of "The Lion and the Mouse" com-

One Sunday night on the road when the company was not playing, they availed themselves of this freedom and attended the performance at another theatre, Elsa Payne accompanying Miss Donnelly. Being unable to procure seats side by side, they got them as close together as possible, which was one behind the other, Miss Payne in front of Miss Donnelly. The two seats next to Miss Payne were occupied by a man and a woman. At the end of the first act Miss Donnelly, deciding that they were not together, as they had not conversed during the act nor after it, leaned forward with the intention of asking the man to change seats with her, as she preferred to sit with her friend. Touching him on the shoulder, she whispered:

"Excuse me, sir, are you alone?" The man turned half way around in his seat, and, with a frightened look in his eye and to Miss Donnelly's horror, anxiously

whispered back: "Get wise, little one, my wife is with me."

A certain good looking young actor who had spent his last Winter's savings on an expensive vacation this Summer, landed on Broadway a short time ago with very little money in his pocket.

'You owe me a dinner," said another actor, accosting him, "and as we're right here close to the Knickerbocker, you can just

The other knew he had only enough cash to settle for an ordinary dinner, but was game, so they entered and ordered. After the order was given the young man mentally figured up the cost, finding the amount to be within a dime of what he had in his pocket, and this did not include the tip to the waiter. Thinking the matter over quickly, he called the waiter to his side, then con-

"Say, Charles, have you got your Fal! hat To which question Charles, with sudden hope in his eyes, replied in the negative. "All right," said the young bluffer, with large promise in his hearty tones, "don't you get one then."

And there is a waiter who is yet waiting in expectation of a tip in the form of a

Grace Elliston's three gowns in the Fiske version of the several "Devil" plays now before the public, are all of the latest models of the modified Empire style. This mode seems to have been adopted to remain for some time, for all the smartest dressers of society and the stage are having their corsets made after the shape worn under this popular style of gown — that is, narrow hipped and fuller waist line.

Miss Elliston makes her first entrance in a complete Empire costume, gown and coat. Both are of the same material, a satin faced crepe weave of a rich, deep coral shade-a texture that drapes and falls in heavy, soft clinging folds, which, by the way, is the nature of all the latest weaves of silk and the absolutely correct thing to wear

Miss Elliston's coat is of a cutaway shape, very long in the back. The sleeves are seamed from the neck, over the shoulder, down to the wrist, ragian fashion, and are finished with velvet cuffs the shade of the The high Napoleon collar at the sides and back of the neck is also of velvet. The front of the coat is buttoned over the chest onto the left side by a broad lapel, the skirts of the coat falling open towards the sides from a point above the girdle of the gown.

a very large rolling brim faced with coral velvet. The outside of the hat is a choco-

late brown satin-almost black-with five tips of the same color fastened on the right side, a big rosette of the satin covering the

The actress lays aside the coat and hat, disclosing her graceful gown, the skirt of which is buttoned full length on the side. It falls from a deep girdle of the same rich red material, sweeping towards the demi-train in full folds, though of sheath closeness about the hips, the only slight fuliness being at the centre of the back. The skirt, with a train of folds at the back, lies upon the floor fully three inches all around the front and sides, and though locomotion with a skirt so long might seem a difficult matter, still the fashionable woman of to-day appears to manage very gracefully to walk without

blouse of this visiting gown is of shirred chiffon the same shade as the cos-tume, with broad folds of the satin material over the shoulders. The V neck and high collar is of ecru lace, and the close sleeves are of the chiffon shirred to below the wrist, which is finished with a soft fall

Miss Elliston's second act dress is an evening confection of pink. The gown is pale pink net, Empire cut, and worn over a satin slip, close and plain, of a deeper shade of pink. The net is richly embroidered with clusters of opalescent paillettes and silver threads, with pendant ornaments attached. The hem is finished with a narrow band of handsome embroidery. The decollete neck is edged with a deep band of trimming like that ornamenting the skirt of the gown, while the sleeves are of embroidered net draped plainly over the shoulder, falling nearly to the elbow.

The gown which Miss Elliston wears in the third act is electric blue in color, and of the same heavy satiny material as the coral dress of the other act. It is also an Empire demi-train, with a girdle and bias sash of the same material, the latter knotted at the back of the left side and falling nearly to the hem of the skirt. The bodice is a small V at the neck, outlined with an inch wide fold of cloth of gold. The front of the bodice is ornamented with a velvet placque, oblong in shape, about as large as one's hand, and embroidered with the Napoleonic wreath in gold threads. The sleeve is a close fit, fastened with blue buttons from the elbow to the wrist, which is finished with a

A blg black picture hat with black plumes completes this costume.

Eurlly Stevens' reception gown in the second act of "The Devil" is a beautiful shade of Nile green. The material is a combina-tion satin and chiffon stripe about two inches wide. The cut of the gown is a sort of a loose Princesse slip worn over a close fitting under slip, hanging in straight lines from the neck to the hem. The stripes of the material meet diagonally in seams at the sides, front and back, making apparently a gown of four seams—very effective. From a point at the front seam about twelve inches above the hem, around to the lower part of the side seam, extends a piece of very deep bugle fringe made of green and white crys-The same fringe trims the neck, falling over the shoulders and sleeve caps, then from the middle of the neck at the back this trimming falls gracefully to the hem. Miss Stevens wears on her coiffure a half wreath of ivy leaves, spangled with rhinestone dewdrops. Long white gloves cover



SAM SCHILLER.

SAM SCHILLER.

Sam Schiller, of the Schiller Music Pub., is well known by all theatrical musicians from Maine to California. He has composed many vocal, instrumental and ensemble compositions, and has recently embarked in the music publishing business at 41 West Twenty-eighth Street, New York City. Some of his big successes are "Sweet Rosle May." "My Little Texas Queen," which is sweeping the country, and is already recorded as one of the biggest hits this season, and is now being sung by hundreds of acts; "Oh, Won't You Tell Me Why?" "My Blue Eyed Sue." "A General in the Army of the U. S. A." Mr. Schiller is one of the hardest working men in the music publishing business. He is always the first at the store in the morning, and the last to leave at night, and it is to his untiring energy, as well as business ability, that is due the credit for his pronounced success. The many musicians who have played his arrangements speak very highly of his style of instrumentation. Being a student of Prof. Julius Voglar, the famous American harmonist, there can be no doubt but his compositions are strictly up-to-date. Mr. Schiller says business has been very good for this season of the year, and he looks for a big Fall trade. He has hosts of friends in the theatrical business who are always welcome at 41 West Twenty-eighth Street.

ANOTHER NEW THEATRE IN NEW YORK.

Walter N. Lawrence to Manage It. Walter N. Lawrence to Manage It.
It was learned last week that New York is
to have another theatre. It is to be built on
a plot 75x100 feet in the South side of Fortyfirst Street, almost midway between Broadway and Sixth Avenue, and adjoining the
Hotel Albany. Plans have already been filed
and approved by the Bureau of Buildings, and
the work of tearing down the houses on the
site will begin at once.

Walter N. Lawrence, manager of the Madison Square Theatre up to the time it was
razed, will be the manager of the new house.
In design the new theatre will be not unlike
the Galety, recently opened by Klaw & Erlanger and Cohan & Harris.

"Marigold" Produced.

"Marigold," a three act comic opera, book and music by Barclay Walker, was given its initial presentation at the Court Theatre, Wheeling, W. Va., Sept. 15. A large audience gave every evidence of liking the piece. Among the principals are Henriette Lee, Mile. Mazzarette and Fink Hall. The music and book are said to have merit.

"Lady Frederick" Produced. Ethel Barrymore gave the initial American production of "Lady Frederick," a three act comedy, by W. Somerset Maugham, at Pough-keepsie, N. Y., Sept. 15.

Miss Barrymore and Bruce McRae won honors, and the production made a favorable impression.

Hackett to Produce "La Francaise." James K. Hackett announced last week that he would produce in New York this season an English translation of a play by Eugene Brieuz, entitled "La Francaise." Rosters of Al. Woods' Companies.

CLIFTON CRAWFORD,

Whose pleture appears on the first page this issue, is the star of the "Three Two Co., now playing a long engagement at Heraid Square Theatre, New York. He born in Edinburgh, Scotland, thirty years ago, of parents who were both prince to the music hall stage. Educas a solo planist, he made his debut as such at the age of six. For years he performed his specialty in the mhalls of Great Britain, and finally came the United States to fill an engagement Keith's Theatre, Boston. His success immediate, and he continued in vaude for several seasons. He was the first our recite Rodyard Kipling's works on vaudeville stage here, and his rendition "Gonga Din," by this author, has been famous. He was finally induced to for vaudeville for comedy, and his first ven in his new field was in "The Lady and Musketeer," at the Victoria Theatre, York City. Following this he appeared "Foxy Grandpa," "The Jewel of As "Mother Goose" and "Seeing New York, all of which he made a success. In "Three Twins" Mr. Crawford has ecity of which he made a success. In "Three Twins" Mr. Crawford has ecity form press and public has been far earned. As Tom Stanhope, in this play, work stands out in bold relief. Besides stage work he is an author of no main his former efforts, and the praise he has ceived from press and public has been far earned. As Tom Stanhope, in this play, work stands out in bold relief. Besides stage work he is an author of no mind the "Three Twins," has won him much praise. He is also a writer of songs, and "Martha Grey" and "Over There," two the song hits of the show, are from his pun which were big song successes, were also written by him. As a man Mr. Crawford is modest and unassuming, and is popular staking. Not even the smallest detail escances his attention, and there is always a delight ful finish about his performance.

Mabel Taliaterro to Continue in Rosters of Al. Woods' Companies.

"Convict 999"—A. H. Woods, proprietor; Fred F. Fleck, manager; M. A. Kelly, stage manager; George Whitaker, Jack Sharkey, George R. Bell, A. H. Lang, Thomas Lewis, Sam Reid, Charles Cheney, William Lannon, Martin Brown, James Machia, George Lannon, W. B. Watson, Joseph Hartman, Dave Fielding, Frank James, George Dillon, Nathaniel Golden, Abe Kaufman, Fred Davis, Dave Whatkins, Walter Gummeel, W. J. Slattery, Fred Johnston, John Deagnon, Arthur Sartan, Charles Clugston, Walter Campbell, Marion Hutchins, Madle Harrison, Pearl C. Seward, Gertrude Dougherty. The company opened July 7, in New York City.

"The Millionaire and the Policeman's Wife"—A. H. Woods, proprietor; William A. Millar, manager; Frederic Clayton, stage manager; Henry Frey, Bigelow. Cooper, William J. Baxter, Ed. S. Allen, Walter Jefferson. Lewis Winton, Thomas Holden, Peter Lemarr, Hugo Benton, Edward Finer, William Ashley, David Hayden, Ralph Harton, Charles Hewitt, Albert Brown, Charles Dalton, John C. Verniessel, Anne Leonard, Rosalie, Blanche Shirley, Lilliam Merton, Mabel Winsted. The company's opening date was Aug. 24, at Paterson, N. J.

"Jack Sheppard, the Bandit King"—A. H. Woods, proprietor; Dave Posner, manager; Louis Hartman, stage manager; Crane Wilhur, Jefferson Osbourne, Frank' Nelson, Tom Kelly, Ed. Johnson, Ralph Miller, William Browning, Harry Dickeson, Peter Oleson, Edward Armstrong, Lou Farrell, J. J. Doyle, Charles Stewart, Fred Folger, George Fisher, Phill. Rorke, George Tumble, Thomas Grantly, Phillip S. Greene, Edith Browning, Antoinette Smart, Rose Braham. The company opened at Elizabeth, N. J., Aug., 19.

"The Creole Slave's Revenge"—A. H. Woods, proprietor; Charles H. Livingston, manager; Judson Langill, stage manager; Clarence Ball, Harry L. Ramph, Thomas

Mabel Taliaferro to Continue in "Polly."

Mabel Taliaferro will continue the rest of this season in "Polly of the Circus." and will not be seen the coming Winter in "Cinderella." as originally planned. Frederic W. Thompson makes the announcement, at the request of Miss Taliaferro, who desires to appear as Polly in the principal cities before taking up the title role in "Cinderella." The latter is to be her final play, as she is then to retire permanently from the stage.

Mr. Thompson will immediately organize another company to play "Polly of the Circus," with Edith Taliaferro, now appearing in "Brewster's Millions," in the title role.

Another Italian Grand Opera Company in New York.

Another Italian grand opera company announces a New York season. It is the Savoy Italian Grand Opera Co., with Samuel Kronberg as manager. Its engagement is announced to begin at the Star Theatre Sept. 29, with "I Pagliacci" and "Cavalleria Rusticana."

Theatre in New Castle, Del., Partly Burned.

A fire at New Castle, Del., Sept. 16, burned the rear of the Opera House, and from the basement to the roof the building was badly damaged, the stage was destroyed and the dressing rooms burned out. The Opera House is owned by the Bayard Estate, of Harrisburg, Pa.

Opening of "Little Nemo." Two hundred or more players who are to appear in Klaw & Erlanger's "Little Nemo" have gone to Philadelphia, to continue rehearsals at the Forrest Theatre. "Little Nemo" will open the Forrest Sept. 28.

Ben Dunham's Letter.

Rearans at the Forest Sept. 28.

Ren Dunham's Letter.

Ben Dunham's Letter.

Ben Dunham's Letter.

Ben Dunham's Letter.

Ben Dunham, of the Marvelous Dunhams, with Circo Tatali, writes from Trujello, Peru, under date of Aug. 23: "Since my last letter to the dear Old Reliable, we have had a fine tour of Chill, Bolivia and Peru, and all to fine, big business. Our first trip from Lima, Peru, to Iquique, Chill, was five days by steamer. We showed under tent there within a stone's throw of the spot where the strikers were mowed dkwn by the soldeirs a few months before. Although the town was in deep mourning, we did a splendid business.

"From there we went to Antofogasta, Chili, a fine trip by steamer, where we turned people away every show for three weeks. We then went to Oruro, Bolivia, by train, and were the first circus show to make the journey over the new railroad, which has lately been completed. Our business was fine for one week in Oruro. From there we went to La Paz, Bolivia, where we again turned them away for twenty-one shows. Then we went to Arequipa, Peru, crossing the highest navigable lake in the world. Our company stood the trip well, although quite a few fainted aboard ship. The scenery was grand, and the train trip around the mountains after leaving the boat was beautiful. We rode for several miles above the clouds. Looking down on the white clouds from where we were was just like seeing rough sea foam. It was one of the prettiest sights that I ever witnessed.

"Arequipa is the second largest city in Peru, with a population of about 40,000. It is a very old fashioned city, with all houses made of stone, no fire department in the city, and the sewage is carried off by a running stream from the mountains. The stream is on the outside edge of all the sidewalks, and is about eighteen inches in with the city, and the sewage is carried off by a running stream from the mountains. The stream is on the outside edge of all the sidewalks, and is about eighteen inches in with the city, and the sewage is carri

Gertrude Hoffmann to Join "The Mimic World."

Gertrude Hoffmann, whose contract to appear under the management of the Messis. Shubert was recently announced, has been assigned to "The Mimic World." She will make her first appearance with that organization at the Grand Opera House on Monday Sept. 28, and will continue with the company on tour. Miss Hoffmann will do her "Salome" dance, and in addition will offer her initiations and the "Spring Dance."

Harvey and Lea's New Act. Harvey and Lea, Hebrew comedians, with their new act over the Western State Vaudeville time, beginning Sept. 28, at Speane, Wash., with ten weeks to follow.

NOTICE.



RUSSELL, O'NEIL AND GROSS.

These well known performers are now in their third season with "The Matinee Girl" Co., being featured with same, and it is doubtful if any stars have ever attained a greater popularity through the South and Southwest than they have. Their names are a household word in that section of the country, and on Aug. 6, 1908, at Cycle Park Theatre, Dallas, Tex., they played to 4,200 paid admissions, one of the largest crowds ever gathered at a theatrical performance in that State. Their contract with this management expires April 24, 1910.

Theatre, Kansas City.

Since the Shubert Theatre was built in Kansas City, Mo., three seasons ago, it has enjoyed a very checkered career, and the climax was reached recently when Manager O. D. Woodward, of the Willis Wood Theatre, and the Shuberts, went to court for possession of the house.

A contract was made last May between O. D. Woodward and the Shubert office, the main clauses of which were that the Willis Wood and Shubert Theatre were to be pooled—profits and losses shared equally between Woodward and the Shuberts. O. D. Woodward was to be the local manager for both theatres at a stipulated salary, but the Shuberts were to appoint their own treasurer, who was to take orders from Mr. Woodward, but could not be discharged by him. Geo. H. Miller was the treasurer appointed by the Shuberts, and he arrived week before last. Things them started to get tangled, and C. A. Bird, of the Shubert forces, came upon the scene.

The next act resulted in the forcible re-

Things then started to get tangled, and C. A. Bird, of the Shubert forces, came upon the scene.

The next act resulted in the forcible rejection of Ted Allen, who was in the box office, selling tickets for the Woodward side. Mr. Woodward at once applied for a restraining order, restricting the Shuberts and Mr. Bird from ejecting him. The order was granted in the Circuit Court. This brought matter up to the opening of the theatre, Sept. 6, with "The Wolf" as the attraction. The Shubert forces were in possession of the box office and the Woodward forces in possession of the rest of the house.

The next move was the taking of the case out of the Circuit Court into the United States Court by the Shubert attorneys. The case came up Sept. 11, before Judge Pollock, and after listening to arguments for an entire day, the judge made an order restraining either side from interfering with each otherfor sixty days, when a master will be appointed to finally settle the question. The whole matter rests on whether or not Woodward has broken his contract with the Shuberts. The Shuberts claim that Woodward moved some furniture out of the Shubert Theatre to the Willis Wood, that he designated a different matinee day than the Shuberts desired, and that he booked some attractions without the consent of the Shuberts. The whole affair is in very much of a tangle, and for sixty days matters will drift along with both sides watching each other.

Robert Drouet Engaged for Nance

Robert Drouet Engaged for Nance O'Neil Company.

Robert Drouet, leading man with Maxine Elliott last season, and prominently identified at various times with Viola Allen and other distinguished stars, has been engaged for Nance O'Neil's company for her new play, "Agnes," which is to be produced at the Majestic Theatre early next month.

Donna Seymour Arrested.

Donna Seymour Arrested.

Donna Seymour, actress, was arrested last week in New York City, on a charge of swindling. She was arraigned before Magistrate Cornell, in the Jefferson Market Court, on a charge of grand larceny.

The complainant was Eugene Gransaull, who answered an advertisement asking for a treasurer. It is claimed that the companies for which treasurers were wanted were imaginary organizations, and that the parties answering the advertisements were led to put up money.

Moore, T. E. B. Henry, Harry Hughes, Chas. Bronill, Jack Edwards, Lawrence Merten, J. D. Montroy, Frank Angus, George Epps, Jas. Martin, Fred Robinson, William Mills, James Wheeler, Dave Brinkley, Florence A. Pinckney, May Hillman, Henrietta Lornique, Mamie Lincoln Pixley, Rosa Willman, Dazie White, Dosa Rawston, Isabelle Loretta. The company's opening date was Aug. 1, at Elizabeth, N. J.

"The Prince of Spendthrifts" — A. H. Woods, proprietor; Frank J. Lea, manager; Sully Guard, stage manager; John C. Sherman, George Davis, Harrison Greene, George H. Sinclair, Frank P. Haven, James A. Smith, Tom Maher, D. Roy Garfield, Andrew Dineen, Professor Neuman, Pearl Abbott, Blanche Rice, Grace Covert, Agnes St. George, May King, Emily Leask, Catherine Parker, Dorothy Winfield, Leona Wilson. The company opened at Waterbury, Conn., Aug. 22.

"The Opium Smugglers of Frisco"—A. H. Woods, prenistor." Batt H. Least Marting December 1981.

George May King, Emily Leask, Catherine Parker, Dorothy Winfield, Leona Wilson. The company opened at Waterbury, Conn., Aug. 22.

"The Opium Smugglers of 'Frisco''—A. H. Woods, proprietor; Bert Howard, manager; Ed. Nannary, stage manager; Henry W. Pemberton, George Earle, Clinton Ferry, Morris Burr, Walter Black, Charles Horton, George Crevet, John Waverley, Richard Weller, Peter Brown, Frank Wald, Harry Fields, Charles Ludwig, James W. Sutcliffe, Grace Vinton, Lynda Earle, Addle St. Alva. The company's opening date was Aug. 15, at Elizabeth, N. J.

"The Gambler of the West''—A. H. Woods, proprietor; Al. Rich, manager; George Kennedy, stage manager; Charles F. Keane, W. S. Ely, Vic. Burns, Fred Lantin, John C. Leischman, Arlzona Bill, Ed. Knox, Frank Merchant, Joe Tuscon, Tom Eagle Feather, Louis J. Flack, Willis N. Douglass, Madeline Clark, Eleanor Jennings, Bea Bruce, Pollie Holmes, Elberta Roy, Madge Westerly, Beasle Baxton. The company opened at Paterson, N. J., Aug. 13.

Genaro and Balley, In "Tony, the Bootblack"—A. H. Woods, director; Harry E. Bryant, manager; William Robert Daly, stage director; Eddle Simmons, stage manager; David Newman, musical director; Dave Genaro, Arthur Cowan, Harry Handworth, John C. Hewitt, Henry Thorpe, Thomas Clark, Nat Fields, F. F. Cleckner, Bud Reber, Franklin Jones, Fred Leturney, Charles W. Menton, Ray Balley, Cora Quinten, Louise Ripley, Lilliam Beajan, Effic Berger, Mabel Sigel, Adelaide Douglass, Marle Brownwell, Hattle Williams, Estelle St. Clair, Marie Weller, Florence Ashmore, Mildred McKee, Mabel Winton. The company's opening date was Aug. 17, at Montreal, Can.

"On Trial for His Life"—A. H. Woods, director; John J. Dillon, manager; Raymond Capp, stage director; Arthur G. Laufman, stage manager; Raiph J. Herbert, Frank Storm, Charles F. Newson, James Hickman, J. D. Stanberry, Charles Blake, Frank J. Base, Charles Forbes, Edward Wyman, James G. Teffer, Vinnie Leöto, Edward Borason, Richard Mayer, Edward De La Bergna, Milton Wiltiams, Estelle St. Clair, Marie Weller,

David Belasco as a Lecturer David Belasco announces that he will appear at his Stuyvesant Theatre as a lecturer some time next Spring. He has chosen for his subject the writing of successful plays.



Hammer

HARRY ROGERS

SHERMAN HOUSE, CHICAGO

Albert Von Tilzer's BIGGEST SONG HITS.

OHIO.

Cincinnati.—Fair Summer is lingering with persistent torridity.

Grand Opera House (Rainforth & Havilin, managers).—"The Honeymoon Trail" Sept. 21-26. Last week, "Paid in Full" won evidences of approval. Clara Blandick, Guy Bates Post, George Backus, Scott Cooper, Florence Robinson, Marion Berg and George Belden were excellent. "The Right of Way" comes 28.

Lyric (Heuck Opera House Co., directors).—"The Wolf" 20-26. "The Witching Hour" last week. The repeated curtain calls were an emphatic appreciation of both play and company. Charles Malles, Howard Gould, Janet Dunbar, Edward Lee and Eleanor Barry won special honors. Business averaged well. William Faversham, in "The World and His Wife," 28.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—"Zira," 20-26, by the Forepaugh Stock Co. Last week, "His House in Order" was splendidly staged and incelligently presented. Frank Sylvester, Ida Adair, Mary Lawton, Forrest Seabury, John Ranold and Master Fred Woods won honors. Business good. "The House of a Thousand Candles" 27 and week.

WALNUT STREET (Anderson & Ziegler, managers).—Johnny and Emma Ray, in "King Casey," 20-26. Murray and Mack, in "The Sunny Side of Broadway," did well. Bae Hamilton, Clara Howard, Beth Tate, Lillian Durham and Jeane Wentz were assistant "sunbeams," while Abe Friedlander, Thomas J. Grady, and John Van Aspe were among the men who added to the fun. "Wine, Woman and Song" 27.

COLUMBIA (Anderson & Ziegler, managers).—Columbia (Anderson & Ziegler, managers)

and Song" 27.

COLUMBIA (Anderson & Ziegler, managers).

Gus Edwards' School Girls and Boys 2026, with Sam Watson's Barnyard Circus,
Frederick Musical Trio, the Juggling Normans, Rooney Sisters, Bootblack Quartette,
Brassley Sisters and Alice Ward, Katherine
Klare, Charles Ward and Dan Jones, of the
Ward-Klare Co., in "The Twin Flats." Last
week, the illness of Therese Renz compelled
the substitution of "Chesterfield," the horse
wonder.

HEUCK'S OPERA HOUSE (Heuck Opera

week, the illness of Therese Renz compelled the substitution of "Chesterfield," the horse wonder.

Heuck's Opera House (Heuck Opera House Co., directors).—"The Montana Limited" arrives 20. Last week "Tony, the Bootblack" pleased auddences of good size. Dave Genaro, as Tony, and Ray Bailey, the costar, made individual hits. Cora Quinton and Harry Rowan were also prominent. "On Trial for His Life" 27.

Lyceum (Heuck Opera House Co., directors).—"The Lost Trail" 20, 21. "The Spirit of Paul Doon," a study of hypnotic control, drew well last week. Gordon Elrid, Etta Raynor and T. J. Cummerford, were prominent. "Shadowed by Three" 27.

Prople's (Heuck Opera House Co., directors).—The Frivolities of 1918, 20-26. Last week, the Travelers Tip Top Girls afforded a really excellent entertainment. Charles Burkhardt, Chooceeta, in sensational dances, and Connie Hamilton won special honors. La Dora's Salome dance was much applauded. Empire Burlesquers 27.

Standard (Rudolph H. Hynicka, manager).—Fred Irwin's Majestics 20-26. Fred Irwin's Big Show presented features of merit last week. Billy Walsh, Frank E. Lynch and Leah Starr, in "Huckin's Run," made one of the hits of the programme. The Watson Sisters (Kittle and Fan), Mamie Mitchell, Gertle De Milt, James Harkins and Murray Livingston were prominent. Rose Hill English Folly Co. 27.

New Robinson (S. E. Overpack, manager).—Moving pictures and vaudeville, at 5 and 10 cents, are packing the house. Agnes Angel and the Reaumonts joined Eugenle Howard and the Moras. Eva Prout 20.

Appitorium (H. D. Massle, manager).—Will Price and the cameraphone.

Chester Park (I. M. Martin, manager).—Will Price and the cameraphone.

Chester Park (I. M. Martin, manager).—Howing pictures and vaudeville Theatre. Last week's prize winners were: Mueller and Krohne, hand balancers; Manuel Romaines song and dance; Rena Leake, balladist; Busch, the aerobat; Ruth and Edward Haywood in songs and dances, and Phyllis Jones, impersonator.

Gossip.—Manager Henry M. Ziegler, of the Columbia and Wainut Stree

Springfield.—At the Fairbanks (Harry A. Ketcham, manager) Actologue Co, and Eva Prout Sept. 14-19. Pictures and songs pleased and drew good audiences. "The County Chairman" 21, "The Right of Way" 24.

GRAND (L. J. Dally, manager).—The Dramotone Co. 14-19. Specialties: C. P. Stinson, Randolph Rector and Geo. Alday, to fair business. De Pew-Burdette Stock Co. 21-26.

New Sun (R. R. Russell, manager).—Bill week of 21: Pete Baker, Mudge and Martin, Helen Walters, Gertrude Griffith and company, Chas. and Marie Heclow.

Zanesville.—At the Weller (Vincent Seavelle, manager) John W. Vogel's Minstrels came Sept. 12 and played to two well filled houses. Latimore & Leigh Stock Co. are playing to large business week of 14. "The Boy with the Boodle" 21, Stetson's "U. T. C." 26. "Brighton Beach Affair" 30, "East Lynne" Oct. 3.

Lynne" Oct. 3.

ORPHIUM (H. S. Carter, manager).—Bill week of Sept. 14: The Marlo Trio, Amy Gottlob and company, Francis Trumbull Wessen, Waiters and Wessen, Herbert and Vance, and the moving pictures. Big business.

CASINO (W. C. Quimby, manager).—Fine moving pictures and packed houses. The songs that are being sung by Messrs. Haddox and Richards are making a big hit.

Columbus.—At the Southern (Wm. Sanders, manager) "Marigold," a new comic opera, by Barclay Walker, which made its debut to the public at Wheeling, Sept. 16, pleased good business 17-19. "Ticey" 21-24, "The Right of Way" 25, 26.

KETH'S (W. W. Prosser, manager).—Bill week of 21: Marcel's pictures, Ray L. Royce, Jacobs' dogs, Rae aud Brosche, the Watermelon Trust, O Kitabanzai Troupe of Japs, Simmons and White.

High Street (Chas. W. Harper, manager).—"The County Chairman" pleased good business 14-16. "Thorns and Orange Blossoms" drew well 17-19. Geo. Sidney, in "Busy Izzy's Boodle," 21-23; "The Outlaw's Christmas" 24-26.

Gayety (Al. Wiswell, manager).—The Lid Lifters pleased good business week of 14. For week of 21, the Golden Crook; 28, Sam Scribner's Show.

NOTES.—Al. G. Field was a local visitor 16, looking after farm business... Beatrice B. Shrewbrook and Cornelius B. Daly, vaudeville people playing on the Keith circuit, were married here 12......Mr. and Mrs. Clyde Rosebraugh, known in vsudeville s the Rinaldos, visited with Mr. Rosebraugh's mother the past week...... Chas. Dalton, of "The Thief" Co., received a telegram, 11, notifying him of the death of his mother..... The annual clambake of the Eagles will be held at Indianola Park 23.

Lima.—At the Faurot (L. H. Cunningbam, manager) the Nancy Boyer Stock Co. broke all previous records by playing to capacity houses every afternoon and evening of the week of Sept. 7. The Rays, in "King Casey," 19; Wright Huntington and "Our Own" Stock Co., in "The Charity Ball," 23, 24; Kathryn Osterman, in "The Night of the Play" 26.

ORPHIUM (W. G. Williams, manager).—Bill week of 21: The Great Martyne, Geraldine McCann and company, Teed and Laxelle, the Sherrocks, and Hank Adams.

NOTES.—"Chie" Foltz and Raiph Lawhead have left the orchestra at the Faurot, Foltz going to college at Lincoln, Neb., and Lawhead joining the Marine Band at Washington, D. C.... A stock company has been formed, which will operate in Ft. Wayne, Muncle and Lima, dividing the week up among the three places. Wright Huntington, late of "The Pit," has been secured as leading man, and rehearsals are now under way.

Hamilton.—At Smith's (Tom A. Smith, manager) "Thorns and Orange Blossoms," Sept. 13, played to two packed houses. The Rays 27, De Pew-Burdette Stock Co. 28 and week (with one night out), "A Stubborn Cinderella" 30.

BIJOU (Adam Hammerle, manager).—Bill week of 21: Stallo and Gilbert, Lottle Hall, Williams and Orr, Joe Mersel, Edna May Schaar, and bloscope.

GRAND (McCarthey & Ward, managers).—Bill week of 21: La Belle Troupe, Eddle Moon, Tierney and Odell, Adair and Four Girls, Mark and Laura Davis, and bloscope.

Notus.—Louis Wittman, manager of the Princess, was married week of 14.....The Princess and Lyric, motion picture houses, report increased attendance.

Toledo.—At the Valentine (H. A. Smith, manager) the regular season opens with "The Right of Way," Sept. 21, 22.
LYCSUM (E. R. Kelsey, manager).—The Rays, in "King Casey," drew large audiences Sept. 13-16. Bonta, in "Wine, Woman and Song," 17-19; "Under Southern Skies" 20-23.
BURT'S (Jack Tierney, manager).—"Janey Junklus" was voted pleasing 10-12. "The Junkins" was voted pleasing 10-12. "Th Cow Puncher" was very pleasing 13-16. "Th Montana Limited" 17-19. "Sold Into Slavery

20.23.
EMPIRE (Harry Winters, manager).—Fads and Follies, week of 13, packed the theatre daily. The Lid Lifters 20 and week, the Golden Crook 27 and week.
Norss.—Moving pictures at the Valentine continue popular.... Large crowds are attracted by the Arcade's new bill of vaudeville and talking pictures.

and talking pictures.

Dayton.—At the Victoria (G. C. Miller, manager) this week will end a very prosperous season of the Humanovo moving and talking pictures. The regular season opens with "The Right of Way" Sept. 23. Mary Ryan, in "Tleey," 25. 26.

NATIONAL (Gil Burrows, manager).—Bonita, in "Wine, Woman and Song," packed the house. "The County Chairman" 17-19, "The Outlaw's Christmas" 21-23, "Busy Izzy's Boodle" 24-26.

Lyric (Max Hurtig, manager).—Week of 21: Pauline Hall, George H. Woods, O'Brien and Havel, Brothers Phillipi, Three Constantine Sisters, Johnnie Bush Trio, and the Lyricscope. An added attraction will be Foster and Foster.

NORTH CAROLINA

Wilmington.—At the Grand Opera House (S. A. Schloss, manager) the house staff includes: John W. Blomme, house manager; J. D. Mote, stage manager: Walter Penny, treasurer; J. L. Solomon, assistant treasurer; A. M. Reinhold and C. Smith, ticket takers; A. E. Huhn and E. Folcher, head ushers; R. H. Gelschen, T. O. Green, F. O. Hughes, R. S. Vaughan, W. A. Spooner and D. E. Bass, ushers. On Sept. 19 Norman Hackett appears in "Classmates." Al. G. Field's Minstrels 21, Howe's pictures 26, "Human Hearts" 30.

CRYSTAL.—The cameraphone continues.

BIJOU. — Moving pictures and illustrated songs.

Charlotte.—At the Academy of Music (John L. Crowe, manager) "Forty-five Minutes from Broadway" drew big business Sept. 11. Scott Welch and Frances Gordon made a great hit. "The Wolf," 14, played to full capacity. The Smart Set 21, "The Lion and the Mouse" 22, Al. G. Field's Minstrels 22.

Songs and Singers.



NELLA BERGEN, Singing "If I Had a Thousand Lives to Live," published by Jos. W. Stern & Co.



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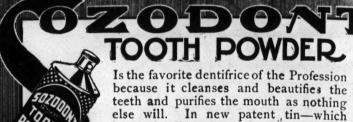
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ILLINOIS.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Sept. 12, "Jane Eyre," to good business. 14-16, moving pictures had large returns. 17, "In Old Kentucky;" 18, moving pictures; 19, "The Holy City;" 20, Griffith Hypnotic Co.; 21, "Meadow Brook Farm;" 22, "The Wizard of Oz;" 23, "Freshman;" 24, "Arlzona;" 25, "Capt. Clay of Missouri;" 26, "The Denver Express."

CASTLE (Guy Martin, manager).—Bill week of 14: Hawailan Quintette, Copeland and Themar, Eddle Ross, Geo. Mason and company, Dorothy Vaughn and the Castlescope.

East St. Louis.—The New Broadway opened Sept. 6 with "The Holy City," which did well. "Brown's in Town," 13-16, pleased. "The Cow Puncher" 20-23.

Notes.—Manager Joseph Erber, of the Lyric, continues the talking picture feature with increasing success. New vaudeville features are shown....The Aveneau is still dark, with no immediate prospects of its opening.

JACK ODELL AND GRACE GILMORE are spending their vacation at their home on Walloon Lake, Mich. They resume work Sept.



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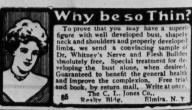
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER,

SATURDAY, SEPTEMBER 26, 1908.

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QUERIES ANSWERED.

DRAMATIC.

A. X., Schenectady.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list.
C. H. W., Brooklyn, and "I. X. L."—See answer to A. X., above. J. V., Wauseon.—Sam Shubert was infured May 11, 1905, on the Pennsylvania Railroad, at Harrisburg, Pa. He was riding on the Cleveland and Cincinnati Express, which was wrecked. Mr. Shubert died the following day in Harrisburg.

ANNOUS.—Address the editor of a Los Angeles, Cal., paper.

following day in Harrisburg.

Anxious.—Address the editor of a Los Angeles, Cal., paper.

G. W. M., Philadelphia. T. W. Yost & Co., 900 Filbert Street, Philadelphia; Martinka & Co., 493 Sixth Avenue, New York City.

A. H. K., Detroit.—1. We have no record of party's death and believe she is alive. 2. No, she has not remarried.

I. J. M., New York.—We can not undertake to answer your query.

J. J. Rockville.—We presume the letters stand for "singing comedy.", "Norman,"—Looping-the-loop is accomplished by gravitation and momentum.

"AN ANXIOUS MOTHER."—Watch our dramatic route list each week.

atic route list each week.
A. M. L.—To Will Collins, Box 77, Calver-

ton. N. Y.
D. H. M., Virginla.—We do not know the origin of the song.
A. S. W., Paterson.—Address the Musical Union, New York City.

CARDS.

G. S., Munising.—The player who held high A. R. T., Baltimore.—1. No. 2. A wins.

WM. MORRIS' OPENING BILLS.

Fulton Theatre, Brooklyn, N. Y. The bill announced for the opening of this house, Sept. 6, will include an attraction which thus far is heralded as "A Sensation:" also Ross and Fenton. the Four Mortons, Yamamoto and Koyoshi, Cliff Gordon, Caryl Wilbur' and company, Grace Cameron, the Romanos, and Smirl and Kessner. The new house will be one of the finest vaudeville theatres, and is located at Nostrand Avenue and Fulton Street.

American Theatre, New York. American Theatre, New York.
This house will open with Morris' Vaudeville, Oct. 5. "A Surprise" is the act, the
nature of which will be a mystery until the
day of opening. Other features will be: The
Four Mortons, Ross and Fenton, Mabel Barrison and Joseph E. Howard, Julian Rose,
Mr. and Mrs. Robert Fitzsimmons, the Three
Dumonts, Smirl and Kessner, and moving
pletures.

BIG CHIEF NIBLO RETURNS.

BIG CHIEF AIBLO RETURNS.

White Rats Turn Out in His Honor.

Fred Niblo, Big Chief of the White Rats of America, returned from Europe on the "Philadelphia," Sarurday, Sept. 19. He was met down the bay by a delegation of White Rats, among whom were Harry Mountford, Major Doyle, Fred Sahera, Cooley Lorella, Bob Curningham, Sydney Reynolds and Eddie Castane, who made up the committee in charge to receive the Chief. The following members were also at the dock to greet him: Frank O'Brien, Frank Evans, Fred Farrell, Geo. P. Murphy, Harry Stewart, Barry Delancy, Billy Deery, Jack Kloville, Tom Yost, Phil. Appel, Gomez Inez, Mift. Wood, Edgar Bixley, Geo. X. Wilson, Chas. Buckley, Tony Williams, C. Leslic Evans, Henry Goldsmith, Ed. White and Chas. Wilkens.

The committee went down the bay in Edgar Bixley's launch. Twenty-one shots were fixed as a salute when the boat was docked. Fred Niblo and the committee then entered motor cars, followed by members of the order in a big touring car. The route was up Broadway to the clubhouse, which was decorated with the national colors, also with canyas banners, inscribed "Welcome Home, Our Big Chief." All enjoyed a banquet at the clubhouse and sang the anthem of the order.

Margaret Collier and Company Open. Margaret Collier and Company Open.
Margaret Collier supported by Seymour
Rose and Barbara Stuart, opens at the Bijou
Theatre, Bayonne, N. J., week of Sept. 21. In
a playlet, by James Madlson, entitled "The
Predicaments of Abigail." The introduction,
by Miss Collier, of some classical dancing,
adds an extra flavor of novelty to the production.

Minerva Sails.

Minerva, "the queen of handcuffs," also Carlisle and Baker, colored entertainers, sailed on the Kaiser Wilhelm II. They will open at the Apollo Theatre, in Vienna, Oct. 1, and both acts are booked solid at the best vandeville theatres in Europe, through the Well known Impresario, Richard Pitrot.

A Glance at Acts New to the Metropolis.

BY HANK.

Leo Ditrichstein and Company.

The novel singing and dancing act, called "A Night in El Paso," which was put on at the Alhambra last week, by the Lulu Beeson Trio, was about the best of its kind seen here in a long time. Sam Rice, comedian with the Merry Maidens Co., staged this offeriag, and showed that he has some very fine ideas in regard to putting on an act with light effects.

in regard to putting on an act with light effects.

The scene is on the Rio Grande, and Ward and Weber, the two boys in support of Miss Beeson, make their entrance in black velvet Mexican costumes, scated in a canoe. Alighting from the canoe they sing in front of the window of an adobe but, and are answered by Miss Beeson from the window. The dancing which follows is very agile, and its surroundings make it all the more attractive.

The ending in one, with the three in a hard shoe dance that arouses the andience to enthusiasm, rounds out one of the eleverest and most linished acts of animated footwork that this town has seen for a long time. The audience appreciated its eleverness, and there were many recalls. The act ran about sixteen minutes, opening on the full stage and ending in one.

De Biere.

De Biere.

De Biere, iliusionist, who has returned to this country after having spent some time abroad, put on an act of magic at the Colonial last week, giving material that he has not offered before.

He offered a trunk mystery, a studio mystery and a number of miscellaneous tricks that have all been seen in somewhat different forms before. His disappearing trick, in which he changes places in the cabinet with his assistant, was effective, and the entire act was attractive and well liked. It ran about twenty minutes, on the full stage.

Galuppio and Oliver.

Galuppio and Oliver, at Henderson's, last week, opened the bill with a pleasing musical act, which drew forth the commendation of the audience. Horn work predominated in the offering, and the team gave a good choice of numbers. The act ran about ten minutes, on the full stage.

Notes of V. A. B. and P. O. of A.

The V. A. B. and I'. O. of A. has passed unanimously a motion made by President Monds, concerning the malicious reports being circulated by certain persons that the order had disbanded. The president moved that the matter be referred to Messrs. Frankenthaler and Sapinsky, of the organization's law department. Drastic measures will be taken immediately in this affair.

The Vaudeville Artists Benevolent and Protective Order of America's growth has been rapid and solid. It is built upon the firm foundation of equity, fair play and justice. It is incorporated, bonded and licensed.

Fitteen members were initiated at the last meeting at Cooper Itall, Brooklyn.

The smoker to be held Sept. 26, at Laninger's Old Homestead Hotel, Brooklyn, is to be a glorious affair. An entercainment and refreshments will be on the cards. The battle cry of the order is: "It has come to stay; it will live alway. Hooray! Hooray!" Notes of V. A. B. and P. O. of A.

Burkhart, the Illusionist, to Open

Burkhart, the illusionist, and his own company, begin their starring tour Oct. 14. Engagements in all the smaller cities in the Southern States will follow. A programme of the most expensive and newest inventions in the magic art will be given with elaborate stage settlings.

The organization comprises eight people, and it will carry five thousand pounds of baggage, apparatus and illusions. A special engagement is that of Le Mott Lewis, the jail breaker and handcuff king.

Pitrot Booking Many Acts.

Richard Pitrot has booked this season many American acts at the Cirkus Schumann, in Berlin: the Folies Bergeres, in Paris, and the Empire, in London. At the Apollo Theatre, Vienna, three American acts, booked by him, will open next month.

Edgar Bixley in Vaudeville.

Edgar Bixley, supported by Geo. X. Wilson and Lillian Hawthorne, will present a new and novel act over the Wm. Morris circuit, opening his season at the Savoy Theatre, Fall River, Mass., Oct. 5, with twenty weeks to follow.

Lew Dockstader Prosperous.

Manager Chas. D. Wilson reports as follows: "I am pleased to state that our business this year has opened up better than ever, in spite of the linancial depression and the big political campaign."

Mabel McKinley Signs With William Morris.

Mabel McKinley is to return to the vaude-ville stage, having signed to appear for several weeks in the theatres controlled by William Morris.

Frankie and William Grace Leave Miner's Americans.

Frankle and William Grace were released from Miner's Americans to play vaudeville dates. Frankle Grace will be featured next season over the Sthir & Havlin time, in "The College Kid," supported by a big company.

Button, Button, Who's Got the Button, "a comedy sketch, introducing Leo Ditrichstein and his company, at the Colonial last week, seemed to be "much ado about nothing." A crudely handled story, inconsequential in itself, made a handleap that crudeling the good acting of the star and his support could not overcome. A laugh now and then was more of a tribute to a well turned line by a player than to any humor in the piece. The story is laid in the office of Dr. Button, and is so absent minded that he forces to be affectionate to his better half.

He finally finds the button and sews it on the sleeve again, last at that point Dr. Haslam, a friend, drops in and asks Dr. Burton to propose to Kate Lawrence for Dilm, because he (Haslam) stutyers, Miss Lawrence enters, and Burton speaks to her for his friend, but she misunderstands him, and, thinking that he is speaking for him self, tells his wife that he is a monster.

Compilications along this order pile up but Burton intally explains all by telling why he sewed the button on his sleeve, and all ends well. The best part of the sketch was its brevity. Mr. Ditrichstein, Howard Hull, Fola La Follette and Viylan Townsend played in. About fifteen minutes were taken up, on the full stage.

Lulu Becson Trio.

The novel singing and dancing act, called "A Night in El Paso," which was put on at the Alambra iast week, by the Lulu Becson Trio, at a first half were company are excellent. Thirty minutes are taken up, on the full stage.

Lulu Becson Trio.

The novel singing and dancing act, called "A Night in El Paso," which was put on at the Alambra iast week, by the Lulu Becson Trio.

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At

The Hawaiian Trio.

The Hawatian Trio.

At the Fifth Avenue, last week, the Hawatian Trio was given a try-out, and proved to be such a striking success that it was retained for the entire week, and will in all probability go over the big circuits.

Two men and a woman make up the trio, which offers a musical and dancing specialty. A special set of decided beauty shows a tropical scene, with the performers in make-up characteristic of that country, singing and playing guitars. All have excellent voices, and the music introduced is most agreeable. The use of lights on the scene is very clever, and does much to lend effect to the setting.

As a fluish the woman does something approaching the old-time vaudeville muscle dance, and its introduction met with great favor. There was plenty of applause for the act, which ran about twenty minutes.

Van Brothers and Burns.

Van Brothers and Burns.

Van Brothers and Jessie Burns opened the bill at the Colonial last week in a musical act that was of considerable merit. Miss Burns was formerly of Frederick Brothers and Burns, and her addition to the specialty of the Van Brothers is a big improvement to that offering.

The brochers retain their popular act, and Miss Burns, being pretty and presenting a very neat stage appearance, gives good aid in helping to bring the act under the wire a winner.

Britannia Ballet.

A dancing act, introducing eight girls, was put on at Henderson's last week, under the name of the Britannia Ballet. It won a fair measure of success, being on the usual order of girl acts.

The girls make no change of costume, appearing in red dresses and executing the different dancing numbers with some enthusiasm and generally good effect. The act ran about eight minutes, on the full stage.

Stage Attractions at Brockton Fair.

The special stage attractions booked at the Brockton (Mass.) fair, week of Sept. 28, are: Seven Grenatho Sisters, acrobats; Three Demons, midair cyclists; Six Flying Banvards, aerialists; Manuel Tierzog's six performing staillons; Eight Vorjops, in "The Dance of the Whirlwinds;" Kishizuma Japanese Troupe; Rex's Comedy Circus, Introduring the bucking, mule; Speedy, high diver; Three Clares, European gymnasts; Five Zellos, in "The Monkeys" Frolics at the Zoo;" Four Duffin-Redeays, gymnastic casting act; Omega, wire performer; Four Dicke Sisters, equilibrists; Grenado and Fedora, on the high wire; Manuel Herzog and Joseph Koubeck, exhibition of high school horsemanship; Four Nelson Comiques; Sisters Heduric, (Elli and James) tight wire performers, and Prof. Dewar's performing dogs and cats.

The above attractions were booked through J. H. Allen, of New York City.

The New Brooklyn Academy of Music.

The Academy of Music, Brooklyn, N. Y., was opened for inspection Sept. 16. An organ recttal on Frothingham memorial organ in the Music Hall from 4 to 6 in the afternoon by R. Huntington Woodman, and a concert in the Opera House from 8 to 10 in the evening, by Shannon's Twenty-third Regiment Band, were enjoyed by audiences that packed both places.

The seating capacity in the opera house is 2,500, music hall 1,100, lecture room 500, and ballroom 1,000. The color scheme is pearl gray and old gold.

The seats are clrassian walnut, with old gold upholstery. The stage is very large and the dressing rooms up-to-date. Two elevators are used from the stage to the dressing rooms for the performers.

A New Dramatic Studio.

Benjamin Scoville, actor and critic, has opened a studio of elocution and dramatic astude of elocution and dramatic and population.

Mr. Scoville as assisted by his wife, who was Lee Foster Shubert, a famous dancer, and who has appeared in "Ben-Hur," "The Land of Nod" and many other productions.

Mr. Scoville came over here from England with Wilson Barrett, in 1893, playing in "The Sign of the Cross."

A K. & E. Special.

The "Little Nemo" Co., accompanied by Mr. Frlanger, left Sunday, 20, by special train over the Centrai R. R. of New Jersey, 20 and was highly satisfactory to all concerned.

Lackage Opens in "The Battle."

Lackaye Opens in "The Battle."

Witton Lackaye gave the initial presentation of Cleveland Moffett's four act play, "The Battle," at the Lyceum Theatre, Duluth, Minn., Sept. 18, and advices say that the play and star won great triumphs. Mr. Lackaye is said to have the best role he has taken since Svengall.

E. M. Holland, H. B. Warner, Julia Dean and Grace Flikins were all singled out for praise. There were many curtain earlis, and Mr. Lackaye was forced to make a speech.

The cast: John J. Hazgleton, Wilton Lackaye; Gentle, E. M. Holland; Philip Ames, H. B. Warner; Moran, Gerald Griffin; Joe Caffrey, Charles Abbe; Margaret Lawrence, Jalia Dean; Jennie Moran, Grace Flikins; Emmy, Elsie Venner; Benny, Lorin Drew.

Harry Corson Clarke Closes with "The Mimic World."

Harry Corson Clarke will clove his season of thirteen weeks with "The Mimic World." on Saturday, Sept. 26, at the Casino. Mr. Clarke will epioy a rest, as he has been playing continuously for thirteen months, having started at Kansas City Sept. 1, 1907.

Carlotta Nillson to Rest. Carlotta Nillson has been offered, by Chas. Frohman, the strong emotional role of Marie Louise, in "The Thief," but declined it, as she intends to take a short vacation. She will spand her time reading plays.

Entertainment Suppers to Be Given at Cafe des Beaux Arts.

The Safe des Beaux Arts, beginning this week, haugurates a new series of what may be ceiled entertainment suppers, beginning at 11 o'clock and lasting until 1. It is the purpose of Edwin Fairfax, Naulty, who has charge of it, to put on the very best of dainty little acts—short, crisp, and filled with wholesome fun. The standard will be high, for the Beaux Arts patronage is of a class that would not be interested in anything else.

Once a week there will be a special theatrical night, to which players iilling engagements in New York will be invited as auditors. Monologues, sketches, high class musical features, little comedy and dramatic scenes, and everything worth while in the entertainment line will be produced.

It is the purpose of the proprietor of the Beaux Arts to make these nightly gatherings a feature of New York. A chance will be given writers to produce little sketches of merit, and from time to time there will be reviews of the hits of current plays.

Guests of the Reaux Arts have so often asked the Bustanoby Bros, why they did not have some such feature as this for aftertheatre parties, that they have decided to give the plan a full trial. The success of it will depend on the performers, and they will be often every facility and aid. Two stages have been built, one in the Flemish room, the other in Salon Quatre, and these will be used alternately.

New Dick & Fitzgerald Stage Publications.

New plays and sketches recently issued by Dick & Fitzgerald, in paper binding, at very reasonable prices, are:

"Fun in a School Room," "Easter Tidings,"
"A Christmas Medley," "The Jolly Bachelors," "The Merry Old Maids," "The Mathee Idol," "Mrs. Forrester's Crusade," "Outwitted," "Surprises," "The Little Red Mare," "The Rainbow Kinnono," "The Delega, of From Denver, "Isabel, the Pearl of Chia," "The Two Burglars" and "A Widow's Wiles."

Sclwyn Opens in "Pierre of the Plains."

Edgar Selwyn opened at the Broad Street.

Selwyn Opens in "Pierre of the Plains."

Edgar Selwyn opened at the Broad Street Theatre, Pittston, Pa., Sept. 18, under the direction of Henry B. Harris, in "Pierre of the Plains," founded on Gilbert Parker's story, "Pierre and His People."

The dramatization was made by Mr. Selwyn, who is reported to have turned out a good play. His acting also won praise.

His supporting company includes: Elsie Ferguson, Harrison Armstrong, Paul Dickey, Joseph Adelman and Richard Sterling, all of whom were given credit for good work.

The cast: Matt Brady, Scott Siggins; Oowankatchie, George Schaeffer: Miomi, Grace Howard; Jap Durkin, Paul Dickey, Val Galbraith, Richard Sterling; Jen Galbraith, Elsie Ferguson; Father Coraine, Joseph Adelmans, Peter Galbraith, Harrison Armstrong; Pierre of the Plains, Elgar Selwyn; Sergeant Tom Redding, Clifford Stork; Inspector Whitby, Walter Crawe; Corporal Tom Kearney, Fred Turner.

The Orpheum Show.

The Orpheum Show opened its season at Percy Williams' Colonial Theatre, in New York, on Monday of this week. It includes "The Van Dyke," in which Harrison Hunter appears; Hymen Meyer, in his plano monologue, and Charles and Fannie Van, in their quaint comedy, "A Case of Emergency."

Owing to a long contract held with Eva Tanguay, Mr. Williams could not interrupt her run at the Colonial, and therefore placed Mile. De Dio, the particular star of the Orpheum Rond Show, at his Orpheum Theatre in Brooklyn, this week.

The Orpheum Rond Show this season, when assembled in its entirety, promises to be the most remarkable aggregation Martin Beck has yet presented.

New Theatre in Pittsburg for David Belasco.

David Belasco last week confirmed a report that he is to build a theatre in Pittsburg. He said: "My contract with the Messrs, Shubert has this and next season to run, and until then I am perfectly safe in Pittsburg. After that I must have a theatre in that city. Therefore I am taking thought of the morrow and am to have a house there."

Mr. Belasco will present his own stars, and will devote the new house to new productions. If possible, he will have each play there two or three weeks, and thus insure a season of twenty weeks. A stock company season will fill out the remainder of the theatrical year at the house.

Mary Mannering to Play in England.

Mary Mannering to Play in England. The Shuberts are arranging to send Mary Mannering on a starring tour of England, under their management.

At the end of the American tour outlined for the present season, Miss Mannering will go to England with a special company, to play an engagement of several weeks. She will be presented as Rosalind, in "As You Like It." In addition to the Shakespearean play she will be seen in London in a modern American drama.

Many performers around New York are singing with success, "I Wish I Had a Girl," published by the Thompson Musler Co., and it promises to be one of the biggest hits of that

promises to be one of the biggest hits of that firm.

The same firm also publishes "Base Ball,"
"Will You Always Call Me Honey?" "In the Good Old United States," and the kid song, "Let's Play House," which looks as if it will outgrow anything in the catalogue for popularity.

Portland.—The Hellig (W. T. Pangle, manager) will open its Fall season Sept. 20, with Kolb and Dill, in "Lonesome Town." "Coming Thro' the Rye" 27-30.

Baker (Geo. L. Baker, manager).—Mana-

Portland.—The Hellig (W. T. Pangle, manager) will open its Fall season Sept. 20, with Kolb and Dill, in "Lonesome Town."

"Coming Thro' the Rye" 27-30.

Baker (Goo. L. Baker, manager).—Manager Baker canceled the Pollard Juvenile Operage Co., booked for week of 13, and abandoned any attack on the child labor law, in deference to the strail taken by organized labor of this city. Richard Jose did well week of 6, in "Don't Tell My Wife." "The Royal Chef" 20, "The Cat and the Fiddle" 27.

Star (Jas. H. Errickson, manager).—"The Little Prospector' had two very good houses 13. "Hooligan in New York" did good business week of 6. "Nell Gwynn" 20.

BUNGALOW (Geo. L. Baker, manager).—The Baker Stock Co. opened to capacity 15, in "The Devil." The company did very good fusiness week of 6, in "Dorothy Vernon of Haddon Hall." "A Gilded Fool" 20, and "The Girl of the Golden West" 27.

Obrinson (F. C. Sutton, manager).—Week of 13: Jane Courthope and company, Ren Welch, Belle Harhaway's Siminn Playmates, Midgeley and Carlisle, Swor Bros., Mcl'hee and Hill, Maurice Cooke, and Orpheum motion pictures.

LARIC (Keating & Flood, managers).—The Blunkall Stock Co. had two big houses 13, when "The Devil" was presented. The company did good business week of 6 in "Lena Rivers."

Graxp (Jas. H. Errickson, manager).—Week of 13: Frederick V. Bowers, J. K. Emmet and Vloia Crane, Tom Moore, Willie Hale and company, Mrs. Jules Levy and Family, Stevenson and Nugent, Fred Bauer, and Grandiscope.

Pantages' (John A. Johnson, manager).—Week of 13: The Hewletts, Rooney and Forrester, Fred Walters, Frank Bonham, Phil Kingsley, Vivlan Leotta, Dollie Richards, Bobby Pullam, Rose Gilman, Mamle Cooper, Harry Hart, Lizzle Sullivan, and the Great Lawrences, and Zelma Summers.

Oaks Summer Pank (D. C. Freeman, manager).—The Allen Curtis Musical Comedy Co. will close its enangement with "Jakey, lkey and Mikey" week of 14.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theater (W. H. Rapley, manager) this week, "A. Gentieman from Mississippl." a new

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, "A Gentleman from Mississippl," a new comedy, by Harrison Rose and Thomas A. Wise, receives its premiere. Last week Raymond Hitchcock, in "The Merry-Go-Round," had packed audiences. Grace Van Studdiford, in "The Golden Butterfly," 28 Oct. 3.

Belasco Theatre (L. Stoddard Taylor, manager).—This week, William Faversham, in "The World and His Wife." Last week William Fortis in, "Father and Son," had fair business. "The Worl" 28 Oct. 3.

Collimbia Theatre (Fred G. Berger, manager).—This week, Andrew Mack, in "Arrahma-Pogue." Last week Al. H. Wilson, in "When Old New York Was Dutch," had good sized houses. William Coller, in "The Patriot," 28-Oct. 3.

Academy of Music (John W. Lyons, manager).—This week, "Guster's Last Fight." Last week "Bunco in Arizona," packed this house, "The Cowloy and the Squaw" 28-Oct, 3.

Chase's Theatre (Miss H. Winnifred De Witt, manager).—This week: Ytyphia Harned, "The" Quartette, the Pequays, Barry and Wolford, Harry Burgoyne, 8. Miller Kent, Rosaire and Doretto, and the American vitagraph.

Lyceum (Eugene Kernan, manager).—This

Kent, Rosaire and Doretto, and the American vitagraph.

Lycrem (Eugene Kernan, manager),—This week, Miner's Bohemians. Last week, "Follies of the Day" presented one of the heat shows of the season so far. Brondway Gaiety Girls 28-Oct. 3,

GAYETY (W. S. Clark, manager).—This week, Manchester's Cracker Jacks. Last week, Sam A. Serbiner's Big Show had large and well pleased houses. Weber & Rush's Bon Tons 28-Oct. 3.

WISCONSIN.

Milwaukee.—At the Shubert, Arthur S. Friend's English Stock opened its Winter season with "The Devil," Sept. 14-20, and gave a satisfactory performance, to good business. Christine Norman and Robert Conness were given a splendid reception. Manager Friend announces "The Pipe of Peace" 21-27.

Daytdson.—"The Wolf" played to good business 13-19. Manager Sherman Brown announces Savage's "The Devil," 20-26. "Pald in Full" 27-0ct. 3.

Alhambra (J. A. Higler, manager).—"The Volunteer Organist" played to satisfactory business 13-19. The singing of Harry Johnstone and Willie Nelson was the feature. "The District Leader" 20-26.

Bidou (J. R. Pierce, manager).—"Arizona." 13-19, drew well filled houses. Alma Bradley, as Bonlia, was the hit of the show. "Young Buffalo" 20-26, "Sis Hopkins" 27-0ct. 3.

Malessic (J. A. Higler, manager) and Millestic (J. A. Higler, manager) and Malessic (J. A. Higler, manager). WISCONSIN.

"Young Buffalo" 20-26, "Sis Hopkins" 27-Oct. 3.

MAJESTIC (J. A. Higler, manager) an-nounces the following bill for week of 21; Edwin Hoit and company, Byron and Lang-don, Bob and Tip company, T. Nelson Downs, Goldsmith and Hoppe, Ford and Swor, Jos. La Fleur, Deviln and Ellwood.

STAR: (F. R. Trottman, manager).—The Fashion Plates drew well 13-19. Robt. Stone, Meyer Harris, Ida Phillips and Rose Carlin sharing honors. Colonial Belles 20-26, Strotl-ing Players 27-Oct, 3.

Ing Players 27-Oct. 3.

GAVETY (S. R. Simon, manager).—The Bluo Ribbon Girls, headed by Billy K. Wells, put in a goed week 13-19. City Sports 20-29, Parislan Widows 27-Oct. 3.

CRYSTAL 1F. B. Winters, manager).—Bill week of 21 includes: Maxim's living pictures, Mr. and Mrs. Danny Mann, Wm. Windom, Etaine Von Thiele's Gross Fortune Tellers. CRYSTAL (F. B. Winters, manager).—Bill week of 21 includes: Maxim's living pictures, Mr. and Mrs. Danny Mann, Wm. Windom, Elaine Von Thicle's Gypsy Fortune Tellers, Ada Jones.

EMPIRE (H. Trinz, manager).—Geo. Van's Minstrels will be the attraction at this house 21-27.

Julin Herne in Vaudeville.

Willmington Kop. 0. 42" closed a successful engagement Sept. 19. "Lit' Mose" 23. ("The Time, the Piace and the Girl" 28.

Garnet Serohman has arranged with William Coller to postpone his engagement at the Garrick Theatre, New York, in his new play, "The Mose" Josephine Davis, Maddox and McIvin, the Singling Kemps, Max Witt's Bonnie Lassies.

Pickwick.—Ben Gordon, Edna Farlowe, Thos. W. Huhn, and the cemeraphone.

Aversus—Alterations to this house are nearing completion, and the opening is expected about Oct. 15.

New Meste Hall.—Motion pletures and illustrated songs.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Llon and the Wells' 25. 91 to the Prize of Santick The Transcription and the Mose of Santick The Trans

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Llon and the Mouse" pleased a good sized audience Sept. 14. Henrietta Crosman 24, "The Great Divide" 25, 26, "The Traitor" 28, 29, Chas. B. Hanford 29, "Brown of Harvard" Oct. 1, Adelaide Thurston 2, 3.

Granhy folto Wells, local manager).—Werd and Vokes 21-26.

Colonial (W. T. Kirby, manager).—Week of 21: Mme. Caselli's dogs, Fibric and Cardownie, Ida O'Day, Carson and Willard, Harry Le Claire, Ryan and White, and Charlotte Townsend and company.

Pat Crawford, the "Man from Dixle," 15 on tour to the Coast, with the Hi Henry Minstrels.

the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

DRAMATIC AND MUSICAL.

Arliss. George (Harrison Grey Fiske, mgr.)—N.
Y. City 21. indefinite.

Aborn Opera (Mitton & Sargent Aborn, mgrs.)—
Buffalo. N. Y., 28. indefinite.

Aubrey Stock (Sam C. Miller, mgr.)—Adrian,
Mich., 21-26. Bowling Green. O., 28-Oct. 3.

American Stock (Fred R. Willard, mgr.)—Alliance, O., 21-26. Rochester, Pa., 28-Oct. 3.

"Algeria" (Frank McKee, mgr.)—N. Y. City 21,
indefinite.

"American Idea" (Cohan & Harris, mgrs.)—Boston, Mass., 21-Oct. 3.

"Arjsona" (David J. Ramage, mgr.)—Peoria. Ill.,
20-23: Bloomington 24, Decatur 25, Jacksonville 26, St. Louis, Mo., 27-Oct. 3.

"As Told in the Hills," W. F. Mann's (Alex.
Story, mgr.)—Galva, Ill., 23, Galesburg 24,
Chillicothe 25, Streator 26, Spring Valley 27,
Ottawa 28, Kankakee 29, Hoopston 30.

"At the Old Cross Roads" (Arthur C. Aiston,
mgr.)—Trenton, N. J., 23, 24, Sunbury, Pa.,
25, Bloomsburg 26, Wilkes-Barre 28-30, Scranton Oct. 1-3.

"Angel of the Trail"—Wilmington, Del., 23, ton Oct. 1-3.
Angel of the Trail"—Wilmington, Del., 23,
Trenton, N. J., 24-26, Philadelphia, Pa., 28-

Oct. 3.

"An American Hobo" (J. F. Pennington, mgr.)
—Goliad, Tex., 23. Beeville 24, Corpus Christi
25, 26, Yorktown 27. Cuero 28, Sealy 29, Bellville 30, Caldwell Oct. 1, Navasota 2, Bryan 3.

Barrymore, Ethel (Charles Frohman, mgr.)—
Buffalo, N. Y., 21-23, Detroit, Mich., 24-26,
St. Louis, Mo., 28-Oct. 3.

Billie Burke (Chas. Frohman, mgr.)—N. Y. City
21, Indefinite.
Blanche Bates (David Belasco, mgr.)—N. Y. City
22, undefinite.

22, indennite.

Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)

Providence, R. I., 21-23, Worcester, Mass.,

24, Springfield 25, 26, New Haven, Conn., 28,

adley, Florence (John F. Sullivan, mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 28-0et. 3, astelle, Jessie—Rochester, N. Y., 24-26, Buf-

Bonstelle, Jessie-Rochester, N. Y., 24-26, Buffalo 28-30.

Byron, Helen-Omaha, Nebr., 24-26, Kansas City, Mo., 28-Oct. 3.

Brown, Kirk (J. T. Macauley, mgr.)—Harrisburg, Pa., 21-26, Easton 28-Oct. 3.

Bennett-Moulton (Ira Newhall, mgr.)—Lawrence, Mass., 21-26, Newport, R. I., 28-Oct. 3.

Barrie-Graham Stock (Edwin Barrie, mgr.)—Emporia, Kan., 21-26, Lexington, Mo., 28-Oct. 3.

Bishop, Chester, Stock (J. H. Bauman, mgr.)—Butler, Pa., 21-26, Meadville 28-Oct. 3.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Vork, Pa., 21-26, New Brunswick, N. J., 28-Oct. 3.

Burgess (Earl) Co. (G. A. H. Graybill, mgr.)—Baker City, Ore, 21, indefinite.

Burgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 21, indefinite.

Burgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 21, indefinite.

Burgess (Earl) Co., Stock—Jackson, Mich., 21-26, Miller 200 Co., 21.

Ourgess (Earl) Co. (B. H. Beecher, mgr.)—Reno, Nev., 21, indefinite. Beyer, Nancy, Stock—Jackson, Mich., 21-26, 1fillsdale, 28-0ct, 3. Boyd Burrows—Ashton, Nebr., 21-23, Arcadla 24-26. Boston Grand Opera—81

Boston Grand Opera—St. John, S. B., Call., 2126.
Boston Ideal: Opera (F. O. Burgess, mgr.)—El
Paso, Tex., 21-Oct. 17.
Black Patti Troubadours (Voelekel & Nolan, mgrs.)
— Charlottesville, Va., 23, Richmond 24,
Lynchburg 25, Danville 26, South Boston 28,
Danville 29, Winston-Salem, N. C., 30, Mount
Arry Oct. 1, Greensboro 2, Concord 3.

"Brewster's Millions," Northern (Frederic Thompson, mgr.)—Kansas City, Mo., 21-26, Omaha,
Nebr., 27-Oct. 3.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Atlanta, Ga., 23, 24, Anniston,
Ala., 25, Birmingham 26, Selma 28, Montgomery 29, Pensacola, Fla., 30, Mobile, Ala.,
Oct. 1, Hattlesburg, Miss., 2, Meridian 3.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Elmira,
N. Y., 28-30.

Brown of Harvard" (Shubert Theatrical Co., mgrs.)—Staunton, Va., 23, Charlottesville 24, Lynchlurg 25, Danville 26, Richmond 28-30, Buster Brown," Eastern (Buster Brown Amuse, Co., mgrs.)—Jersey City, N. J., 21-26, Mauch Clunk, Pa., 28, Lehighton 20, Slatington 30, Buster Brown," Western (Buster Brown Amuse, Co., mgrs.)—Detroit, Mich., 20-26, Toledo, O., 27-Oct. 3, Broken Idal.", B. C., Wilster Brown, Idal.", B. C., Wilster Brown, Idal.", B. C., Wilster Brown, Broken Idal.", B. C., Wilster Brown, Co., mgrs.)—Detroit, Mich., 20-26, Toledo, O., 27-Oct. 3, Broken Idal.", B. C., Wilster Brown, Co., mgrs.)—Broken Idal.", B. C., Wilster Brown, Co., mgrs.)—Detroit, Mich., 20-26, Toledo, O., 27-Oct. 3, C., Wilster Brown, Co., 20-26, Toledo, O., 20-26,

"Broken Idol," B. C. Whitney's—Chicago, Ill.,
20. indefinite. definite. in Arizona,'' Eastern (Burt McPhail, Baltimore, Md., 21-26, Philadelphia, "Bunco in Arizona," Western—Omaha, Nebr., 23, Lincoln 25, 26. "Burgometer", "Margometer", "Burgometer", "Burgometer, "Burgometer,

ncoln 25, 26, aster" (Wm. P. Cullen, mgr.)—Kearney, 23, Cheyenne, Wyo., 24, Denver, Colo., 3. 27-Oct. 3.
Billy, the Kid" (Chas. H. Wuerz, mgr.)—Holyoke, Mass., 21-23, Springfield 24-25, Westfield 28, Winsted, Conn., 29, New Britain 30, Waterbury Oct. 1, Bridgeport 2, Stamford 3.
Big Jim" (Gordinler Bros., mgrs.)—Bushnelt, Hl., 25, Roseville 24, Macomb 25, Nauvoo 26, Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)
Harvey, N. Dak., 23, Cooperstown 24, Valley City 25, Hope 26, Page 28, Casselton 29, Lisbon 30, Edgely Oct. 1, Oakes 2, Britton, S. Dak., 3.

bon 30, Edgety Oct.

Dak., 3.

"Blackmatlers of New York" (Mittenthal Bros.'

"Blackmatlers of New York" (Mittenthal Bros.'

"Brown's in Town")—Peoria, \$1, 24-26.

"Brown's in Town"—Peoria, \$1, 24-26. Grown's in town — record, 21, 21-20.

Crane, Win. H. (Charles Frohman, mgr.)—Atlantic City, N. J., 21-23, Trenton 24, Middletown, N. Y., 25, Paterson, N. J., 26, Newburgh, N. Y., 28, Poughkeepsie 29, Albany 30, Collier, William (Charles Frohman, mgr.)—Atlantic City, N. J., 24-26, Washington, D. C., 28, Oct.

lantic City, N. J., 24-26, Washington, D. C., 28-Oct. 3.

Crosman, Henrietta (Harris & Campbell, mgrs.)

Norfolk, Va., 24, Danville 25.

Coyne, Joseph, and Alexandra Carlisle (Charles Frohman, mgr.)—N. Y. City 21, indefinite.

Carle, Richard (Charles Marks, mgr.)—Harrisburg, Pa., 23, Altoona 24, Johnstown 25, Wheeling, W. Va., 26, Pittsburg, Pa., 28-Oct. 3.

Corinue (Jas. M. Welch & Co., mgrs.)—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Oct. 3.

Corinue (Jas. M. Welch & Co., mgrs.)—Baltimore, Md., 21-26, Pittsburg, Pa., 28-Oct. 3.

Comstock, Nanuette (Wm. F. Muenster, mgr.)—Trenton, N. J., 26, Philadelphia, Pa., 28-Oct. 3.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Chicago, Ill., 21, indefinite.

Cotbett, James J.—H. H. Frazee's—Winnipeg, Man., Can., 21-23, Grand Forks, N. Dak., 24, Pargo 25, Valley City 26, Bismarck 28, Dickinson 29, Miles City, Mont., 30, Billings Oct. 1, Livingston 2, Bozennu 3.

Cole and Johnson (A. L. Wilbur, mgr.)—Pittsburg, Pa., 21-26, Cleveland, O., 28-Oct. 3.

Classe-Lister, Northern (Chase-Lister Amuse, Co., mgrs.)—York, Nebr., 21-26, Grand Island 28-Oct. 10

Clanuccy-Kelffer (Fred. C. Chauncey, mgr.)—

Chase-Lister, Northern (Chase-Lister Amuse, Co., mgrs.)—York, Nebr., 21-26, Grand Island 28-Oct. 10
Channeey-Keiffer (Fred C. Channeey, mgr.)—Mount Carmel, Pa., 21-26, Lacaster 28-Oct. 3.
Cutter Stock (Wallace R. Cutter, mgr.)—Hicksville, O., 21-26, Wapakoneta 28-Oct. 3.
Chicago Stock (Chas. H. Rosskam, mgr.)—Newark, O., 28-Oct. 3.
Crescent Stock (B. A. Bergman, mgr.)—Frankfort, Ind., 21-26.
Cook Stock (Carl Cook, mgr.)—Wapakoneta, O., 21-26, Delaware 28-Oct. 3.
"Commencement Days" (John Cort, mgr.)—Boston, Mass., 21-26.
"Coming Thro' the Rye" (Samuel E. Rork, mgr.)—Scattle, Wash., 20-26, Portland, Ore., 28-Oct. 3.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.) Seattle, Wash., 20-26, Portland, Ore., 2 "Creole Slave's Revenge," Al. H. Woods'-Mon-

treal, Can., 21-26, Ottawa 28-30.

'College Girls and the Teddys' (Chas. E. Blaney Amuse, Co., mgrs.) - N. Y. City 21-26, New-Amuse, Co., mgrs.)—ark, N. J., 28-Oct. 3. ow Puncher," Eastern

ark, N. J., 28-Oct. 3,

"Cow Puncher," Eastern, W. F. Mann's (M. W.
McGee, mgr.)—Akron, O., 21-23, Niles 25,
Ashtabula 26, Erle, Pa., 28-30,

"Cow-Puncher," Central, W. F. Mann's (Harry
Gordon, mgr.)—East 8t. Louis, Ill., 20-23,

Pinckreyville 24, Centralia 25, Alfon 26, Belleville 27, Gillespie 28, Litchfield 29, Hillsboro

20

"Candy Kid." Kilnoy & Britton's — Nashville, Teim, 21-26, Chicago, III, 28-Oct. 3, "Cowboy and the Squaw" (P. H. Sullivan, mgr.) — Bairtimore, Md., 21-26, Washington, D. C., 28-Oct. 3.

28 Oct. 3.

"Checkers" (Cornelius Gardiner, mgr.)—Jamestown, N. Dak., 23. Billings, Mont., 25. Butte 26, 27. Anneonda 28, Helena 29, Missoula 30. "Choir Singer," W. E. Nankeville's -Lisbon, N. H., 23. Suerbræcke, P. Q., Can., 24, Houlten Me., 25, Woodstock, N. B., Can., 26, Fredericton 28, 8t. John 29, 30.

"Cowboy Girl," Kilroy & Britton's (S. E. Lester,

Greatest Campaign Song Since The Days of Lincoln

-I-DOU

By MONROE H. ROSENFELD. THE AUDIENCE FAIRLY RIOTS WHEN THIS CHORUS IS SUNG:

He'll get in for the next four years, come let's give him three hearty cheers, B-I-Double-L, Bill, He's no counterfeit bill! B-I-Double-L, Bill, good, old, honest Bill, He's the Bill to start each mill and we'll have him, yes, we will!

This letter from America's foremost descriptive singer, speaks for Itself:

Harrisburg, Pa., Sept. 12, 1908. MESSRS. JOS. STERN & CO.—Gentlemen:
You have the only campaign song of the year. It is
the one terrific hit of my career.

MABEL McKINLEY.

A limited number of copies will be sent to the Profession FOR THIS WEEK ONLY. 10c. with Orchestration JOS. W. STERN & CO., 102 West 38th St., New York.

Oct. 3.
Convict 999," Al. H. Woods'—Hoboken, N. J., 20-23, Paterson 24-26, Scranton, Pa., 28-30, Wilkes-Barre Oct. 1-3.
Clausman" (Geo. H. Brennan, mgr.) — Walla Walla, Wash., 23, North Yakima 24, Ellensburg 25, Tacoma 26, 27, Everett 28, Whatcom 29, Vancouver 30.

29, Vancouver 30.
"Convict and the Girl" (Mittenthal Bros. Amuse.
Co., mgrs.)—Brooklyn, N. Y., 21-26, Paterson,

Co., mgrs.)—Brooklyn, N. Y., 21-26, Paterson, N. J., 28-30.

"Custer's Last Fight," Mittenthal Bros.' Amuse. Co.'s—Washington, D. C., 21-26.

"County Sheriff" (O. E. Wee, mgr.)—Rockland, Mc., 23, Bath 24, Concord, N. H., 25, Haverhill, Mass., 26, Bridgeport, Conn., 29, 30, Winsted Oct. I, New Britain 2.

Winsted Oct. I, New Britain 2.

Drew, John (Charles Frohman, mgr.)—N. Y.
City 21, indefinite.
Doro, Marie (Charles Frohman, mgr.)—Boston,
Mass. 21-Oct. (10 arles Frohman, mgr.)—Buffailo, N. Y., 24-26.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City
21, indefinite.
Doone, Allen (Burton Nixon, mgr.)—Rockland,
Ill., 24, Joliet 25, 26, Chiengo Heights 27,
La Porte, Ind., 28, Lafayette 29, Tipton 30,
Pern Oct. 1, Goshen 3.
De Voss, Flora (J. B. Rothour, mgr.)—Phillips,
Wis., 21-26, Ladysmith 27-30, Rice Lake Oct.
1-3.

De Voss, Flora (J. B. Rotnour, mgr.)—Phillips, Wis., 21-26, Ladysmith 27-30, Rice Lake Oct. 1-3.

De Pew Burdette Stock (Thos. E. De Pew, mgr.)—Hamilton, O., 21-26.

De Mille Comedy (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., Oct. 2-Nov. 15.

De Lacy Stock (Leigh De Lacy, mgr.)—Fall River, Mass., 21-26, Brockton 28-Oct. 3.

Davis Stock (J. Warren Davis, mgr.)—Racine, Wis., 21-26, Aurora, Ill., 28-Oct. 5.

Dougherty Stock (J. Warren Davis, mgr.)—Racine, Wis., 21-26, Aurora, Ill., 28-Oct. 5.

Dougherty Stock (J. W. Dougherty, mgr.)—Appleton, Wis., 21-23, Milbank, S. Dak., 24-26.

Demorest Comedy (R. F. Demorest, mgr.)—Anderson, S. C., 21-26.

Doughas Stock (Watkyns Douglas, mgr.)—Clifton Forze, Vz., 21-26.

Devil, The" (Heury W. Savage, mgr.)—Philadelphia, Pa., 21; indefinite.

'Devil, The" (Henry W. Savage, mgr.)—Philadelphia, Pa., 21; indefinite.

'Devil, The" (Henry W. Savage, mgr.)—Milwanker, Wis., 20-26.

'Devil's Auction," Chas. H. Yale's—Brunswick, Ga., 23, Jacksonville, Fla., 24, Thomasville, Ga., 25, Albany 26, Macon 28, Columbus 29, Troy, Ala., 30.

'Denver Express' (Holden Bros. & Brickert, mgrs.)—Danville, Ill., 23, Urbana 24, Bloomington 25, 26, La Salle 27.

'District Leader' (Frank J. Sardam, mgr.)—Milwankee, Wis., 20-26, Racine 27, Michigan City, Ind., 28, Peru 29, Wabash 30, Marion Oct. 1, Fort Wayne 2, 3.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 21, indefinite.

"Tollies of 1907" (Jos. M. Gaites, mgr.)—St. Louis, Mo., 20-26.

Louis, Mo., 20-26.

Fighting Parson." W. F. Mann's (Harry Chappell, mgr.)—Detroit, Mich., 20-26, Toronto, Cav., 28-0et. 3.

Flaming Arrow." A.—Lincoln J. Carter's—Wallace, Ida., 23, Spokane, Wash., 24, Pullman 25, Lewiston, Ida., 26, Pomeroy, Wash., 28, Waltsburg 29, Walla Walla 30, North Yakima Oct. 1, Ellensburg 2, Roslyn 3.

Flaming Arrow." B.—Lincoln J. Carter's—St. Peter, Minn., 23, Faribault 24, Northfield 25, Presson 26, Decorath, Ia., 28, Independence 29, Cedar Rands 30, Belle Plaine Oct. 1, Marshalltown 2, Eldora 3.

Framer's Daughter" (Ed. Anderson, mgr.)—Stoughton, Wis., 23, Mount Horeb 24, Evansville 25, Waukegan, Ill., 26, Kenosha, Wis., 27, Woodstock, Ill., 28, Michigan City, Ind., 29, Monticello 30.

Franst." White's (Olga Verne White, mgr.)—Redfield, S. Dak., 23, Clark 24, Watertown 25.

Fone Corners of the Earth, Klimt, Gazzolo & Cohen's (Charles Leekins, mgr.)—Reattle, Wash., 20-26, Bellingham 28, Everett 29, Aberdeen 3.

From Sing Sing to Liberty" (Chas. E. Blaney

Bend 3.
From Sing Sing to Liberty" (Chas. E. Blaney Annuse. Co., mgrs.)—Trenton, N. J., 24-26, Hoboken 27-30, Hartford, Conn., Oct. 1-3.
From Broadway to the Bowery" (Harry Sellers & Co., mgrs.)—Wilkes-Barre, Pa., 21-23, Scranton 24-26.

28-0et, 3.
'For Her Children's Sake''—N. Y. City 21-26.
Grace George (Wm. A. Brady, mgr.)—Watertown, N. V., 23. Oswego 24, Johnstown 25, Utica 26, Newack, N. J., 28-0et, 3.
Gilmore, Paul (Jules Murry, mgr.)—Bridgeport, Conn., 25, New Haven 26, Meriden 28, Brattlebero, Vt., 29, 30.

mgr.)—St. Louis, Mo., 20-26, Chicago, Ill., 27-Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)
—Philadelphia, Pa., 21-26, N. Y. City 28, in-

- Philadelphia, Fa., 2720, definite.

Gear. Florence (Jules Murry, mgr.)-Montreal, Can., 21-26, Toronto 28-30.

Gunning, Louise (Sam S. & Lee Shubert, inc., mgrs.)--Providence, R. 1., 24-26, N. Y. City 29, indefinite.

Gilmore, Barney (Havlin & Nicolai, mgrs.)
Richmond, Va., 21-26, Birmlingham, Ala., 28
Oct. 3.

23. Indefinite.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—
Richmond, Va., 21-26, Birmingham, Ala., 28Oct. 3.
Grapewin, Charles E. (John W. Dunne, mgr.)—
Wilkes-Barre, Pa., 23. Wilmington, Del., 2426, Philadelphia, Pa., 28-Oct. 3.
Genaro and Bailey—A. H. Woods'—Chicago, Ill.,
20-26, St. Louis, Mo., 27-Oct. 3.
Grahame, Ferdinand, Stock (R. Marshall, mgr.)—
Du Bois, Pa., 21-26, Purasutawney 28-Oct. 3.
Grayce, Helen (N. Appell, mgr.)—Cohoes, N. Y.,
21-26, Schenectady 28-Oct. 3.
Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 21-Nov. 28.
'Giris of Gottenberg' (Chas. Frohman, mgr.)—
N. Y. City 21, Indefinite.
'Girls', Western (Sam S. & Lee Shubert, inc., mgrs.)—
N. Y. City 21-Oct. 3.
'Grinch, Western (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 21-26.
'Grace Cameron' Opera (C. H. Kerr, mgr.)—
Nelson, B. C., Can., 23-26, Cranbrook 28, Coleman 29, Calkary, Alta., 30.
'Girl at the Helm' (M. H. Singer, mgr.)—Chlcago, Ill., 21, Indefinite.
'Girl Question' (Askin & Singer, mgrs.)—San Francisco, Cal., 21-26, Oakland 28-30, San Jose Oct. 1, Sacramento 2, Stockton 3.
'Graustark,' Eastern (A. G. Delamater, mgr.)—
McKeesport, Pa., 23, Steubenville, O., 24, Findlay 25, Goshen, Ind., 26, Chicago, Ill., 27-Oct. 10.
'Girl and the Stampede' (L. E. Lambert, mgr.)—
McKeesport, Pa., 23, Steubenville, O., 24, Findlay 25, Goshen, Ind., 26, Chicago, Ill., 27-Oct. 10.
'Girl and the Stampede' (L. E. Lambert, mgr.)—
Yankton, S. Duk., 24, Platte 25, Geddes 26.

bay 25, Goshen, Ind., 26, Chicago, Ill., 27-Oct. 10.

"Girl and the Stampede" (L. E. Lambert, mgr.)
—Yankton, S. Dak, 24, Platte 25, Geddes 26, Wagner 28, Springfield 29, Armour 30, Mitchell Oct. 1, 2, Plankinton 3.

"Gay Musician" (John P. Slocum, mgr.)—Montreal, Can., 21-26, Toronto 28-Oct. 3.

"Good Fellow" (H. A. Du Bols, mgr.)—New Westminster, B. C., Can., 23, Bellingham, Wash., 24, Monroe 25, Wenatchee 26, Leavenworth, 27, Arlington 28, Sedro Woolley 29, Meunt Vernon 30, Puyallup Oct. 1, Astoria, Ore., 2, Hillsboro 3, "Governor's Pardon" (H. B. Whittaker, mgr.)—Elkins, W. Va., 23, Davis 24, Hendricks 25, Cumberland, Md., 26, Lonaconing 28, Berkeley Springs, W. Va., 29, Frederick, Md., Oct. 1, Winchester, Va., 2, Harrisonburg 3, "Girl and the Gawk" (Will H. Locke, mgr.)—Spearish, S. Dak., 23, Deadwood 24, Belle Fourche 25, Sturgls 26, Rapid City 28, Phillip 29, Pierre 30, Miller Oct. 1, Desmet 2, Arlington 3.

"Gambler From the West." A. H. Woods'—Brook-

| Color | Colo

"Holv City." Coast (Le Comte & Flesher, mgrs.)

Blackfoot, Ida., 23, Idaho Falls 24, Rexburg
25, St. Anthony 26, Pocatello 28, Mountain
thome 29, Boise 30, Nampa Oct. 1, Caldwell 2,
Ontario 3.

"Horeymooners" (Hope & Welch, mgrs.)—Great
jace, Ida., 26, Spokane, Wash., 27, 28, Wallace, Ida., 26, Spokane, Ida., 26, Wallace, Ida., 26, Spokane, Wash., 27, 28, Wallace, Ida., 28, Spokane, Wash., 27, 28, Wallace, Ida., 28, Ida

dinnapolis, Ind., 21-23, Connersville 24, Lexington, Ky., 25, 26, Louisville 28-Oct. 3.

"Indian's Segret," Lincoln J. Carter's—St. Louis, Mo., 20-26, Chicago, Ill., 27-Oct. 3.
"Indian's Folks" (Chas. E. Taylor, mgr.)—Pottstown, Pa., 25, Pottsville 26, Shenandoah 28, Lock Haven 30, Bellefonte Oct. 1, Clearfield 2, Olean, N. Y., 3.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Toronto, Can., 21-26, Montreal 28-Oct. 3.
"Murray-Rostell Stock—Woodstock, N. B., Can., 21-26.
Murray-Rostell Stock—Woodstock, N. B., Can., 21-26.

Murray-Rostell Stock—Woodstock, N. B., Can., 21-26.

Murray-Rostell Stock—Woodstock, N. B., Can., 21-26.

Merry-Rostell Stock—Woodstock, N. B., Can., 21-26.

Murray-Rostell Stock—Woodstock, N. B., Can., 21-26.

Merry-Rostell Stock—Woodstock, N. B., Can., 21-26.

Me

Oct. 3.
In Wyoming," H. E. Pierce & Co.'s—Stevens
Point, Wis., 23, Grand Rapids 24, Merrill 25,
Marshfield 26.

Jefferson, Joseph and Wm. W.—Bozeman, Mont., 23, Anacouda 24, Butte 25, Helena 26, Great Falls 27, Missoula 28, Wallace, Ida., 29, Ward-

23, Alaconda 24, Buttle 25, Helena 29, Great Falls 27, Missoula 28, Wallace, Ida., 29, Wardner 30, Janis, Elsie (C. B. Dillingham, mgr.)—Detroit, Mich., 28-Oct. 3.

James, Louis—New Orleans, La., 20-26, Galveston, Tex., 28, Houston 29, 30.

Jordan Stock (G. H. Jordan, mgr.)—Catskill, N. Y., 21-26, New Haven, Conn., 28-Oct. 3.

"Jane Eyre," Coast (Rowland & Clifford Amuse, Co., mgrs.)—Detroit, Mich., 20-26, Burlington, Ia., 29, Washington 30, Jowa City Oct. 1, Cedar Rapids 2, Perry 3.

"Jane Eyre," Central (Rowland & Clifford Amuse, Co., mgrs.)—Carnil, Ill., 23, Mount Vernon, Ind., 24, Princeton 25, Mount Carmel, Ill., 26, Alton 27, McLeansboro 28, Vincennes, Ind., 29, Harrisburg, Ill., 30, Carbondale Oct. 1, Cairo 3, "Jane Eyre," Eastern (Rowland & Clifford Amuse, Co., mgrs.)—Brockfield, Mo., 23, Chillicothe 24, Treuton 25, Omalan, Nebr., 27, 28, Marshalltown, Ia., 30, Muscatine Oct. 1, Ottawa, Ill., 2, Aurora 3.

"Just, Ont of College" (Robert Campbell, mgr.)—

town, in., 30, Muscatine Oct. 1, Ottawa, in., 2, Aurora 3.

"Just Out of College" (Robert Campbell, mgr.)—
Stillwater, Minn., 23, Superior, Wis., 24, Duluth, Minn., 25, 26, St. Cloud 27, Brainerd 28, Staples 29, Grand Forks, N. Dak., 3.

"Jack Sheppard, the Bandit King," A. H. Woods—Chicago, Ill., 20-26, Indianapolis, Ind., 28-30.

"Jollier" (Robinson & Sneed, mgrs.)—McConnellsville, 0., 23, Parkersburg, W. Va., 24, Sistersville 25, Marletta, 0., 26, Grafton, W. Vn., 28, Mannington 29, Clarksburg 30, Morgantown, Oct. 1, Elkins 2, Weston 3.

Kennedy, James (Snitz, Nathanson & Nason

McDonald Stock (G. W. McDonald, mgc.)—Mena, Ark., 21-26, Van Buren 28-Oct. 3. McDonald Stock (Earl McDonald, mgr.)—Water Valley, Miss., 21-26, Grenada 28-30, Winona Oct. 1.3.

21-23 Logan 24, Ogden 25, San Francisco, Cal., 27-Oct. 3.

Italian Grand Opera (Ivan Abramson, mgr.)—
N. Y. City 21, indefinite.
Imperial Opera (Richard Lambert, mgr.)—Totonto, Can., 21, indefinite.
Imperial Opera (Richard Lambert, mgr.)—Maldertown, Y., 21-26, Trop 28-Oct. 3.
Imperial Opera (Richard Lambert, mgr.)—Maldertown, Y., 21-26, Trop 28-Oct. 3.
Imperial Opera (Richard Lambert, mgr.)—Maldertown, Y., 21-26, Trop 28-Oct. 3.
Imperial Opera (Richard Lambert, mgr.)—Maldertown, Y., 21-26, Can., 22-26, Confevyille, Kan., 27-Oct. 3.
Imperial Opera (Richard Lambert, mgr.)—Mempis, Tex., 21-26, Can., 21, 22-26, Can., 21, 22-26, Can., 22-26, Can., 23, 22-26, Can., 23,

ark. U., 28-Oct. 3
Moris-Thurston Stock—Battle Creek, Mich., 20.
20.
Moris-Thurston Stock—Battle Creek, Mich., 20.
20.
Morse's American Band (J. J. Brooks, mgr.)—
Atlantic City 21-27.
'Merry Widow' (Henry W. Savage, mgr.)—N.
Y. City 21, indefinite.
'Merry Widow' (Henry W. Savage, mgr.)—Boston, Miss., 21, indefinite.
'Merry Widow' Southern (Henry W. Savage, mgr.)—Norfolk, Va., 21-23, Richmond 24-26, Rcanoke 28, Lynchburg 29, 30.
'Man of the Hour,'' Central (Brady & Grismer, mgrs.)—Jersey City, N. J., 28-Oct. 3.
'Man of the Hour,'' Western (Brady & Grismer, mgrs.)—Jensey City, N. J., 28-Oct. 3.
'Man of the Hour,'' Western (Brady & Grismer, mgrs.)—Los Angeles, Cal., 21-26, San Diego 27, Santa Barbara 28, Fresno 30, Stockton Oct. 1, San Jose 2, Sacramento 3, 4.
'Man of the Hour,'' New England (Brady & Grismer, mgrs.)—Taunton, Mass., 21-23, New Bedford 24-26, Lowell 28-Oct. 3.
'Man of the Hour,'' Midland (Brady & Grismer, mgrs.)—Mendville, Pa., 23, Oll City 24, Warren 25, Bradford 26, Olean, N. Y., 28, Hornell 29, Jamestown 30, Franklin, Pa., Oct. 1, Titusville 2, Warren 3.
'Mater' (Henry Miller, mgr.)—N. Y. City 25, indefinite.
'Mimic World' (Shuberts & Fields, mgrs.)—N. Y. City 21-Oct. 3.
'Merry-Go Kound' (E. E., Pidgeon, mgr.)—Balti-

indefinite

"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 21-Oct. 3.

"Merry-Go Round" (E. E. Pidgeon, mgr.)—Baltimore, Mt., 21-26, Pittsburg, Pa., 28-Oct. 3.

"Marigold" (Sanford B. Ricaby, mgr.)—Louisville, Kv., 21-23, Indianapolis, Ind., 24-26, Dayton, O., 28, Springfield 29, Toledo 30-Oct. 3.

"Mrs. Wigs of the Cabbase Patch" (Liebler & Co., mgrs.)—Pittsburg, Pa., 21-26.

"Molly Bawn," Burt, Nicolai & Nixon's (Thos. H. Sewell, mgr.)—Pittsburg, Pa., 21-26, Wheeling, W. Va., 28-30, Youngstown, O., Oct. 1-3.

"Meadow-Brook Farm," Eastern, W. F. Mann's (J. W. Va., 28-30, Youngstown, D., Oct. 1-3.

"Meadow-Brook Farm," Eastern, W. F. Mann's (J. W. Carsen, mgr.)—Urbana, Ill., 23, Montpelier 24, East St. Louis 27-36.

"Meadow-Brook Farm," Central, W. F. Mann's (J. W. Carsen, mgr.)—Urbana, Ill., 23, Montpelier 24, East St. Louis 27-36.

"Montana Limited," Eastern, Klimt, Gazzolo & Cohen's (Lee D. Ellsworth, mgr.)—Cincinnatl, O., 20-26. Cleveland 28-Oct. 3.

"Montana Limited," Western, Klimt, Gazzolo & Cohen's (Class, H. McKinney, mgr.)—San Francisco, Cal., 20-26, Sacramento 27, San Rafael 28, Petaluma 29, Uklah 30, Healdsburg Oct. 1, Napa 2, Vallejo 3.

"McFadden's Flats" (Barton & Wiswell, mgrs.)—Houston, Tex., 23, San Antonio 24, Austin 25, Taylor 26, Waco 28, Dallas 29, Fort Worth 30, Quanah Oct. 1, Dalhart 2.

"Morning, Noon and Night" (M. M. Theise, mgr.)—Providence, R. I., 21-26, Worcester, Mass., 28-Oct. 3.

"Ma's Now Husband," Central, Harry Scott

"Morning, Noon and Night" (M. M. Theise, mgr.)
—Providence, R. I., 21-26, Worcester, Mass., 28-Oct. 3.
"Ma's New Husband." Central. Harry Scott Co.'s—Madrid, Ia., 23, Tama 24, Belle Plaine 25, Iowa City 26, Newton 28, Grinnell 29, Monteauma 30, What Cheer Oct. 1, Sigourney 2, Ottumwa 30, What Cheer Oct. 1, Sigourney 2, Ottumwa 30, What Cheer Oct. 1, Sept. 23, Leroy 24, Austin 25, Albert Lea 26, New Prague 27, Forest City. Ia., 28, Garner 29, Emmetsburg 30, Estherville Oct. 1, Spencer 2, Laurens 3, Ma's New Husband." Eastern, Harry Scott Co.'s—Pitsfield, Ill., 23, Barry 24, Palmyra, Mo., 25, Hannibal 26, Quincy, Ill., 27, Virginia 28, Girard 29, Taylorville 30, Monticello Oct. 1, Ranfoul 2, Urbana 3.
"Ma's New Husband." Western, Harry Scott Co.'s—Billings, Mont., 23, Livington 24, Bozeman 26, Helena 27, Great Falls 28, Boulder 29, Butte 30, Anaconda Oct. 1, Deer Lodge 2, Hamilton 3,
"Millionaire and the Policeman's Wife." A. H. Woods'—Omahs, Nebr. 23, 24, 84, Joseph.

man 26, Heiena 27, Great Falls 28, Boildor 29, Butte 30, Anaconda Oct. 1, Deer Lodge 2, Hamilton 3.

'Millionaire and the Policeman's Wife," A. H. Woods'—Omaha, Nebr., 23, 24, St. Joseph, Mo., 25, 26, Kansas City 27-Oct. 3.

'Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Eugene, Ore., 29, Cottage Grove 30, Oakland Oct. 1, Yoncalla 2, Grants Pass, 3, Oakland Oct. 1, Yoncalla 2, Grants Pass, 3, Oakland Oct. 1, Yoncalla 2, Grants Pass, 21-Oct. 3.

'Mattnee Girl,' (J. E. Jackson, mgr.)—Dallas, Tex., 21-Oct. 3.

'Monte Cristo,' Conrad's (Wm. Lemle, mgr.)—Lexington, Mo., 23, Pleasant Hill 24, Harrisonville 25, Rich Hill 26, Mulberry, Kan., 28, Weir 29, Mound City 30, Cedarvale Oct. 1, Arkansas City 2, Winfield 3.

'Message From Mars'—Syracuse, N. Y., 21-23, Rochester 24-26, Buffalo 28-Oct. 3.

'Man From Mississippl'—Pittsburg, Pa., 21-28.

'Miss Pettheoats' (J. C. Patrick, mgr.)—Abuurn, Ind., 25, Elkhart 26, Michigan City 27, Valpralso 28, Joliet, Ill., 29, Waukegan 30, Kenosha, Wis, Oct. 1, Racine 2, Burlington 3.

Nazimova, Alla (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Oct. 3.

Nelson, Hortense—Nashville, Tenn., 21-23, Columbus, Ga., 24, Decatur, Ala., 25, Huntsville 26, Gadsden 28, Rome, Ga., 29, Birmingham. Ala., 30.

Newman Joseph (Ray McAndrews, mgr.)—Telluride, Colo., 23, Ouray 24, Montrose 25, Delta

26. Gaussien 28. Rome, Ga., 29. Birmingaan. Ala., 30.
Newman Joseph (Ray McAndrows, mgr.)—Telluride, Colo., 23. Ouray 24. Montrose 25. Delta 26. Paonia 28. Hotchkiss 29. Grand Junction 30. Palisades Oct. I, Rifie 2, Aspen 3.
North Bros. Comedians (R. J. Mack, mgr.)—St. Joseph, Mo., 20-26. Maysville 28-Oct. 3.
Nirdlinger Stock—Akron, O., 21-26. Youngstown, 28-Oct. 3.

Joseph, Mo., 20-26, Maysville 28-Oct. 3.
Nirdlinger Stock—Akron, O., 21-26, Youngstown, 28-Oct. 3.
National Stock (J. H. McAvoy, mgr.)—Stamford, Conn., 21-23. Port Chester. N. Y., 24-26.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)
—N. Y. City 21-Oct. 3.
Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 20-26, St. Louis 27-Oct. 3.
O'Neill, James—Omaha, Nebr., 20-23.
O'Neill, James—Omaha, Nebr., 20-23.
O'Neill, Mance—Lowell, Mass., 25, Worcester 26, Providence, R. I., 28-30.
O'Neill, Mance—Lowell, Mass., 25, Worcester 26, O'Hara, Fiske—Rochester, N. Y., 21-23, Sytacuse 24-26, Brocklyn 28-Oct. 3.
"Our New Minister" (Joseph Conyers, mgr.)—Philadelphia, Pa., 21-26, Norristown 28, Bethlehem 29, New Brunswick, N. J., 30, Dover Oct. 1. Perth Amboy 2, Plairfield 3.
"On Trial for His Life," A. H. Woods'—Youngstown, O., 20-23, Wheeling, W. Va., 24-26, Cinchnald, O., 27-Oct. 3.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Dayton, O., 21-23, Columbus 24-26, Toledo 27-30, Grand Rapids, Mich., Oct. 1-3.
"On the Bridge at Midnight," Eastern, Klimt, Gazzolo & Cohen's (W. W. Wilcox, mgr.)—Suffolk, Va., 23, Tarboro, N. C., 24, Rocky Mount 25, Goldsboro 26, Raleigh 28, Henderson 29, Danville, Va., 30, Greensboro, N. C., Oct. 1, Winston-Salem 2, Salisbury 3.
"On the Bridge at Midnight," Western, Klimt, Gazzolo & Cohen's (C. W. Vidow, mgr.)—Denver, Colo., 20-26, Louisville, Nebr., 27, Lafayette 28, Longmont, Colo., 29, Loveland 30, Fort Collins Oct. 1, Ault, Wyo., 2, Laramie 3.
"Old Arkansaw" (L. A. Edwards, mgr.)—Jennings, Mich., 22, Elk Rapids 25, Central Lake 26, Charlevoix 28, Boyne 29, Mansclona 30, Out in Idaho'—Holyoke, Mass., 23.
Poynter, Beulah (Burt, Nicolai & Nixon, mgrs.)—New Orleans, La., 20-26, Memphis, Tenn., 28-Oct. 3.

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Tre Tem:

WANTED, ATTRACTIONS To Open 4 New Theatres, Iola and Frontenac, Kans., and East St. Louis, Ill., Danville, Ill. NEW SOUTH-WESTERN CIRCUIT. Comprising Fifty Principal Cities in the Middle-West. MOST ALL NEW THEATRES.
Built and equipped for the productions of-sil high class Dramatic and Musical Comedy
II. W. WOOD, General Manager, Sedalia, Mo.
Sedalia. Mo.
Kitch Hill, Mo.
Lamar, Mo.
Joplin, Mo.
Galena, Kans.
Joplin, Mo.
Galena, Kans.
Joplin, Mo.
Seammon, Kans.
Weir, Kans.
Ft. Worth, Tex.
Joplin, Mo.
Galena, Kans.
Joplin, Mo.
Seammon, Kans.
Weir, Kans.
Fronteuse, Kans.
Fronteuse, Kans.
Joia, Kans.

Pi., 24, Cedar Rapids, Ia., 25, Muscatine 26, Lavenpert 27, Iowa City 28
Providence Empire Theatre Stock (Spitz, Nathanson & Nason, mgrs.)—Lowell, Mass., 21-23, Salen, 24-26, Taunton 28-30, Lawrence Oct. 1-3, Pickerts, the Four (Willis Pickert, mgr.)—Enfield, N. C., 21-23, Percy Stock (Jack Percy, mgr.)—Cainsville, Ia., 21-26. burg, N. Y., 21-26, Naples 28-Oct. 3.

Thief, The' (Chas. Frobman, mgr.)—New Rochelle, N. Y., 28. Stamford, Conn., 29. South Norwalk 30.

Thief, The' (Chas. Frobman, mgr.)—Logans-port, Ind., 23. Lafayette 24. Evansville 25, 26, Louisville, Ky., 28-30.

"Tievy" (Frederic Thompson, mgr.)—Columbus, O., 21-24, Dayton 25, 26.

"Travellag Salesman" (Henry B. Harris, mgr.)—X. Y. City 21, indefinite, Top Prond to Beg." Lincoln J. Carter's—Two Harbors, Minn., 23, Aitkin 25, Brainerd 26, Staples 28, Fergus Falls 29, Wahpeton, N. Dak., 30, Fargo Oct. 4, Valley City 2, Jamestonn 3. 21.26.
dhard Juvenile Opera (J. S. Pollard, mgr.)—
Spokane, Wash., 29-0ct. 1.
Spokane, The Spokane (Don W. Stuart, mgr.)—N. Y. City 29-27, Pittsburg, Pa., 28-

riggr.)—N. Y. City 29-27, Pittsburg, Pa., 28-Oct. 5.
Oct. 5.
Oct. 5.
Oct. 5.
Oct. 5.
Paid in Full' (Wagenhals & Kemper, mgrs.)—
N. Y. City 21, iodefinite.
Paid in Full," Eastern (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., 20-26, Milwatikee, Wis., 28-Oct. 3.
Paid in Full," Western (Wagenhals & Kemper, mgrs.)—Ekhart, Ind., 25, Dowarinc, Mich., 24, South Beud, Ind., 25, 26, Michigan City 21, Goshen 28, Fort Wayne 29, Huntington 30, Logansport Oct. 1.
Paid in Full," Coast (Wagenhals & Kemper, mgrs.)—Calumet, Mich., 23, Escanaba 24, Mcnourinee 25, Waussut, Wis., 26, St. Paul, Minn., 27-30, Minneapolis Oct. 13.
Prince of Spendthrifts," A. H. Woods'—Philadelphia, Pa. 21-26, Baltimore, Md. 28, Cot. 3.
Phantom Detective," Rowland & Clifford's (Dave Seymeur, mgr.)—Atlanta, Ga., 21-26, Nash-ville, Tenn., 28-Oct. 3.
Phantom Leve"—Jamestown, N. Y., 23, Conneaut, O., 24, East Liverpool 25, Youngstown 26.

26.

"Pair of Country Kids." C. J. Smith's (E. J. Kadow, mgr.)—Penetang, Can., 23. Middland 24, Orillia 25. Peterboro 26, Lindsay 28, Port Hope 29, Coburg 30, Picton Oct. 1, Belleville 2, Kingston 3.

Dak. 30, Fargo Oct. 4, Valley City 2, James-town 3.

Dak. 30, Fargo Oct. 4, Valley City 2, James-town 3.

Three Twins, "Eastern (Jos. M. Gaites, mgr.) — N. Y. City 21, indefinite.

"Three Twins," Western (Jos. M. Gaites, mgr.) — Defroit, Mich. 21, 23. Jackson 24. Grand Rapids 25, 26, Todo, 0, 28, 29, Dayton 30.

Top o' th' World' (J. M. Allison, mgr.) — Chicago, III. 21-tot. 4.

"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.) — Brooklyn, N. Y. 21-26, Wilmington, Del. 28, Trenton, N. J. 29, Atlante City 30, New Brunswick Oct. 1, Plainfield, City 30, New Brunswick Oct. 1, Plainfield, Singer, mgrs.) — Sante Barbara, Cal. 23, Barkersheld 24, Fresno 25, Stockton 26, 27, San Francisco 28, Oct. 11.

"Through Death Valley" (Jas. D. Barton & Co., mgrs.) — Boston, Mass. 21-23, Worcester 28-30. Tempest and Sanshine," Eastern, W. F. Mann's (Edwin Percival, mgr.) — Westlield, N. Y. 23, Jamestown 24, Dunkirk 29, Niagara Falls 20, Medlina 28, Albion 29, 25, Niagara Falls 20, Medlina 28, Albion 29, 25, Moschine, W. F. Mann's (Fred Miller, mgr.) — Platteville, Wis. 23, Lancaster 24, Founimore 25, Boscobel 26, Prairie di Chien 28, Colmar, La. 29, Cresco 30, Tempest and Sanshine," Central W. F. Mann's (Fred Miller, mgr.) — Platteville, Wis. 23, Lancaster 24, Founimore 25, Boscobel 26, Fort Madison, 27, Burlington 28, New London 29, Fairfield 30.

"Richard Chapman, mgr.) — Centron, III. 23, Bustnell 24, Macomb 25, Gaiesburg 26, Fort Madison, 27, Pertanel, Jud. 23, De Robert 28, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 29, Fairfield 30, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 28, December 29, Fairfield 30, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 29, Fairfield 30, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 29, Fairfield 30, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 29, Fairfield 30, W. Rowland Jr., mgr.) — Pertland, Jud. 23, De Robert 29, Percipa 30, Pertland, Jud. 23, De Robert 20, Percipa 30, Percipa 30, Percipa 30, Percipa 30, Percipa 30, Percipa 30, Perci

Oct. 3:

"Wolf, The" (R. G. Hernden, mgr.)—Monttomery, Ala., 23, Selma 24, Uniontown 25,
Meridian, Miss., 26, Birmingham, Ala., 28, 29,
Atlanta, Ga., 30,

"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)

—Pittshell, Miss., 23, North Adams 24, Northampton 25, Holvoke 26, Rutland, Vt., 28, Bürlington 29, Randolph 39, Montpeller Oct. 1,
Barre 2, St. Albans 3,

"Waltz Dream" (Inter-State Amuse, Co., mgrs.)

—Cleveland, O., 21-26, Chicago, Ill., 27-Oct.

10.

21-26, W. H. (Chas. F. Blaney Amuse, Co., Bridgeport, Com., 21-23, Waterbury New Haven 28-30, Hartford Oct. 1-3, Howard (Dudley McAdaw, mgr., --Phila-1, Pa., 21-26, Chara—Bangor, Me., 21-26, Portland, 28-

Stock (H. W. Taylor mgr.)—Newport, R. 21 26. Fitchburg, Mass., 28-Oct. 3. well-Whitney Stock (Ketcham & Walbourn, Elkton, Mich., 21-26. est Dramatic (J. L. Tempest, mgr.)—Platts

Tro

"Woming of the West" (Elizabeth Kennedy, mgr.)

—81. Paul, Mim., 20-23, Minneapolis 24-26,
"When We Wore Friends" (Wm. Macauley, mgr.)

—Cedag Rapids 11., 23, Elidara 24, Webster
City 23, Waterlao 26, Charles City 28, Mason
City 29, Algora 30,
"Woming Girl" (Wm. Wamsher, mgr.)—Hartford, Mich., 23, Pow Pow 24, South Haven 25,

ngr.)—Hoboken, N. J., 20-26, N. Y. City 28Oct. 3.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—
Philadelpha, Pa., 21-26, Baltimore, Md., 28Oct. 3.

Bon Tons (Frank Abbott, mgr.)—Baltimore, Md.,
21-26, Washington, D. C., 28-Oct. 3.

Blue Ribbon Girls (James Hyde, mgr.)—Chicago,
Ill., 20-26, Cleveland, O., 28-Oct. 3.

Behman Show Glack Singer, mgr.)—N. Y. City
21-26, Providence, R. L., 28-Oct. 3.

Bohemian Burlesquer, Gl. Lubin, mgr.)—Washington, D. C., 21-26, Baltimore, Md., 28-Oct. 3.

Brigadlers (Clarence Burdick, mgr.)—Toronto,
Can., 21-26, Buffalo, N. Y., 28-Oct. 3.

Broadway Seltey Girls (Louis Stark, mgr.)—
Pittsburg, Pa., 21-26, Washington, D. C., 28Oct. 3.

Broadway Belles—Missoula, Mont., 20-26, Helena
27-Oct. 3.

Oct. 3: Annapolls.—At the Colonial (W. A. Minn. 20-26, Des Maines, Ia. 27 Oct. 3: Hollower, Pa. 21-23. Williamson, mar.t.—Cleveland, O. 21-26. Pittsburg, Pa. 28-Oct. 3: Monte Sam's Belles (Robert Mills mgr.t.—X. Y. City 21-26, Troy. N. Y. 28-30. Abany Oct. 1-3: Annapolls.—At the Colonial (W. A. Hollebaugh, manager) "The Lion and the Monse," Sent. 12: played to capacity. The Smart Set. 14. had good business. "The Forger" 19: "The Great Divide" 25. The Forger" 19: "The Great Divide" 25. Roster Sam's Belles (Robert Mills mgr.t.—X. Y. City 21-26, Troy. N. Y., 28-30. Abany Oct. 1-3: Annapolls.—At the Colonial (W. A. Hollebaugh, manager) "The Lion and the Monse," Sent. 12: played to capacity. The Forger" 19: "The Great Divide" 25. The Forger "19: "The Great Divide" 25. Roster of The Alabama Students Co. James Settle, general manager: Billy Ritchie, stage manager: A. Davis, J. Skate, R. Morris, Iya, N. Y., 21-26, Philadelphia, Pa., 28-Oct. 3.

Doughas Oct. 1, Deming, N. Mex., 2, El Paso, Tex., 2, Buffalo Bill's Wild West, Col. W. F. Cody (Ernest Cook, mgr.) - Tacomu, Wash., 23, Chehalis 24, Fortland, Ore., 25, 26, Medford 28, Red Bluff, Cal., 29, Marysville 30, Sacramento Oct. 1, Stockton 2, San Jose, 3, Hagenbeck & Wallace's - Trenton, Tenn., 23, Union City 21, Huntingdon 25, Paris 26, Mayfield, Ky., 28, Calro, 411, 29, Anna 30, Du Quoin Oct. 1, Pana 2, Paxfort 3, Ringling Bros. - Oklahoma City, Okla., 23, MeAlester 24, Bonneville, Ark., 25, Little Rock, 26, Memphis, Tenn., 28, Dyersburg 20, Robbins, Frank A. Leesburg, Va., 23, Alexandria, 24, Warrenton 25, Marshall 26, Woodstock 28, New Market 29, Sells, Floto's - Ada, Okla., 23, Durant 24, Hugo 25, Sparks' Show-Elberton, Ga., 24, Hastwol, 25, Sparks' Show-Elberton, Ga., 24, Marked, 25, Sparks' Show-Elberton, Ga., 24, Mar

Femaville 26. Albern 28. Otsego 29. Three
Every 50. Colon Cet 1.

Every 50. Co

Joe Welch, GRAND OFERA HOUSE (Geo. W. Magee, man-ager), "Through Death Valley" 21-26, fol-lowing a fine week for Lottle Williams, in "Tennessee Tess," Howard Hall, in "The Wall Street Detective," 28, Business is im-mense Lere.

| State | Company | Compan

Levin's GE E Earle, manager: The Popes, Carl Brems, Farrell and Levoy, Harrity and Herr. Mons, Herbert, Billy Court, right, and Wilbur.

Camberland. At Nixon & Zimmerman's Maryland (E. E. Ruiter, manager: "Mrs. Wiggs of the Cabbage Patch" played to S. R. O. Sept. 19. Sousa 26.

ACABERY OF MISIC (Mellinger Bros. managers). Boston Belles, to good business, 14. Note. The Cumberland Fair will start Sept. 29 and continue until Oct. 4. C. C. Hetzel, J. C. Shriver and Geo. E. Deneen, managers.

Annapolis. —At the Colonial (W. A. Mollebaugh, manager). The Lion and the Mouse," Sent. 12. played to capacity. The Smart Set. 14. had good business. The Forger? 19: The Great Divide" 25.

Roster of the Alabama Students Co. James Settle, general manager: Rilly Ritchie, stage manager: A. Davis, J. Skate, R. Morris, E. Morton, S. Kelley, Baby Charlotte, Carrie Ritchie, Mrs. Etta Settle and Irwin Jones.

SEPT.

By DARN To AMAT

Miss Clipp Clifton Crit Russell. O Sam Schill Vauderlile Songs and Queries Ar New Acts. Golden Ga Vauderlile On the Ro New York Lufer the Clipper Po Miscellance Moving 191 Among the Friars... Our Londe The

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GOOD VAUDEVILLE ACTS WANTED

To Sing the Best Song that's been put on the market in years. It's called

Orchestrations to fit your voice. Read the Chorus:

Down in Jungle Town a honeymoon is coming soon; Then you'll hear a screnade to a pretty monkey maid; And in Monkey Land the chimpanzees sing in the trees "She'll be true to Monkey-doodie-doo," way down in Jungle Town. Copyright, 1908, by F. B. Haviland Pub. Co.

125 West 37th Street, New York. HAVILAND PUB.

Fall River.—At the Academy of Music (Geo. S. Wiley, resident manager) Micaglio and ids-band were greatly enjoyed Sept. 14.

"Miss. Wiggs of the Cabbage Patch." 15. 46;

"Billy, the Kild," 17-19, featuring Leroy Sumner, came to good business. Frank Lalor, in "Prince Humbug," 21; Leigh De Lacy Co. 22-26, "Snowball" 28, "East Lynne" 30, "The Lion and the Mouse" Oct. 2.

SAVOY (Geo. S. Wiley, resident manager).—Week of 21; Julian Rose, Kennedy and Kennedy, McDermott and Raymond, Stuart Sisters, Ed. Durant, Casey and Le Clair, D'Alma's dogs and monkeys, and pictures.

HAOU (E. L. Perry, manager).—Week of 21; Prof. Fritz, dogs, Frank Daly, Jones and Satton, Geo. Spencer, Chas. and May Ridges, Ben Warren, the Harrisons, and People Stock.

Co.
PREMIER (Louis N. Boas, manager).—Week of 21: Cook and Beal, Geo. Daly, Tweedy and Roberts, Traynor and Hunt, Barrett and Scanlon, and Wm. Barrymore and company.
PTERTAN (Hill & Hooper, managers).—Week of 21: Douthill, Jones and company, Mayo and Rowe, and Grace Davenport.
Obicov (Jas. F. Mason, manager).—Week of 21: O'Donnell Brothers, Lemuels and Lemuels, Lillian Kraft, Annie Gibbons, and moving pictures.

Lemaels, Lillian Kraft, Annie Gibbons, and moving pictures.

Scente (A. Teran, manager):—Moving pictures and illustrated songs, by George Graham, 10 good business.

Notes:—W. Fred Mason, formerly manager of the Academy of Music and the Savoy Theatre, has been appointed as manager of the Fall River Polo Association team...

H. R. Sheedy has added two more houses to his vandeylle circuit, by taking a lease of the Idiven Opera House, Westerly, R. L. which opened under his management 7, and the Auditorium, Norwich, Conn., which opened 14. The bill at Westerly, week of 21, is: Marion and Riai, Wilson Sisters, Bell and Richards, and Shayne and King. At Norwich: Crane, Finley and company, Annie Golden, Mile, Williandoff, and Gilson and Counties. The Sheedy circuit now comprises Fall River and Brockon, Mass.; Newport and Westerly, R. 4.; New London and Norwich, Conn., with headquarters at Fall River.

River.

Springfield.—At the Court Square (D. O. Gilmore, manager) a Yiddish company presented "The Fall of Jerusalem," Sept. 17, before a good sized house, Bijou Opera Co. 18, 19, Howe's moving pictures 22, Sam Bernard 25, 26.

Pola's (Gordon Wrighter, resident manager).—16il week of 21; Charles Mack company, Thomas J. Keogh and company, Three Leightins, Johnie Johns, Arthur Huston and company, Jeanne Pletcher, Les Kyaskys, cleetrograph.

GI.Morie (P. F. Shea, manager).—The World Beaters Burlesquers gave a rollicking good show 14-16. Pearl Reid, Marie Green, Genie Pollard, Fred Nolan, James S. Kearney and H. E. Van der Koor were foremost in the funmaking. "The Creole Slave's Revenge" finished the week to good returns. The plece was a good one and was well presented. Morning Glorles 21-23, "Billy, the Kid." 24-20. Rose Sydell's Co. 28-30.

Notes,—The Pittsfield Lodge of Elks presented J. H. Tebbetis, manager of the Empire Theatre, of that place, with a gold Elks lutton, in recognition of his valuable assistance to the lodge at its recent benefit. Mrs. Tebbetts was remembered with a curglass bon bon dish. . . . Gwendolyn Piers, who appeared with the Poll stock company at minier of times the past Summer, is to play the ingenue with the stock company at Shulert's Theatre, Milwankers & . . The management of the Climore will present a thirty dollar dress to the lady in artendance tae first three days of the week, who gnesses nearest to the number of pendies in a jar. . . . Chester A. Marnane has returned, after playing the piano at the theatre in Kenzelbunkort, Mr.

Lowell.—At the Lowell Opera House (Allius Cabu, manager) last week, the Clara Tarner Stock Co. prospered. The Empire Theatre Co., in "Sweet Clover," Sept. 21-23; Micaglio and his band 24, Nance O'Neil 25, "The Shoemaker," with Lew Welch, 26. Acanemy or Myste (M. J. bixon, manager).—The Deshon-Pitt Stock Co., in "The Factory Girl," did big business the past week helta Deshon, in the leading role, did some clever work. Victor Browns, Billy Lackaye, Harri Horne, John Wooderson, Chrystal Benson and Annie Athy gave good support. "The Forbidden Marriage" this week.

Hathaway's (J. I. Shannon, resident manager).—This week: Robert Henry Hodge and son and Annie Athy gave good support. "The Lellotts, Cwley and Randall, Clark and Bergman, Borani and Nevarro, and the Hathascope.

Norg. All the picture houses are doing good business.

Lawrence. At the Opera House (Geo. A., Haley, manager) James Kennedy Co. pleased large houses, week of Sept. 14. Renmett & Moulton Co. week of 21, "East Lynne" S. Funire Stock Co. Oct. 1-3, "The Man of the Hour" week of 5.

Cotoxial, (J. Fred Lees, manager) report good business. Bill week of 21; Scott and Wilson, Three Weston Sisters, Yankee Comedy Four, Felix Adier, Stafford and Stone, "The Devil," "My Friend from Texas," pictures.

LYCKUM (W. L. Gallagher, manager).—The cason opened week of 14. drawing good houses for the week, the attraction being Liliam Sutherland Reauty Relies Rurlesque Co. Week of 21; May Demar's Bright Lights, Otio—Mechans, James West, Pearl Arnold, Dan Maioney, moving pictures.

Worcester,—At the Worcester (J. F. Burke, resident manager) Lew Welch, in "The Shoenaker," Sept. 21-23; Sem Bernard 24, I fillan Fester Goodwin, in "East Lanne," 25; Nance O'Nell 26, "In the Nick of Time," to

well 18, 19.
Franklin (J. F. Burke, resident manager).—Week of 21, Joe Motris, in "Too Many Wives," Week of 28, Joe Welch, in "Morning, Noon and Night." Last week "The Morning Glories in Zululand" proved a good attraction

Flories in Zindiand proven a manager).

Poll's (J. C. Criddle, resident manager).

Week of 21: Adeline Dunlop, Frank McCormack and company, Sydney Deane and company, Reed Brothers, Anna and Effic Conley, Mr. and Mrs. Jimmie Barry, Cebelli Bros., and Jean Clermont's Circus.

New Bedford.—At the New Bedford (W. B. Cross, manager) "Mrs. Wiggs of the Cabbage Patch" played to a good sized audience Sept. 14. Le Ray Summers, in "Billy, the Kid," did a good business 16. Providence Empire Theatre Co., in "Sweet Clover," played to packed houses 17-19.—Frank Lalor, in "Prince Humbug," 22; "The Man of the Houri" 24-26.

played to parass.
In "Prince Humbug," 22; "The Man of the Hour" 24-26.

HATHAWAY'S (T. B. Baylies, manager).—
Week of 21; Emmett Devoy and company, the Silvers, Pielson, Goldfe and Lee, Billy Court, Paganinni's Ghost, Ed. Morton, Young and Devoe, and the pictures.

Sayoy (John W. Barry, manager).—Moving pictures, the Desmond Trio, Herman and Rice and Fred Smith.

Nickel.—Moving pictures,

Taunton.—At the Taunton (Dean & Gathrie, managers) "Billy, the Kid," did big business Sept. 14. Micaylio and his band did well afternoon and right 16; "The Man of the Hour" comes 21-23, and the new musical comedy. "Snowball." 24.

Note.—The moying picture and illustrated song shows at the Scenic, Casino and Columbia Hall, continue to draw big audiences.

Holyoke.—Af the Opera House (Sylves-is Callahan, manager) the season opened

Holyoke.—At the Opera House (Sylvestus Callahan, mahager) the Senson opened with the National Stock Co., in repertory, Sept. 47-19. Booked: "Out in Idaho" 23. "The Wolf" 26.

EMPIRE (T. F. Murray, manager).—"The Creole Slave's Revenge," 14 B. and Robie's Knickerbockers, 17-19, drew good business, "Billy, the Kid," 21-23, Trocaderos 24-26, the Night Owls Oct. 1-3.

good business 13 and week.

St. Paul.—At, the Metropel'tan Opera House (L. N. Scott, mannger) business was good, with WRHam Mack and Maud Leonie. Sept. 13-16, presenting "On Paroie," Henry W. Savage's production, "The Devil," had very good business 17-19. Mack and Leonie, in "A Woman of the West," 20-23; Wilton Lackaye, in "The Battle," 24-26; "Paid in Full" comes 27-30, and Max Figman, in "The Substitute," Oct. 1-3.

Grand (Theodore L. Allays, manager).—"The Wizard of Oz" had big business all of week of 13. Week of 20, The Voluncer Organist." Week of 27, "Young Buffalo."

ORPHEYM (H. W. Pierong, resident manager).—Big houses greeted # strong bill week of 13. The bill for week of 20; Patty Troupe of Seven, Fred Singer, Cinford and Burke, Harry H. Richardson and company, Walter Montague and company, Ernle and Mildred Cox, and Netra Vesta.

MAJESTIC (D. Jack Bondy, manager).—Business held up strong week of 13. The people for week of 20 are; The Rennee Family, Girdeller's Troupe of degs, Emma O'Nell, James Smitle and Claud Rrown, Frank Meritt and Bobby Gaylor.

Star (Tom McCready, manager).—Williams' Imperials gaze an exceptionally good show, and drew well week of 13, Tiger Lilles week of 20.

MENTION—A benefit performance for the sufferers from forest fires will be given at the Auditorium probably 26, to be participated in by all the people performing in the city at that time. All managers are helping to push it along, and a "bumper" may be expected.

Duluth,—At the Lyceum (C. A. Marshall, manger) "Checkers" was the bill Sept. 14, 5 to good business. Jas. J. Corbett 16, 17; Vilton Lackaye 18, 19, "Leas Rivers," 11, 2, had good business. "Paid in Full" 22-4, "Just Ori of College 25, 26,

manager) "Checkers" was the bill Sept. 14, 15, to good business. Jas. J. Corbett 16, 17; Wilton Lackaye 18, 19, "Lena Rivers," 11, 12, had good business. "Paid in Full" 22-24, "Just Ort of College 25, 26, BLOU (Joe Mailland, manager.) — Bill week of 22; Sam and Ida Kelly, Paifrey and Hoefler, Fanny Frankel, Kenyon and Healey, Isadore Silver, Jas. McClellan, with pictures and songs. Business for week ending 12, was very good.

Isadore Silver, Jas. McCfellan, with pictures and songs. Business for week ending 12, was very good.

Nores, Sam and Ida Kelly, Palfrey and Hoefer, Fanny Frankel, Kenyon and Healey onen in Butte, Mont. Sept. 28.... The two picture houses, Ouphfeum and Sambeam, report business good..... Business up on the from range towns is shack on account of forest fires.

HARRAL DALE, juvenile comedian, has fully recovered from the involving from the contracted while pllying South Carolina last June. Dottie Dale and Harral are now booking time, and will start on the road in

WASHINGTON.

WASHINGTON.

Spokane.—At the Spokane (Chas, Muehlman, manager) "Coming Thro' the Rye," with Tom Waters and Leona Thurber, and Margaret Taylor, in a Salome dance, caught the popular favor, Sept. 14, 15, playing to two big houses. "A Knight for a Day," featuring Bobby Barry and Elsie Herbert, played to bumper houses 17-19, "The Clansman" 20-22, "The Flaming Arrow' 24, "The Honeymooners" 27, 28, Pollard Opera Co. 29-Oct. 1.

Alditorium (H. C. Hayward, manager).—Charles E. Gunn, the new leading man with the Jessie-Shirley Co., received a typical Spokane reception on his appearance as Steve Tomley, in "The Three of Us," week of 13. Miss Shirley, Owen M. Williamson, Jack Amory, Laura Adams and Anna Cleveland gave good support. Capacity. Allen J. Holuber closed 12, to join the McRae Stock Co., at the Star Theatre, Tacoma.

Ori Helum (Geo. E. Harrison, resident manager).—Gennaro and his Venetian gondolier hand, and Miss K. Carter, soprano, headed the bill week of 13, and received a dozen curtain calls. Others were: Frank McCrea, Mr. and Mrs. Erwin Connelly, Harry Klein and Pearl Cillion, Jesephine Kingsley and company, the Juniper Brothers, Charles Besnah and Julia Miller, and the pictures. Capacity all the week.

Pantages' (E. Clarke Walker, manager).—Zingari Troupe of Gypsy singers had the top place week of 13. Others were: Litife All Right. Tanner and Gilbert, Miss Gilbert, Musical Huchnen, Will F. Denny, W. D. Gilson and the pictures. Capacity.

WASHINGTON (Geo. C. Blakeslee, manager).—Three Yllerone Sisters, Les Durand Trio, Arnold and Ethel Grazer, the Havelocks, Al. Coleman, Illustrated songs and pictures. Big business.

Notes.—Mme. Florence Doria, prima donna, sustained a fracture of her left ankle

Coleman, Hustrated songs and pictures. Big business.

Notes.—Mme. Florence Doria, prima donna, sustained a fracture of her left ankle and will be kept to her apartments for several weeks..... Charles F. Salisbury, unil recently director of publicity for the international balloon contest at Columbus, O., Sow business manager of "A Knight for a Day," was in Spokane this week..... Bert E. Gregory, superintendent of amusements at Minnesota State Fair, will have charge of the "Midway" at the Spokane Interstate Fair, Oct. 5-10..... Georgic Stone, who conducted a dancing school here and turned out a fumber of clever performers, has gone to Chicago to stage and direct amateur plays..... Buffalo Bill's Wild West Show played to big business 14..... Spokane Lodge No.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Gav Musician" bleased good houses week of Sept. 14. Sam Bernard, in "Nearly a Hero," 21-23; "Marcelle" 24-26, with Louise Gun-

Sept. 14. Sam Bernard, m. Nearly a Hero, 21-23; "Marcelle" 24-26, with Louise Gunning.

EMPIRE (Spitz & Nathanson, managers).—
"The Ninety and Nine." 14-19, met with a warm welcome. Joe Welch and company, in "Morning, Noon and Night," 21-26; "The Shoemaker" week of 28.

KEITH'S (Chas. Lovenberg, manager).—
Week of 21: William Hawtrey and company, lida Fuller, "Fun in a Boarding House," Chas. F. Semon, Fiddler and Shelton, Griff, Harry Allister, Nelson and Oito, Avollo and Othello, Tom Dugan, Harrigan and Giles, Dolly Burton's dozs, and Cofter and Boulter.

IMPERIAL (John P. Hill, manager).—Pat White's Gaiety Girls pleased good houses 14-19. The Avenue Girls 21-26, Miner's Merry Burlesquers 28 and week.

WESTMINSTER (Geo. H. Batcheller, manager).—Rose Sydell's London Belles played to large business 14-19. The Mardi Gras Beautics 21-26, Behman's Show 28 and week.

NOTE.—Mrs. Jennie Myra Forsythe, mother of Hattie Farsythe a show girl, was married here 18, to Frederick G. Chadbourne.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), week of Sept. 14, Leigh De Lacy and company gave excellent performances of standard plays, to large audiences. Taylor Stock Co., week of 21, except 23, when "Prince Humbug" plays afternoon and evening.

NOTE.—The Empire, a new moving picture theatre, opened 17, and has been well patronized.

CANADA.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, manager) Victor Moore, in "The Talk of New York," played to packed houses week of Sept. 14. Edgar Selwyn, in "Pierre of the Plains," week of 21.

Royal Alexandra (I. Solman, manager).—The Imperial Opera Co., in "Florodora," drew big business week of 14. "The Circus Girl" week of 21.

Grand (A. J. Small, manager).—The Four Huntings drew big business week, of 14. (cell Spooner week of 21.

Majestic (A. J. Small, manager).—"His Terrible Secret" played to good business week of 14. "It's Never Too Late to Mend" week of 21.

Shea's 'J. Shea, manager).—The bill for week of 21 includes: Carter de Haven and Flora Parker, "That Quartette," Julie Ring and company, Billy Beard, Daisy Harcourt, the Piccaro Trio, and the kinetograph.

Gayety (T. Henry, manager).—Trocaderos played to good houses week of 14. The Night Owls week of 21. the Jessey Lilies week of 28.

Star (F. W. Stair, manager).—Cherry Blossoms drew big houses week of 14. The Night Owls week of 28.

Notes.—Hanlan's Point closed a successful season..... Scarboro Beach closes this week, after having a successful year.

Hamilton .- At the Grand Opera House

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Charley Grapewin, in "The Awakening of Mr. Pipp," Sept. 16, amused a good sized audience. "Quincy Acams Sawyer" 18, 19; "The Tyranny of Tears" 28, 29; De Wolf Hopper, in "Whaz Happened Then," 30; Roger Bros. Oct. 2.
Savov (J. G. Appleton, manager) opened 21, with Joseph Selman's Stock Co., for the season, in standard plays, The opening attraction is "Sweet Clover." The support includes; Robert Robson, Don Carlos Du Bois, Wm. Townsend, Francis Sagerson, Harry Wilson and Elfreda Lasche.

BENNETT'S (J. G. Appleton, manager).—Week of 21; Leslie Leigh and company, Bessie Valdare Troupe, Quigley Bros., Fields and Hanson, Shewbrook and Berry, Mr. and Mrs. Steart Darrow, and Augusta Glose.

Colonial, (T. Davies, manager).—Week of 21; Swift and Shelden, Cross, James Finneran.

London.—At the Grand Opera House (George S. McLeish, manager) "A Pair of Country Kids" Sept. 11. "Paid in Full," 12, gave capital performances. "Three Litale Maids," 14-16, had the usual crowds. "The Awakening of Mr. Pipp," 17-19, finished the week, to continued good paironage of visitors.

Bennett's (George S. Driscoll, munager).—Immense houses greeted the performers week of 14. Bill week of 21: Ameta Sisters, Wm. Cahill, Carletta, Watson and Little, the Brittons, Seymour and Hill, Martinez and Martinez, and Bennettograph.

Western Fair.—Great crowds came week of 14. The following were the outside attractions; Kroneman Bross, Samayoa, Bickett Family, White and Lamart, Derke Sisters, Rice Family, Panaliescu Sisters, and Kemp's Wild West Show.

Saint John.—At the Opera House (A. Saint John.—At the Opera House (A. O. Skinner, manager) Florence Gear, in Marryleg Mary," drew good business Sept. 11-19. Boston Grand Opera Singers 21-26. North.—The St. John International Exhibition was declared open 12. In the large amusement hall, Mile. Adgle and her flons, Torcill's Dog and Pony Circus, and the Imperial Japanese Troupe. In the small amusement hall, Mrs. Gen. Tem Thumb and company. Gorman's diving horses are the outside attractions. Prof. and Mile. Woods are an extra attraction at the Happy Half Hour. ... Holmes and Buchanan are in their tenth week, and still making a hit.

Quebec.—At Bennett's (J. H. Aloz, manager) after devoting the Summer season to moving pictures, this house has returned to vaud-ville. Bill week of Sept. 14: Robert's animals, C. W. Littlefield, the Great Richards, Watson and Little, Pauline, the Five Avolos, Raven Trio and the Bennettoscope.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week, Jas. O'Neill, in "The Abbe Bonaparte," made a fine impression. Mr. O'Neill does his usual effective work, and is ably assister by Isabell Rea, Isabell Sherman, Josephine Morse und Jas. O'Neill Jr. This week, Edward Abeles, in "Brewster's Millons," Next week, May Robson.

O'Neill Jr. This week, Edward Abeles, in "Brewster's Millons." Next week, May Robson.

Grand (Hudson & Judah, managers).—
Last week, "Fifty Miles from Boston" had immense houses. Hazel Lowry, Suzanne Leonard Westford, Mae Helton, Wilmur H. Bentley, Joseph M. Sparks, Walter P. Richardson, Thos. Emery and Chas. Willard all deserve mention. This week, Chauncey Ol-oot, in "Ragged Robin." Next week, Helen Byron, in "My Sweetheart."

Shureff (Woodward & Burgess, managers).—Last week, "Girls" remains over, and next week, "Girls" to week of vandeville proved entertaining, to houses of good proportions. This week: Gus Edwards Blonde Typewriters, with Arthur Conrad, Favor and Sinclair, Bowers, Walters and Croker, La Petite, Mignon, Harry L. Webb, Bander-Lavelle Trio, and Cogan and Bancroft.

Gillis (E. S. Brigham, manager).—Last week, "The Cowboy Girl" was different from the usual run of melodrama, it having a chorus and many specialties. Sae Marshall, in the title part, was excellent in her singing, dancing and acting, and the rest of the company were all good. This week, "Panhandle Pete," and next week, "The Millionaire and the Policeman's Wife."

Auditorium (O, D, Woodward, manager).

—Last week the Woodward Stock Co. presented "The Lightning Conductor," in which Eva Lang and Harry C. Brown carried on the honors. This week, "Strongheart." Next week, "The Love Route."

MAJESTIC (Thos. Hodgman, manager.—Last week, the Hastings Show, with Harry Hastings, Tom Cohan and Viola Sheldon, gave yery good nerformances.

Hastings, Tom Conan and Viola Sheldon, gave very good performances, to pleased houses, This week, the Girls from Happyland. Next This week, the Giris from Happyiand. Next week, the Serenaders.

CENTURY (Jos. Donnegan, manager).—Last week, the Champagne Girls gave a good burlesque show, to well pleased audiences. This week, Miss New York Jr. Next week, Fay

week, MISS New York Jr. Next week, Fay Foster Co.
CLIPPERINGS.—There are no further developments in the Shubert tangle. O. D. Woodward and the Shubert's representatives have joint possession of the theatre, and everything is running smoothly and will probably continue so for the next sixty days, when the matter will again be taken up in the United States Court. C. R. Bacon, who has been coming to Kansas City for the past twenty-five years, is here ahead of Chauncey Olcott. Walter Sanford, of the Shubert forces, is in the city Jas. Shesgren is in the city, representing "Brewster's Millions."

TENNESSEE.

Memphis.—At the Lyceum (Albert Weis, manager)) "The Land of Nod" came to splendid business Sept. 14, 15. "Brewster's Mil-

lions" 21.

ORPHEUM (Max Fabish, manager),—Week of 21: Homer Lind and company, Gracie Emmett and company, Edwin Latell, I.es Salvaggls, the Edgertons (Geo. and Mac). G. Herbert Mitchell, and Morrow and Shellberg. WELLS' Bijou (Benj. M. Stalinback, manager).—Yorke and Adams, in "Playing the Ponles," did capacity 14-19. "Montana" 21-26.

Nashville.—At the Bijou (Geo II. Hickman, manager) "The Little Organ Grinder," week of Sept. 14, proved a good drawing card, "The Candy Kid" 21-26.
CRESCENT (W. P. Ready, manager).—Week of 14". Keller, Daisy Johnston, Harrison, West and Harrison, Capt. Fred Johnson, the Bird Circus, Ulesia Nolem, and moving pictures.

tures.

VENDOME (W. A. Sheetz, manager).—

"Brewster's Millions" 18, 19.

Notes.—Ringling Bros. Circus Oct. 2....

Crystal, moving pictures and illustrated songs.

E. C. Leos is engaged here, and his fine voice is winning crowds.

ILLINOIS.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) Humanovo, Sept. 10-12, to good business. "Tempst and Sunshine" did excellent business 13. Hi Henry's Minstrels, 14, to good business.
GRAND (Lew M. Goldberg, manager).—Grita, Eddie Ross, Redwood and Gordon, Laura Roth, McCormick Sisters, and Wal Brooks.

Brooks.
CRYSTAL STAIRS (Lew M. Rubens, manager).—Ed. Caynaugh, Chas. White, Hugh Spencer, Frank Sells, D. Gordon, illustrated

DREAMLAND (Detello Berkowitz, manager).
-Reta Halket, Geo. Brownell, illustrated

— Refit Hallet, 1995.
— Refit Hallet, 1995.
— PALACE (G. G. Green, manager).)—Ray Wells, Josephine Carnegle, Josephine Fornango, illustrated songs.
— STAR (B. L. Clark, manager).—Toim Adams.
E. Hilber, A. J. Lutz, Miss Hilsher, illustrated songs.

Songs.

GEM (John M. Rhine, manager).—Chas.
Collins, Illustrated songs.
Lyric (G. H. Staehle, manager).—Howard
White, Illustrated songs.
Notes.—Mr. Grant, assistant manager of
the Joliet, has resumed his position.
Lew M. Goldberg has engaged Wal Brooks
and Laura Roth for an indefinite period.

WEST VIRGINIA

Wheeling.—At the Court (E. L. Moore, manager) the Manhattan Opera Co., in "Marigold." Sept. 15, 16, had good returns, follewed by Stetson's "Uncle Tom's Cabin." 19, to large business, "The Great Divide" 25, Richard Carle 26, Vingfinta (Chas. A. Feinler, manager).—Dark 14-16. "Basy Izzy's Boodle." 17-19, had blg returns. Dark 21-23. "On Trial for His Life" 24-26.

Grand Oreka House (Chas. A. Feinler, manager).—Bill was very good and business was good for week ending 19. Bill for week of 21: Melrose and Kennedy, Ramsey Sisters, May Duryea and company, Jane Whitbeck, Sullivan and Pasquelena, W. E. Whittle, and Wilton Bros.

Wonderland (H. W. Rogers, manager).—Bill and business was good for week of 21: Woodford's dogs, bonies and monkeys. Whitman Bros., Goo. O., Clara and Myrtle Lanford, Enoch, Allen. Delmain and Allen.

Wheelijng Park (Geo. McLaughlin, general manager).—Business was good for week ending 19. Week of 21 will be dark.

KANSAS.

Wichita.—At the Crawford (E. I. Martling, manager) the Morey Stock Co. played to large audiences week of Sept. 7.

New Auditornia (J. A. Wolfe, manager).—The Wolfe Stock Co., in "Nell Gwynne," 14-19, to large audiences.

Wonderland Park closed for season 13.

Orpheem (Mrs. Waterbury, general manager).—Week of 14: Lorraine Bachanan and company, four other special acts, songs and moving pictures.

Elite (W. Marple, manager).—Moving pictures and illustrated songs, by Persis Gardner and William Russell.

Majestic (J. F. Waterbury, manager).—Songs and pictures, Maurine Berkley and Mr. Spencer, vocalists.

Ringling Bros. Shows came 12. They packed the tent.

VERMONT.

Burlington.—At the Strong (Julius Cain, manager) Daniel Sully, in "The Matchmaker, did well Sept. 12. "The Choir Singer" 19. "Strongeart" 22. NOTE.—At the Theatorium and Lyric good business.

KISS

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this Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK. VIOLET BLACK AND CO., Fifth Avenue. SELMA BRAATZ, Fifth Avenue. CEMAS LIFE GUARDS. Alhambra. DAISY LLOYD WOODS, Lincoln Square. HYMAN MEYER, Colonial. DAISY LLOED, HYMAN MEYER, Colonial, THE VAN DYCK, Colonial, GEO. B. MCMANUS, Albambra.

GOLDEN GATE GLEANINGS. Special Dispatch to THE NEW YORK CLIPPER.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Sept. 22.—At the Van Ness, this is the second and last week of "The Girl Question."

CENTRAL.—"The White Tigress of Japan."

American.—This is the fifth and last week of special season of comic opera. "Fra Diavolo" this week.

NEW ALCAZAR.—David Warfield remains in "The Music Master."

VALENCIA.—"The Conquerors" this week.

ORPHEUM.—Week of 20: Laskey's the Planophiends, the Seven Yiulians, the Ushers, Relif Brothers, Charmion. Gardner and Vincent, A. O. Duncan, the Two Pucks and the Rinodrome.

PRINCESS.—This is the sixth week of the

cent, A. O. Duncan, the Two Pucks and the kinoirome.

Princess.—This is the sixth week of the special engagement of Ferris Hartman, when the opera will be "The Torendor." The season has been extended for twelve weeks, and several new operas will be presented.

WiGwam.—Week of 21: Sidney Payne and company, Fred and Eva Mozart, Tom Gillen, Cadieux, Louise Aubery, Manuel Romain and company, Hal Davis and company, Bottomley Troupe, and moving pictures.

CHUTES.—Week of 21: Jack Golden and company, Lucille Hall, Margie Webber, Ouda, the Trans-Atlantic Four, and the Chutescope.

NATIONAL.—Week of 21: Florence Modena and company, Fagan and Byron, Fred Morton, Harry Kraton and company, Alice Robinson, James and Prior, and moving pictures.

Marie Doro Gives "The Richest Girl." "the Richest Girl," a four act comedy by Gavault and Morton, had its initial produc-tion at the Park Theatre, Boston, Mass., Monday, Sept. 21, with Marle Doro in the star role.

Monday, Sept. 21, with Marie Doro in the star role.

There was much applause for the star. The cast: Benjamine Monnier, Marie Doro: Mr. Monnier, Louis Massen: Paul Normand, Orrin Johnson: Felix Tarride, Frederic Eric: Mr. Mingassen, Frank Burbeck: Florise, Anna Meredith: Vicomte Gaston de Satturnac de Toutzac, Fred Tiden: Rose, Desmond Kelly: Madame Bidelle, Beatrice Moreland; Pinglet, Harrison Catter: Toupet, George Gaul; Brisse, Harry Melick; Casimir, Geo. K. Rodand; Clerk, Hollister Pratt; Charles, Arthur Warren.

Faversham in "The World and His Wife."

Wife."

Wife."

Wife."

Wife. Wife.

"A Gentleman from Mississippi"

Thomas A. Wise and Douglas Fairbanks appeared in the leading roles in "A Gentleman from Mississippi." a play dealing with political life in Washington, which was presented at the National Theatre, Washington, b. C., Monday, Sept. 21. Mr. Wise and Harris Rhodes were co-authors of the plece, which met with a good reception.

Robert Edeson in "The Offenders." Robert Edeson appeared in Parsons' The-itre, Hartford, Conn., Monday, Sept. 21, in The Offenders," a new play by Elmer B.

Mr. Edeson was successful in his role, and his company included Katherine Grey, Catherine Counties, Beatrice Prentice, Ann Meredith, John Flood, Morgan Coman, Charles Abbott, James Seely and William Riccardi.

Al. H. Woods to Manage Blanche Walsh.

Al. H. Woods is now a manager of a first class star. He has signed Blanche Walsh for a term of years, and she will appear under his direction early in November, in the play by Jules Eckert Goodman, entitled "The Test." Her debut under Mr. Woods' management probably will be made in Chicago.

WILL H. Fox. accompanied by Mrs. Fox. The Mary's Mary and Service of the team of Leon and Bital Oshkosh, Wis. They were obliged to cancel all their work and go home. Mr. Allen accessing to remove him to the hospital, where he underwent a surgical operation Sat. Blooks, Sept. 5. He is doing as well as could be expected, but it will be able to resume work.

Besnah & Miller, Orpheum, Seattle, Wash., 21-26, Bernardi & Co., Maryland, Baltimore, 21-26, Bernardi & Co., Maryland, B

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin, Olympic, Chicago, 21.00

Auguste & Feltha, A. & S., Boston, 21-26.
Auguste & Feltha, A. & S., Boston, 21-26.
Austins, Tossing, Palace, Cardiff, Wales, 21-26;
Palace, Lincoln, Eng., 28-Oct. 3; Tivoli,
Grimsty, 12-17.
Aubery, Louise, Wigwam, San Fran, Cal., 21-26.
Avery & Carl, "Dan Cupid" Co.,
Avolos, Musical (5), Keith's, Portland, Me., 2126.
Avolo & Othelo, Keith's, Providence, 21-26.
Avon Comedy Four, Empire, Hoboken, N. J., 2126.
Barnold's Dors Lincoln Scarce, V. 2126.

Avolo & Othelo, Kelth's, Providence, 21-26, Avon Comedy Four, Empire, Hoboken, N. J., 21-26, Barrold's Dogs, Lincoln Square, N. Y. C., 21-26, Barrold's Dogs, Lincoln Square, N. Y. C., 21-26, Barry & Hughes, Orpheum, Spokane, Wash., 21-26; Lyric, Dayton, 28-Oct. 3.
Banks-Breazeale Duo, Keith's, Columbus, O., 21-26; Lyric, Dayton, 28-Oct. 3.
Bannack, Reman E., Barrunm & Balley Circus, Barry & Wolford, Chase's, Washington, D. C., 21-26; Peli's, New Haven, Coun., 28-Oct. 3.
Barry, Katle, Orpheum, Salt Lake City, 21-26, Barres & Crawford, Orpheum, Harrisburg, Pa., 21-26; Peli's, New Haven, Lake City, 21-26, Shubert, Utica, N. Y., 28-Oct. 3.
Barris, Licus, P. C., Youngstown, O., 21-26; Cleveland, 28-Oct. 3.
Barre, Ethel, & Co., Youngstown, O., 21-26; Cleveland, 28-Oct. 3.
Baldwin, John & Clara, O. H., So. Yarmouth, Mass., 21-26; O. H., Springvale, Me., 28-Oct. 3.
Bassett, Mortimer, Keith's, Phila., Pa., 21-26, Barry & Palmer, Theatoridm, Huntsville, Ala., 21-26; Majestic, Little Rock, Ark., 28-Oct. 3.
Barrand & Howard, New Gem, Chicago, 21-26, Barnes & Levina, Majestic, Birmingham, Ala., 21-26; Majestic, Little Rock, Ark., 28-Oct. 3.
Barrett & Scanlon, Premier, Fall River, Mass., 21-26.
Barrett & Scanlon, Premier, Fall River, Mass., 21-26.
Barand, Gem, Milwaukee, 21-26.
Barten, Gem, Milwaukee, 21-26.
Barten, Gem, Milwaukee, 21-26.
Barte, Evans, G. O. H., Grand Rapids, Mich., 21-26; Barker, Harry, Adrian, Mich., 21-23; Elkhart, Ind., 24-26; Benton Harbor, Mich., 28-30; Mus-

Blonde Typewriters, Orpheum, Kansas City, Mo., 21-26.
21-26.
Bolingers, Lees, Pantagaes', Victoria, B. C., 21-26.
Bolingers, Lees, Pantagaes', Victoria, B. C., 21-26.
Bottomley Troupe, Wigwam, San Fran, Cal., 21-26.
Bottomley Troupe, Wigwam, San Fran, Cal., 21-26.
Bowers, Majestic, Madison, Wis., 21-26.
Bowers, Majestic, Chicago, 28-Oct. 3.
Bovers, Walters & Crooker, Orpheum, Kansas City, Mo., 21-26.
Conley, Anna & Effic, Poll's, Worcester, Mass, 21-26.
Cook & Weigand, Ideal, Monongahela City, Pa., 21-26.
Cook & Weigand, Ideal, Monongahela City, Pa., 21-26.
Coller, Margaret, & Co., Bijou, Bayonne, N. J., 21-26.
Collier, Margaret, & Co., Bijou, Bayonne, N. J., 21-26.
Conley, Anna & Effic, Poll's, Worcester, Mass, 21-26.
Collier, Margaret, & Co., Bijou, Bayonne, N. J., 21-26.
Coppleum, New Orleans, 22-Oct. 3.
Coppleum, New Orleans, 22-Oct. 3.
Coppleum, New Orleans, 22-Oct. 3.
Coppleum, New Orleans, 21-26.
Coller, Margaret, City, Mo., 21-26.
Coppleum, New Orleans, 21-26.
Coppleum, New Orlea

The list is made up as nearly as region in this deption in thi

Burton, Gus. North Ave., Cancago, 21-20.
Burton & Burton. Al. Receves' Beauty Show.
Buraell, Lillian, Prenier. Chicago, 21-26.
Burt, Laura, & Go., Keith's, Phila., 21-26.
Burt, Laura, & Go., Keith's, Phila., 21-26.
Burton & Schoot Gifs, Andirorlum, Baltimore 21-23.
Burton & Schoot Gifs, Andirorlum, BaltiBurton & Drake, G. O. H., Pittsburg, 21-26.
Burton & Drake, G. O. H., Pittsburg, 21-26.
Burton, Richard, Crystal, Denver, 21-26.
Burton, Richard, Crystal, Denver, 21-26.
Burton, Haghes & Burton, Orpheum; Oswego, N.
Y. 21-26.
Burton, Haghes & Burton, Orpheum; Oswego, N.
Y. 21-26.
Burton, Haghes & Burton, Orpheum; Oswego, N.
21-26.
Byron & Langdon, Majestic, Milwaukee, 21-26;
Olympic, Chicago, 28-Oct, 3.
Byrne Bros., & Co., Proctor's, Albany, N. Y., 21-26.
Carmen, Great, Family, Butte, Mat., 21-26;
Carmen, Great, Family, Butte, Mat., 21-26;
Carrer, Dave, Empire, Bristol, Eng., 21-26;
Carter, Dave, Empire, Bristol, Eng., 21-26; Hippo, Portsmouth, 28-Oct, 3; Hippo, Boscomb, 5-10; Hippo, Southampton, 12-17; Hippo, Wolverhampton, 19-24.
Carter & Claire, Dode Fisk Shows, Carlin & Otto, Poli's, Bridgeport, Conn., 21-26; Casey & Le Clair, Savor, Fall River, Mass., 21-26, Cargonier, J. Fred, & Dolly, Anderson, S. C., 21.
Casey & Le Clair, Savor, Fall River, Mass., 21-26; Cargonier, J. Fred, & Dolly, Anderson, S. C., 21.
Cachen, Will, & Mabel, Scenic Temple, Taunton, Mass., 21-26, Howard, Boston, 28-Oct, 3.
Cadieux, Wigwum, San Fran, Cal., 21-26; Grand, Joliet, 28-Oct, 3.
Cadieux, Wigwum, Nan Fran, Cal., 21-26; Grand, Joliet, 28-Oct, 3.
Calcin, Kotto, Ophi's, Marchall, Albary, Al

26; Conley, Anna & Effle, Poll's, Worcester, Mass., 21-26.
Cook & Weigand, Ideal, Monongahela City, Pa., 21-28.
Cook & Weigand, Ideal, Monongahela City, Pa., 21-23.
Collier, Margaret, & Co., Bijou, Bayoune, N. J., 21-26.
Collier, Margaret, & Co., Bijou, Bayoune, N. J., 21-26.
Cook & Beal, Premier, Fall River, Mass., 21-26.
Colonial Septette, Ye, Majestic, Kalamazoo, Mich., 21-26; Bijou, Battle Creek, 28-0ct, 3.
Censtantine Sisters, Lyric, Dayton, O., 21-26.
Cox, Ray, Colonial, N. Y. G., 21-26.
Cox, Ray, Colonial, N. Y. G., 21-26.
Crawford, Pat, III Henry Minstreis.
Crouch & Welch, Proctor's, Albany, N. Y., 21-26.
Crawford, Pat, Hill Henry Minstreis.
Crawford, Pat, Hill Henry Minstreis.
Crawford, Pat, Hull, Lancaster, Pa., 21-26.
Crawford, Arthur, Star, Devil's Lake, N. D., 21-26.
Crawford, Arthur, Star, Devil's Lake, N. D., 21-26.
Crais, Musical, Orpheum, Denver, 21-26.

Crawford, Arthur, Star, Devil's Lake, N. D., 21-26,
Craigs, Musical, Orpheum, Denver, 21-26,
Craigs, Musical, Orpheum, Denver, 21-26,
Crawford, Arthur, Bijou, Crookston, Minn., 21-26,
Crane, Lawrence, & Co., Armory, Binghamton, N.
Y., 21-26,
Crane, Charlotte, Marguerite & Co., Family, Lancaster, Pa., 21-26,
Crane, Mr. & Mrs. Gardner, Keith's, Portland,
Me., 21-26,
Cullen, Jas. H., Keith's, Cleveland, 21-26,
Curtis & Co., Polf's, Bridgeport, Conn., 21-26,
Curtis & Busse, Majestic, Cleveland, 21-26,
Curtis, May, New Gom, Chicago, 21-26,
Cushusan & Fields, Wonderland, Geneva, O., 2123; Bijon, Ashtabula, 24-27,
Cushing, Merrill & Davis, Pantages', Victoria,
B. C., 21-20,
Cullen, Billy, Pantages', Vancouver, B. C., 21-26,
Cuttis, Musical (6), Proctor's, Newark, N. J.,
21-26,
Cunningbam & De Ivery, Dorp, Schenectady, N.

21-26.
Cunningbam & De Ivery, Dorp, Schenectady, N. Y., 21-26.
Cullen & Smith, Auditorium, Baltimore, 21-26.
Cunningham & Marion, Chester, Pa., 21-26; Colonial, Lawrence, Mass., 28-0et, 3.
Cushman & St. Cair, Unique, Minneapolis, 21-26.
Curzon Sisters, Circus Schuman, Berlin, Ger.
Czaress Life Guards, Alhambra, N. Y. C., 21-26.
D'Andrea & D'Andrea, "The Girl from Below"
Co.

Co.
Davenport & Rankin, Alhambra, N. Y. C., 21-26, Davis, Edwards, & Co., 5th Ave., N. Y. C., 21-26, Davis, Edwards, & Co., 5th Ave., N. Y. C., 21-26, Darling, Phil., Sells-Floto Circus, Dappin, Johnie L., Superba, Augusta, Ga., 21-26, Davis, Mark & Laura, Grand, Hamilton, O., 21-26, 26.
Daniels & Mack, Crystal, Chicago, 21-26.
Darrow, Mr. & Mrs. Stewart, Bennett's, Hamilton, Can., 21-26; Bennett's, London, 28-Oct. 3.
Davis, Josephine, Garrick, Wilmington, Del., 21-

20.
Empire Comedy Four, Shea's, Buffalo, 21-26.
Emoch, Wonderland, Wheeling, W. Va., 21-26.
Enicona. Feb. Avenue, N. Y. C., 21-26; 125th
Street, N. Y. C., 28-Oct, 2.
Epps. Loretta, Troupe, Francaise, Monireal, Can.,
21-26.
Esmeralda Sisters, Leibleh, Breslau, Ger., Oct, 1-20. Evens, Billy, Tivoli, Taft, Mon., 21-Oct. 3. Evers, Geo. W., Star, Chiengo, 21-26. Exposition Four, Cook O. H., Rochester, N. Y., 21-26. Excela & Frenks, Hagenbeck-Wallace Circus, Falke, Eleanor, Victoria, N. Y. C., 21-26. Faladaux, Camille, Rice & Barton's Big Galety Co.

Co.
'Fail of No. 64.' Novelty, Vallejo, Cal., 21-26;
Majestic, Denver, 28-Oct. 10.
Fay. Effle, 125th St., N. Y. C., 21-26.
Favor, Sinclair & Co., Orpheum, Kansas City,
Mo., 21-26; Orpheum, Memphis, Tenn., 28Oct. 3.

26. Kranson, Beanett's, Hamilton, Can., 21-Fisher, Mr. & Mrs. Perkins, Haymarket, Chicago, 21-26. Fields, Harry W. & Nagarata 21-26.
Fields, Harry W., & Napanees, Colonial, Richmond, Va., 21-26.
Fields, Will H., Bijou, Escanaba, Mich., 21-26.
Fields, Bielton, Keith's, Providence, R. I., 21-26;
Foll's, Waterbury, Conn., 28-0ct, 3.
Fisher, & Fisher, Forgangh's, Phila., Pa., 21-26.
Finlay & Burke, Poll's, Seranton, Pa., 21-26.
Fithrick & Cardownie, Colonial, Norfolk, Va., 21-26.

Filbrick & Cardownie, Colonial, Norfolk, Va., 21-26.
Florento, Grand, Chicago Helghts, Ill., 21-26.
Florento, Grand, Chicago Helghts, Ill., 21-26.
Florento, Grand, Chicago Helghts, Ill., 21-26.
Florento, Edward, Springfield, Mass., 21-26.
Flynn, Earl, Majestic, Little Rock, Ark., 21-26;
Majestic, Ft. Worth, Tex., 28-0cf. 3.
Fletcher, Chas. Leonard, Simbert, Utica, N. Y., 21-26; Practor's, Albany, 28-0ct. 3.
Florenz Family, Temple, Detroit, 21-26.
Foster, Geo. I., Ill Henry Mustrels,
Fowler, Marvelous, H. W. Taylor Stock Co.
Fowler, Famous, Majestic, Fort Worth, Tex., 21-26;
Majestic, Dallas, 28-0ct. 3.
Force & Williams, Lyric, Galveston, Tex., 21-26.
Foy & Clark, Majestic, Chicago, 21-26.
Fonda, Dell & Fonda, G. O. H., Indianapolls, 21-26.

26. Very Agestic, Milwaukee, 21-26. Ford & Swor, Majestic, Milwaukee, 21-26. Foster & Foster, Lyric, Dayton, O., 21-26. Foster & Foster, Lyric, Dayton, O., 21-26. Foster & Foster, Miscal Foster, Miscal Fritz's Dogs, Bijon, Fall River, Mass., 21-26. Fritz's Dogs, Bijon, Fall River, Mass., 21-26. Fray, Fred., Orobeum, Schenectady, N. Y., 21-26. Fray, Emply, Emply, Paterson, N. J., 21-26.

Fray, Fred., Orbheum, Schenectady, N. Y., 21-26, Frosin, Empire, Paeson, N. J., 21-26, Frasks (4), North Ave., Chleago, 21-26, Frays, Grand, Herkimer, 24-26, Grand, Herkimer, 24-26, Frankli, Four, Mary Anderson, Louisville, 21-26, Frankli, Four, Mijou, Duluth, Minn., 21-26, Frankli, Fankli, Bijou, Duluth, Minn., 21-26, French, Bessie, Iola, Chicago, 21-26, Fuller, Ida, Kethi's, Providence, 21-26, Fuller, Ida, Kethi's, Providence, 21-26, Fuller, Ida, Kethi's, Providence, R. I., 21-26; Victoria, N. Y. C., 20-0ct, 3, Gardner, Georgia, & Co., Star, Chicago, 21-26, Gabbert & Gabbert, Orpheum, North Yakima, Wash., 21-26; Electric, Baker City, Ore., 28-Oct, 3, Gaston & Green, Orpheum, North Yakima, Oct, 3, Gaston & Green, Orpheum, North Yakima, Gaston & Green, Orpheum, North Yakima, Oct, 3, Gaston & Green, Orpheum, North Nach, 21-26, Gaston & Green, Orpheum, Nach, 21-26, Gaston & Green, Orpheum, Nach, 20-26, Gaston & Green, Orpheum, Nach, 21-26, Gaston & Green, 21-26, Gaston & Green, 21-26, Gaston & Green, 21-26, Gaston & Gre

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Family

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is run-

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MUSICAL SPECIALTIES. B. B. Street, Hartford, Conn. MUSICAL GLASSES.

A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y. MUSIC PUBLISHERS. Rose & Snyder, 42 W. 28th St., N. Y.

Helf & Hager, 43 W. 28th St., N. Y. Francis, Day & Hunter, 1304 Broadway, N. Y. Harty Yon Tilzer Music Co., 125 W. 43d St., N. Y. torton Music Pub. Co., 207 W. 34th St., N. Y. Gotham-Attucks Music Co., 50 W. 29th St., N. Y. Atlas Music House, 299 Willis Ave., N. Y. Walter Jacobs, 167 Tremont St., Boston, Mass. Chas. E. Schofield & Co., P. O. Box 504, Cincinnst. Schiller Music Pub. Co., 44 W. 28th St., N. Y. C. OPERA CHAIRS AND AUDITORIUM SEATING.

R. S. Ansley, 1402 Broadway, N. Y. American Seating Co., 19 W. 18th St., N. Y. City. ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago. OUTDOOR AMUSE. AND VAUDEVILLE AGENTS. Meyers & Levitt, 1402 Broadway, N. Y. C.

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Buckheim Bros. & Eckstein, 245 So. Peoria St., Chicago. Yankauer & Co., 156 West Broadway, N. Y.

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Paul Tausig, 104 E. 14th St., New York. SCENERY AND SCENIC PAINTERS. Daniels Scenic Studios, Chicago, Ill. H. P. Knight, 140th St. & Mott & Walton Avs., N.Y. John Herfurth, 2183 Boone St., Cincinnati, O. SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y. SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

SONG SLIDES.

Chas. N. Schofield & Co., (Branch office), Mar-shall, Mich. SONG SLIDE RENTERS. Len. Spencer, 44 W. 28th St., N. Y. Alf. H. Harstn & Co., Box 10, 138 E. 14th St., N.Y. STAGE DANCING TAUGHT.

John P. Hogan, Elks' Hall, 59th St., N. Y. C. STAGE PROPERTIES & ACCESSORIES. J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.

STEREOPTICONS. C. T. Milligan, 728 Chestnut St., Phila., Pa. THEATRICAL GOODS. Boston Regalia Co., 387 Wash. St., Boston, Mass

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H. O. Miner, 203 Bowery, New York. THEATRICAL SHOES AND SLIPPERS. Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS. Weldon, Williams & Lick, Ft. Smith, Ark. Gard Stationery Co., 162 Colorado, Chicago, Ill.

TIGHTS. S. B. Call, Springfield, Mass. Brooklyn Knitting Co., 160 5th Ave., E. Y. C.

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Wm. Morris, 1440 B'way, N. Y.
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Gypsy Fortune Tellers, Crystal, Milwankee, 21-26, Harris, Hattie, Fair, Trenton, Neb., 21-26; Fair, Stockyille, 28-Oct. 3. Harned, Virginia, & Co., Chase's, Washington, D. C., 21-26. Hamilton, Happy Harry, Catskill, N. Y., 21-26; Greenwich, 28-Oct. 3.

Greenwich, 28-Oct. 3.
Hardman, Joe. Washington, Spokane, Wash., 21-26; Star, Seattle, 28-Oct. 3.
Hall & Cole, Premier, Chicago, 21-26.
Hayes, Fred, "Uncle Dan'!" Co.
Hall, Panine, Lyric, Dayton, O., 21-26.
Hammond, "Hoops," Murray & Mackey Co.
(Eastern)

Hall, Pauline, Lyric, Dayton, O., 21-26.
Hammond, "Hoops," Murray & Mackey Co.
(Eastern).
Haley, Maud, Gem, Chicago, 21-26,
Hallman & Collins, Washington Society Girls.
Hale, Jesse, & Co., North Ave., Chicago, 21-26,
Harddig Bros., Barnum & Balley Circus,
Hayes & Wynne, Empire, Shepherd's Bush, Eng.,
21-26; Her Majesty's, Walsall, 28-Oct. 3; Empire, Coventry, 5-10; Empire, Nottingham, 1217; Empire, Birmingham, 19-24;
Hawatian Trio, 5th Ave., N. Y. C., 21-26,
Hart Bros., Hagenbeck-Wallace Circus,
Harrisons, The, Bijou, Fall River, Mass., 21-26,
Harrigan & Giles, Keith's, Providence, 21-26,
Hart, Happy Hal, Gem, Minneapolis, 21-26,
Hart, Happy Hal, Gem, Minneapolis, 21-26,
Hall, McAllister, & Co., Orpheum, Minneapolis,
21-26.

Havrigan & Gries, Keith S. Providence, 21-26.
Havtrey, Wm., & Co., Keith's, Providence, 21-26.
Hart, Happy Hal, Gem, Minneapolis, 21-26.
Hall, McAllister, & Co., Orpheum, Minneapolis, 21-26.
Hall, McAllister, & Co., Orpheum, Minneapolis, 21-26.
Hardts (2), Keeney's, Bkin., 21-26.
Harvey, Burt, J. R. Smith's Shows.
Harrigan, Frank & Sadle, Family, Mahanoy City, Pa., 21-26; Family, Hazelton, 28-Oct. 3.
Hawk, Earl, Todd Bros.' Shows.
Harris, Sam, Vogel's Minstrels.
Harils, Sam, Vogel's Minstrels.
Hartins, & Wilson, Majestic, Ft. Worth, Tex., 21-26; Majestic, Dallas, 28-Oct. 3.
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Harrington, Giles W., Varieties, Terre Haute, Ind., 21-20; Waker O. H., Champaign, Ill., 28-Oct. 3.
Harley, Cliff, Avenue, Du Bois, Pa., 21-26.

Harley, Cliff, Avenue, Du Bois, Pa., 21-26, Halliday & Curley, Lincoln Square, N. Y. C., 21-Harris, Blossom, Lyric, Chicago Heights, Ill., 21-

26.

Hart, Sadie, Family, Hagerstown, Md., 21-26;

Hippodrome, Pittsburg, Pa., 28-Oct. 3,

Hall, Lottie, Bijou, Hamilton, O., 21-26.

Hayman & Franklin, Hippo, Southampton, Eng.,

21-26, Hippo, Boscombe, 28-Oct. 3; Hippo,

Pottsmouth, 5-10; Hippo, Eastbourne, 12-17;

Hippo, Döyer, 19-24.

Hathawsy & Siegel, Bennett's, Montreal, Can.,

21-26.

Harney & Haynes, Olympic, Bellaire, O., 21-23. Hathaway & Slegel, Bennett's, Montreal, Can, 21-26. Harney & Haynes, Olympic, Bellaire, O., 21-23; Lyric, Martin's Ferry, 24-26; Electric, Coshocton, 28-Oct. 3. Harney, Early St. Mary's, Pa., 21-26; Pastime, Lewiston, 28-Oct. 3. Hall, Lucille, Chutes, San Fran., Cal., 21-26. Hayses, John J., Keith's, Boston, 21-26; Bkln., 28-Oct. 3. Keith's, Boston, 21-26; Bkln., 28-Oct. 3. Keith's, Hoston, 21-26. Hardy, Pittsburg, 21-26. Hardy, Pittsburg, 21-26. Hardy, Pittsburg, 21-26. Harrity & Herr, Lubin's, Baltimore, 21-26. La Sells Trio, Phillips, Richmond, Ind., 21-26; Star, Murcle, 28-Oct. 3. La Claire & West; Richmond, Va., 21-26. Harrity & Herr, Lubin's, Baltimore, 21-26. La Sells Trio, Phillips, Richmond, Va., 21-26. La Sells Trio, Phillips,

Herz, Ralph C., Orpheum, Bkln., 21-26. dealy, Jeff & La Vern, Rice & Barton's Big

Herz, Ralph C., Orpheum, Bkin., 21-26.
Healy, Jeff & La Vern, Rice & Barton's Big I Galety Co.
Herbert & Vance, Orpheum, Mansfield, O., 21-26.
Heywood, Chas., "In the Nick of Time" Co.
Henshaw, Edward, Traverse City, Mich., 21-26.
Helston, Wally & Lottie, Empire, San Fran., Cal., 21-0ct. 3.
Henderson, Thomas, Haverhill, Mass., 21-26;
Gloucester, 28-0ct. 3.
Hedge, John, & Ponics, Empire, San Fran., Cal., 21-0ct. 3.
Helston, Chas. & Marie, New Sun, Springfield, O., 21-26.
Herbert, Mons., Lubin's, Baltimore, 21-26.
Herbert, Frogman, Ekkhart, Ind., 21-26.
Hill, Cherry & Hill, Unique, Minneapolis, 21-26.
Hill, & Hill, Comique, Lynn, Mass., 21-26.

Highland Comedy Four, Empire, Paterson, N. J., 21-26.

Hill & Ackerman, Mt. Carmel, Pa., 21-26.

Hillbert & Warren, Haymarket, Chicago, 21-26.

Hilderra, Chas., Cole Bros.' Show.

Hickman Bros. & Co., Orpheum, Allentown, Pa., 21-26; Orpheum, Reading, 28-0et, 3.

Hibbard, C. A. (Happy), W. H. Ball Shows.

Howell & Scott, 125th Street, N. Y. C., 21-26.

Hoffmann, Gertrude, Victoria, N. Y. C., 21-26.

Oct. 3.

Holcomb's Band & Anna Woodward, Mainstie.

"Hoboes, Seven," Orpheum, Butte, Mont., 28-Oct. 3.
Holcomb's Band & Anna Woodward, Majestic, Chicago, 21-26.
Holzer & Goss, Royal Amuse. Co.
Hoftman, Lew. Bijou. Greensburg, Pa., 21-26.
Holbrocks, Musical, Columbus, O., 21-26.
Howard's Dogs & Ponles, Proctor's, Albany, N. Y., 21-26.
Hoey & Lee, Poli's, New Haven, Conn., 21-26.
Hodges & Darrell, Broadway, Logansport, Ind., 21-26; Family, Rock Island, Ill., 28-Oct. 3.
Howard & Cameron, O. H., Paterson, N. J., 21-26.
Holman & Parmelee, Majestic, Little Rock, Ark., 21-26: Majestic, Ft. Worth, Tex., 28-Oct. 3.
Holcombe Four, Schindler's, Chicago, 21-26; Columbia, Chicago, 28-Oct. 3.
Householder, Edyth, Carroll, Dushore, Pa., 21-26.
Howard, Bernice, & Co., Bijou, Jackson, Mich., 21-26: Bijou Ann Arbor, 28-Oct. 3.
Howard & Howard, Los Angeles, Cal., 21-Oct. 3.
Howard & Howard, Los Angeles, Cal., 21-Oct. 3.
Howard, Harry & Mae, Majestic, Lexington, Ky., 21-26; Grand, Paris, 28-Oct. 3.
Hodges, Robt, Henry, & Co., Hathaway's, Lowell, Mass., 21-26.
Holsson, Lois Cecele, Grand, Marion, Ind., 28-Oct. 3.
Hott, Edwin, & Co., Majestic, Milwaukee, 21-26.
Hott, Edwin, & Co., Majestic, Milwaukee, 21-26.

Houston, Fritz Ryan, Temple, Ft. Wayne, Ind., 21-26; Lyric, Danville, 1ll., 28-Oct. 3.
Hoyt, Francis, & Co., Zanesville, O., 21-26; Cambridge, 28-Oct. 3.
Horton, Henry, & Co., Orpheum, Denver, Col., 21-26.
Holmen Bros., Fair, Ottawa, Can., 21-26; Fair, Almonte, Ont., 28-Oct. 3.
Houdini, Harry, Circus Busch, Berlin, Ger., 21-Qct. 31.
La Fair, Chicago, 28-Oct. 3.
Lakola & Lorain, Bijou, Hancock, Mich., 21-26; Bijou, Marquette, 28-Oct. 3.
La Mar, Pete, Scenie, Hartford, Conn., 21-26.
La Belles, The, Keith's, Phila., 21-26.

 Irene, Empire, Paterson, N. J., 21-26.
 Webb & Co., Columbia, Chicago, 21-26.
 Kearney, Ninth & Arch, Phila., 21-26.
 Arthur, & Co., Poll's, Springfield, Mass., Musical, Seattle, Wash., 21-26; Tacoma,

28-Oct. 3.

Hurd, Comique, Lynn, Mass., 21-26.

Hughes, Charlie, & Singing Girl, Majestic, Ft.

Worth, Tex., 21-26; Majestic, Dallas, 28-Oct. 3.

Hughes Musical Trio, Poll's, Bridgeport, Conn.,
21-26; Poll's, New Haven, 28-Oct. 3.

Hylands (3), O. H., St. Catharines, Ont., Can.,
21-26. & McIntyre, Cook O. H., Rochester, N.

21.26.

Hyams & McIntyre, Cook O. H., Rochester, N. Y., 21.26.

Hymack, Empire, Hull, Eng., 21.28; Empire, South Shields, 28-Oct. 3; Empire, Sanderland, 5-10; Her, Majesty's, Walsall, 12-17; Palace, Blackpool, 19-24.

Inness & Ryan, Lyric, Dayton, O., 21-26; Orpheum, Atlanta, Ga., 28-Oct. 3.

Italian Trio, Orpheum, Minneapolis, 21-26.

James & Prior, National, San Fran, Cal., 21-26.

Jacobs & Prior, National, San Fran, Cal., 21-26.

Jacobs & West, Princess, Columbus, O., 21-26.

Jacobs & Sardel, Cole Bros. Circus.

James, Ada. Crystal, Milwaukee, 21-26.

Jacobs Dogs, Keith's, Columbus, O., 21-26.

Jackson, Jack & Ollie, Orpheum, Wausau, Wis., 28-Oct. 3.

Jackson. Jack & Ollie, Orpheum, Wausau, Wis., 28-Oct. 3.

Jarrow, Great. Mary Anderson, Louisville, 21-26.
Jack & Grant, Gen, Chicago, 21-26.
Jansel, Sadie, Poll's, Bridgeport, Conn., 21-26.
Jobnson & Harty, G. O. H., Pittsburg, 21-26.
Jordan, Great, Mechanics', Manchester, N. H., 21-

Jansel, Sadie, Poli's, Bridgeport, Conn., 21-26.
Johnson & Harty, G. O. H., Pittsburg, 21-26.
Jordan, Great, Mechanics', Manchester, N. H., 21-26.
Jordan, Great, Mechanics', Manchester, N. H., 21-26.
Jordan, Harry, Lowande's Circus.
Johnstone, Lorimer, Star, Chicago, 21-Oct. 3.
Jolly & Wild, Washington, Spokane, Wash., 21-26; Seattle, 28-Oct. 5.
Johnstone, Musical, Johannesburg, So. Africa, 21-Oct. 10; Tivoli, Cape Town, 12-24.
Johns, Johnny, Poli's, Springfield, Mass., 21-26.
Josselin Trlo, G. O. H., Indianapolis, 21-26.
Jordan, Ben, Garrick, Wilmington, Del., 21-26.
Jordan, Ben, Garrick, Wilmington, Del., 21-26.
Joyce, Sutton, Blou, Fall River, Mass., 21-26.
Joyce Sisters, North Avenne, Chicago, 21-26.
Joyce Sisters, North Avenne, Chicago, 21-26.
Joyce Sisters, North Avenne, Chicago, 21-26.
Joyce, Eddie, Comedy, N. Y. C., 21-26.
Johnson & Wells, Poli's, New Haven, Conn., 21-26.
Julian & Dyer, Temple, Ff. Wayne, Ind., 21-26;
Lyric, Danville, Ill., 28-Oct. 3.
Juliette, Auditorium, Baltimore, 21-26.
Kaufman Bros., Bennett's, Quebec, Can., 21-26;
Keith's, Portland, Me., 28-Oct. 3.
Kaufman, Reba & Inez, Ronacher, Vlenna, Austria, 21-30; Folies Bergere, Paris, France, Nov. 16-Dec. 16.
Karno's Pantomime Co., Colonial, N. Y. C., 21-26,
Kartollas, The Juggling, De Rue Bros.' Minstrels, Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Keeley & Parks, Pantages', Tacoma, Wash., 21-26; Pantages', Portland, Ore., 28-Oct. 3.
Keegan & Mack, Bijon, Phila., Pa., 21-26; Bon Ton, Jersey City, N. J., 28-Oct. 3.
Keeley Bros., Majestic, Des Moines, Io., 28-Oct. 3.
Keeley Bros., Majestic, Chodon, England, Keatons (3), Trent, Trenton, N. J., 21-Oct. 3.
Keeley & Borke, Portland, Me., 21-26; Brockton, Mass., 28-Oct. 3.
Kelly & Adams, Forepaugh's, Phila., 21-26.
Keilinos, The, Keeney's, Bkln., 21-26.
Keilinos, The, Keeney's, Bkln., 21-26.
Keilinos, The, Keeney's, Bkln., 21-26.
Kelly, Mack & Kelsey, Lyric,

21-26. Kelly, John T., & Co., Keeney's, Bkln., 21-26. Kennedy & Rooney, Majestic, Chicago, 21-26. Keongh, Thos. J., & Co., Poll's, Springfield, Mass.,

21-26. Kemps, The, Garrick, Wilmington, Del., 21-26. Kirsten-Mariettes, Four, Hippodrome, N. Y. C., Arthur, Richmond, No. Adams, Mass., 21-

26. King, Al. J., Family, N. Y. C., 28-Oct. 3. Mack, Al. J., Family, N. Y. C., 28-Oct. 3. Mack, Al. J., Family, N. Y. C., 28-Oct. 3. Mack, Chas., & Co., Poli's, Springfield, Mass., 21-26; Orpheum, Seattle, Wash., 28-Oct. 3. Mack, Chas., & Co., Poli's, Springfield, Mass., 21-26. Marchaellos, The, Armory, Binghamton, N. Y., 21-26. Kingston & Thomas, Star Show Girls Co., King Banzal Japs, Keith's, Columbus, O., 21-26. Kirby, Mae. Iola, Chicago, 21-26. Kirby, Mae. Iola, Chicago, 21-26. Kielin & Clifton, Orpheum, Seattle, Wash., 21-26. Marshall & King, Shubert, Utica, N. Y., 21-26. Kraft, Lilian, Odeon, Fall River, Mass., 21-26. Marshall & King, Shubert, Utica, N. Y., 21-26. Marshall & King, Shubert, Utica, N. Y., 21-26. Marshall & King, Shubert, Utica, N. Y., 21-26. Santhell's Marlonettes, Bijou, Great Falls, Mont., 26.

N. J., 21-26.

Larivee & Lee, G. O. H., Reading, Pa., 21-26.

La Belle Troupe, Grand, Hamilton, O., 21-26.

La Van, Flossie, Lyric, Uniontown, Pa., 21-26;

Casino, Washington, 28-Oct. 3.

La Centra & La Rue, Orpheum, Schenectady, N.

Y., 21-26; Antique, Watertown, 28-Oct. 3.

La Petite Revue, Trent, Trenton, N. J., 21-26;

Colonial, N. Y., C., 28-Oct. 3.

Latoy Bros., Gay Masqueraders.

La Sylphe, 125th St., N. Y. C., 21-26; Keith's, Phila., 28-Oct. 3.

La Moines, Musical, Luna, Port Arthur, Ont., Can., 21-26.

Can., 21-26.
Lanfords, The, Wonderland, Wheeling, W. Va., 21-26. Lattimore, Ruth, Atlantic Garden, N. Y. C., 21-26.

Laveen & Cross Co., G. O. H., Pittsburg, 21-26.
Lambiottes (2), Penn Yan, N. Y., 21-26.
Lan Veola, Svea, Stockhola, Sweden, 21-30; Orpheum, Buda Pesth, Hungary, Nov. 1-30.
Lane & Adell, Airdome, Muskogee, Okla., 21-26; Tackett, Coffeyville, Kan., 28-Oct. 3.
Lamont & Raymond, Star, Norfolk, Va., 21-Oct. 3.
Lawtons, The, Carroll, Dushers

Oct. 3.
Law Walter, & Co., Empire, Hoboken, N. J., 21-Law Walter, & Co., Empire, Hoboken, N. J., 21-26. La Serida, Merry Maidens Burlesquers, La Maze Bros., Three, Ronacher, Vienna, Austria,

21-30. Lanes. The, Gem. Chicago. 21-26. Langdons. The, "Show Girl" Co. Lampe Bros., Hippodrome, Harrisburg, Pa., 28-Oct. 3.

21-26.
La Fayette Lamont Co., Garrick, Wilmington, Del., 21-26.
Lawrence & Harrington, Forepaugh's, Phila., 21-Croix, Paul. Haymarket, Chicago, 21-26. Petite Mignon, Orpheum, Kansas City, Mo., La Petite Mignon, Orpheus, Ashabata 21-26.
Lloyd & Whitehouse, Unique, Minneapolis, 21-26.
Le Page, Collis, Kinodrome, Schenectady, N. Y., 21-26.
Leo, Jolly, Mt. Holly, N. J., 21-26; Bijou, Royersford, Pa., 28-0ct. 3.
Le Clair, Harry, Colonial, Norfolk, Va., 21-26; Colonial, Richmond, 28-0ct. 3.
Lewis Ross. Louden & Tuttle Shows.

Le Clair, Harry, Colonial, Nortons, Va., 27-26, Colonial, Richmond, 28-Oct. 3.

Lewis Bros., Louden & Tuttle Shows.

Leonard & Louie, Majestic, Birmingham, Ala., 21-26; Majestic, Montgomery, 28-Oct. 3.

Leach & Vance, Hagenbeck-Wallace Circus.

Lewis & Thompson, Merry Maidens Burlesquers.

Le Roy & May, Crescent, Champaign, Ill., 21-Oct. 3. Oct. 3, Leslie, Mr. & Mrs. Eddie, Majestic, Little Rock, Ark., 21-26; Majestic, Ft. Worth, Tex., 28-Oct. 3.

Oct. 3.
Leonard & Phillips, Glenwood, Amarillo, Tex., 21-26; Grand, Dallas, 28-Oct. 3.
Lewis & Chapin, Bijou, Saginaw, Mich., 21-26; Bijou, Bay City, 28-Oct. 3.
Le Dent, Frank, Orpheum, Harrisburg, Pa., 21-26; Orpheum, Allentown, 28-Oct. 3.
Lelpzig, Orpheum, Omaha, Neb., 21-26; Orpheum, Kansas City, Mo., 28-Oct. 3.
Le Brun, Antonette & Co., Keith's, Phila., 21-26.
Le Clair & Sampson, Orpheum, Los Angeles, Cal., 21-26.

21-26.
Leightons (3), Poll's, Springfield, Mass., 21-26.
Leonard & Drake, G. O. H., Pittsburg, 21-26.
Leland & Lee, Crystal, Chicago, 21-26.
Leiserings (3), Elite, Davenport, Ia., 21-26.
Le Clair, Gertie, & Co., Forepaugh's, Phila., 21-26. Leigh & Co., Bennett's, Hamilton, Can., 21-26. Leonard, Jas. & Sadie, Cook O. H., Rochester, N. Y., 21-26. Lemuels & Lemuels, Sheedy's, Fall River, Mass.,

21-26. Lelliotts (3), Hathaway's, Lowell, Mass., 21-26. Lincolus, Original Four, Schindler's, Chicago, 21-1. Linton & Lawrence, Mary Anderson, Louisville, 21-26. Lind, Homer, & Co., Orpheum, Memphis, Tenn., 21-26.

Lind, Homer, & Co., Orpheum, Memphis, Tenn., 21-26.
Lowe, Musical, Wonderland, Wheeling, W. Va., 28-Oct. 3.
Lowande. Oscar, Hippodrome, N. Y. C., 21-26.
"Love Waltz," Shea's, Buffalo, N. Y., 21-26; Shea's, Toronto, Can., 28-Oct. 3.
Loraine, Oscar, Poll's, Seranton, Pa., 21-26; Trent, Trenton, N. J., 28-Oct. 3.
Lockwoods, The Musical, O. H., Ilion, N. Y., 21-26; O. H., Saratoga, 28-Oct. 3.
Londons, Four, Star & Gatter, Chicago, 21-26; Standard, Cincinnati, 28-Oct. 3.
Lo Pez & Lo Pez, Main Street, Peoria, Ill., 21-26.
Losee, Emma, Proctor's, Albany, N. Y., 21-26.
Lockaw & Franck, Schenectady, N. Y., 28-Oct. 3.
Lucenda, Blou, New Brunswick, N. J., 21-26; Blou, Bayonne, 28-Oct. 3.
Lucanla, Trio, Circo, Tatali, Lima, Peru, So.
Lucke & Yost, University, N. Y. C. 21-26.

America. Luckle & Yost, Unique, N. Y. C., 21-26. Lyons & Parks, Proctor's, Albany, N. Y., 21-26. Lyres, Three, Fashion Plates Co. Lyric Comedy Four, "From Sing Sing to Liberty" Macy, Maude Hall, & Co., Lincoln Square, N. Y.

C., 21-26.
Marceline, Hippodrome, N. Y. C., 21-26.
Marsellies, Alhambra, N. Y. C., 21-26.
Martin, Dave & Percie, Royal, Montreal, Can., 21-26.
Muson & Doran, Sheedy's, Fall River, Mass., 21-Mason & Doran, Sheedy's, Fall River, Mass., 21-Oct. 3 Majestic Trio, Orpheum, Omaha, Neb., 21-26. Martinettie & Sylvester, Orpheum, Denver, 21-

Martyne, Dottle Frances, Markle's "Sunny South" Martyne, Dottie Frances, sarrae's Standy Solar Co.

Maurice, Mysterious, Odeon, Fairmont, W. Va., 21-26; Casino, Grafton, 28-Oct. 3.

Martinez & Martinez, Bennett's, London, Ont., Can., 21-26; Keith's, Columbus, O., 28-Oct. 3.

Mack, Wilbur, & Co., Orpheum, Altoona, Pa., 21-26; Orpheum, Easton, 28-Oct. 3.

May, Ethel, Domlinion, Winnipeg, Man., Can., 21-26; Majestic, Cedar Rapids, Ia., 28-Oct. 3.

Malvern Troupe, Columbia, Boston, 21-26; Miner's Eighth Ave., N. Y. C., 28-Oct. 3.

Mack, Chas., & Co., Poli's, Springfield, Mass., 21-26.

26.
Man, Billy, Iola, Chicago, 21-26.
Marshall & King, Shubert, Utica, N. Y., 21-26.
Mantell's Marionettes, Bijou, Great Falls, Mont.,
21-26; Family, Helena, 28-0ct, 3.
Martini & Maxmillian, Shubert, Utica, N. Y., 21-Mathews & Ashley, Proctor's, Newark, N. J., 21-

Majestic Musical Four, Keith's, Cleveland, O., 21-ZO.
Marcenas (3), Majestic, Cleveland, O., 21-26.
Marco Twins, Blaney's, Yonkers, N. Y., 21-26;
Forepaugh's, Phila., Pa., 28-Oct. 3.
Madden-Fitzpatrick Co., Garrick, Wilmington, Del., Mack, Jack, Crystal, Frankfort, Ind., 21-26; Crystal, Logansport, 28-Oct. 3.

Marcel's Art Studies, Keith's. Columbus, O., 21-

26. Mathieus. Juggling. Majestie. Chicago, 21-26; Olympic. Chicago, 28-0ct. 3. MacDonough. Ethel. Orpheum. Minneapolis. 21-26. MacLarens. Five Musical. Bljou. Winnipeg. Man., Can., 21-26; Bljou. Duluth. Minn. 28-0ct. 3. McCree, Junie, & Co., Victoria, N. Y. C., 21-26. McMeauus, Geo., Alhambra. N. Y. C., 21-26. McVelgh. Johnny. & College Girls. G. O. H., Indfanapolis, Ind., 21-26; Columbia, Cincinnati, 28-0ct. 3. McWilliams. G. R., Poll's, New Haven, Conn., 21-26; Poll's, Hartford, 28-0ct. 3. McLallens, The, Bljou. Battle Creek, Mich., 21-26.

McPhee & Hill, Orpheum, Los Angeles, Cal., 28-Oct. 10. ough, Phil., Malvern, Alton, Ill., 28-21-26.
McGinnis Bros.. Cohan & Harris' Minstrels.
McSorley & Eleanore, Stockholm, Great Falls,
Mont. 21-Oct. 3.

McDermott & Kaymond, Salva, 21-26.
McClain Sisters, G. O. H., Pittsburg, 21-26.
McNamee, Victoria, N. Y. C., 21-26.
McDowell, John & Alice, Gennett, Richmond, 1nd., 21-26. McCarty, Danny, Comique, Salem. Mass., 21-26. McClellan, Jas., Bijou. Duluth. Minn., 21-26. McCord. Lewis, & Co., Orpheum, Atlanta, Ga., 21-26.

Oct. 3.
Larkin, Frank J., Monessen, Pa., 21-23; Donora, 24-26.
La Nole Bros., Fair. Allentown. Pa., 21-26; Fair, Binghamton. N. Y., 28-Oct. 3.
La Jess. Theo & Camille, Bljou, Racine, Wis., 21-26; Bljou, Appleton, 28-Oct. 3.
La Belle Leonora, Scenic, Willimantic, Conn., 21-26.
Latell, Edwin, Orpheum, Memphis, Tenn., 21-26.
McClellan, Jas., Bljou, Duluth, Minn., 21-26, McCorol, Lewis, & Co., Orpheum, Atlanta, Ga., 21-26.
McMahon's Minstrel Maids, Lincoln Square, N. Y. C., 21-26, Danville, Ill., 28-Oct. 3.
Latell, Edwin, Orpheum, Memphis, Tenn., 21-26.
McKernan & Cooney, Ogdensburgh, N. Y., 21-26.

FIBRE BRAINS AND HUSTLE FIBRE TRUNK

Oct. 3.

Holt, Edwin, & Co., Majestic, Milwaukee, 21-26.
Howard & North, Victoria, N. Y. C., 21-26.
Holcott, Dot. New Gem, Chicago, 21-26.
Hoch Emil. & Co., Allentown, Pa., 21-26;
Wilkes-Barre, 28-Oct. 3.
Hood, Sam, Bijou, Winnipeg, Man., Can., 21-26.

McCay, Winsor, Keith's, Phila., Pa., 21-26. McGee, Billy, Lyric, Chicago Heights, Ill., 21-26. McIntyre & Heath. Majestic, Chicago, 21-26. McGee, Joseph B., Bljou, Battle Creek, Mich., 21.

Meyer, Hyman, Colonial, N. Y. C., 21-26.
Mersel, Edns May, Bijou, Hamilton, O., 21-26.
Merriman Sisters, Behman Show.
Meehans, The, Casino, Lawrence, Mass., 21-20;
Olympia, Manchester, N. H., 28-Oct. 3.
Merritt & Love, Empire, San Fran., Cal., 21.
Oct. 3.

Olympia, Manchester, N. H., 28-Oct, 3.

Merritt & Love, Empire, San Fran., Cal., 21-Oct, 3.

Melnotte Twins & Clay Smith, Keith's; Portland, Me., 21-26.

Meekers, Five, Edisonia, Huntsville, Ala., 21-26.

Meekers, Five, Edisonia, Huntsville, Ala., 21-26.

Merritt, Frank, Majestic, St. Paul, 21-26.

Merritt, Frank, Majestic, St. Paul, 21-26.

Merian's Dogs, Colonial. N. Y. C., 21-26.

Meers (3), Empire, Coventry, Eng., 21-26; Alhambra, Paris, France, Oct, 1-31.

Millman Trio, Orpheum, Omaha, Neb., 21-26; Orpheum, Kansas City, Mo., 28-Oct, 3.

Miller, Kitty A., Scenic, Providence, R. 1., 21-26.

Middleton, Gladys, Varieties, Canton, 111., 21-23; Family, Davenport, 1a., 28-Oct, 3.

Millette, Ringling Bros.' Co.

Misco & Obolado's Sheep, Bljou, Superior, Wis., 21-26.

Millar, Katherine, Hathaway's, Brockton, Mass.

Mineco & Doblado's Sheep, Bijou, Superior, Wis., 21-26.
Miley, Katherine, Hathaway's, Brockton, Mass., 21-26; Hathaway's, New Bedford, 28-Oct. 3. Minstrel Four, Merry Maiden Burlesquers. Miles-Stavordale Quintette, Touring New Zealand

Miles-Stavordale Quintette, Touring New Zealand and Australia.

Miller, Dick, Comique, Lynn, Mass., 21-26, Mitchell & Cain, Touring England.

Mitchells (3), Orpheum, Portland, Ore., 21-26; Orpheum, Seattle, Wash., 28-Oct. 3.

Milltary Cotette, Orpheum, Portland, Ore., 21-26; Orpheum, Seattle, Wash., 28-Oct. 3.

Mitchell, G. Herbert, Orpheum, Memphis, Tenn., 21-26. 21-26.
Miller & Princeton, Scenic, Central Falls, R. I., Montague, Walter, & Co., Orpheum, St. Paul. 21.

Montague, Walter, & Co., Orpheum, St. Paul, 21-26.

Morris, Felice, & Co., Orpheum, New Orleans, La., 21-26.

Moris, Felice, & Co., Orpheum, New Orleans, La., 21-26.

Montague, Inez, Unique, Minneapolis, 21-26.

Moinar, Maud & Will, G. O. H., Pittsburg, 21-26.

Monroe & Mack, Poll's, Bridgeport, Conn., 21-26.

Moon, Eddie, Grand, Hamilton, O., 21-26.

Modena, Florence, & Co., National, San Fran., Cal., 21-26.

Morton, Fred, National, San Fran., Cal., 21-26.

Morrow & Shellberg, Orpheum, Memphis, Tenn., 21-26.

Morton, Ed., Hathaway's, New Bedford, Mass., 21-26.

Moran & Wiser, Ronacher, Vienna, Austria, 21-

21-26. Moran & Wiser, Ronacher, Vienna, Austria, 21-30; Palace, London, Eng., Oct. 1-31. Mozarts, Fred & Eva, Wigwam, San Fran., Cal., 21-26. 21-26. Monte Myro Troupe, Exhibition, Ottawa, Ont., Can., 21-26. Montague, Mona, People's, Goldfield, Nev., 21-

Montague, Mona, People's, Goldfield, Nev., 21.
Oct. 3.
Monarch Comedy Four, Girls from Happyland Co,
Moga, Tom & Gertie, Dot Karroll Co.
Moga, Tom & Gertie, Dot Karroll Co.
Monulton, Harry, Gollmar Bros.' Circus,
Moore, George Austin, Mary Anderson, Louisville, Ky., 21.26.
Morton, James J., Forepaugh's, Phila., Pa., 21.26,
Morons, The, New Robinson, Cincinnati, 21.26,
Mora, "Silent," Co., Grahame Stock Co.
Mosts, The, Olympic, Chicago, 21.26,
Moore, John & Mable, Bijou, Freeport, Ill., 21.26,
Moore, John & Mable, Bijou, Freeport, Ill., 21.26,
Musketeers, Three, City Sports Co.
Musketeers, City Sports Co.
Musketeers, City Sports Co.
Musk

Newhold & Carrol, Poll's, Bridgeport, Conn., 21-

Nelson & Otto, Kelth's, Providence, R. I., 21-Nestell, E. Homan, & Co., Lyceum, Minot, N. D., 21-26. Newell & Niblo, Frederichsban, Stuttgart, Ger., 21-30; Albert Schumann, Frankfort, Oct. 1-15; Tichy's, Prague, Austria, 16-30. Nello, Mr. & Mrs., Lincoln Square, N. Y. C., 21-

24.

Newsboys' Trio, Comedy, N. Y. C., 21-26.

Newton, Billy, Comedy, N. Y. C., 21-28.

Newell & Shevett, Circo Trevino, Monterey, Mex.

"Night or a House Boat, A." Orpheum, Salt Lake
City, 21-26; Orphsum, Denver, 28-Oct, 3.

Nichols, Four, North Ave., Chicago, 21-26.

"Ninth Inning, The," Schindler's, Chicago, 21-26.

Niemeyer, Joe H., Bljou, Muskegon, Mich., 21-26; G. O. H., Grand Rapids, 28-Oct, 3.

Nickelson & Kush, Majestic, Cincinnati, 21-26.

"Night with the Poets, A," Poli's, New Haven,
Conn., 21-26.

Niblo, Victor, & Birds, Empire, Paterson, N. J.,
21-26. Niblo, Victor, & Birds, Empire, Paterson, S. J., 21-26.

Noblette & Marshall, Orpheum, Butte, Mont., 21-26.; Orpheum, Spokane, Wash., 28-Oct. 3.

Nowlin, Dave, Orpheum, Chillicothe, O., 21-26; Orpheum, Portsmouth, 28-Oct. 3.

Noble & Brooks, Grand, Bellingham, Wash., 21-26; Orpheum, Vancouver, B. C., 28-Oct. 3.

Norman, Bud, James Adams' Shows, No. 1.

Normans, Bud, James Adams' Shows, No. 1.

Normans, Juggling, Columbia, Cincinnati, 21-26.

Norworth, Jack, Alhambra, N. Y. C., 21-26.

O'Brien & Havel, Lyric, Dayton, O., 21-26.

O'Donnell Bros., Sheedy's, Fall River, Mass., 21-26.

26.
O'Donnell & Gower, Independence, Kan., 21-26;
Denison, Tex., 28-Oct. 3.
O'Dole, Geo. & Althea, Campbell Bros.' Circus.
Ogden, Helen, Family, Joplin, Mo., 21-26.
Olivatri Troubadours, Empire, Hoboken, N. J.,

Olivatti Troubadours, Empire, Hoboken, N. J., 21-26.
Olive, Clarence, Keith's, Providence, R. I., 28-Oct. 3.
Onaip, Auditorium, Baltimore, 21-26.
O'Neill, Emma, Majestic, St. Paul, 21-26.
O'Neill, Emma, Majestic, St. Paul, 21-26.
O'Neill, Emma, Majestic, St. Paul, 21-26.
O'Neill, Great, Fair, Providence, Ky., 22-26;
Fair, Albert Lea, Minn., 28-30.
O'Neil & Guilford, G. O. H., Collingwood, Ont., Can., 21-26; Wonderland, Owen Sound, Ont., 28-Oct. 3,
Orloff Troupe, Circo Trevino, Monterey, Mex.
Orpheus Comedy Four, "Janey Junkins" Co.
Orth & Fern, Dominion, Winnipeg, Man., 21-26.
Oskin, Frank, Louden & Tuttle Shows.
Otto & Cartel, Avenue, Elkins, W. Va., 21-23;
Casino, Grafton, 24-26; Electric, Fairmount, 28-30; Odeon, Clarksburg, Oct. 1-3.
Ouda, Chutes, San Fran., Cal., 21-26.
Bijou, Kalamazoo, Ill., 28-Oct. 3.
Owley & Randall, Hathaway's, Lowell, Mass., 21-26.
"Paraddise Alley." Orpheum, Omaba, Neb., 21-26;

26.

"Paradise Alley," Orpheum, Omaha, Neb., 21-26;
Orpheum, Sloux City, Ia., 28-Oct. 3.
Payne, Sidney, & Co., Wigwam, San Fran., Cal., 21-26. Payne, Sidney, & Co., Wigwam, San Fran., Cal., 21-26.
Patterson, Sam, Keeney's, Bkln., 28-Oct. 3.
Paganin's Ghost, Hathaway's, New Bedford, Mass., 21-26.
Pam, Leoni, Keith's, Boston, 21-26.
Patterson's Bronze Art Studies, Majestic, St. Paul, 21-26; Family, Fargo, N. D., 28-Oct. 3.
Pauline, Bennett's, Ottawa, Can., 21-26; Bennet's, Hamilton, 28-Oct. 3.
Paifrey & Hoefler, Bljou, Duluth, Minn., 21-26.
Parker, F. J., Co., G. O. H., Pittsburg, 21-26.
Patty-Frank Troupe (7), Orpheum, St. Paul, 21-26.

Paulinetti & Piquo, Keith's, Boston, 21-26. Perry, Frank L., Criterion, Savannah, Ga., 21-26; Orpheum, Jacksonville, Fla., 28-Oct. 3. Pero & Wilson, Mary Anderson, Louisville, Ky.,

Perry, Frank L., Criterion, Savannah, Ga., 226; Orpheum, Jacksonville, Fla., 28-Oct. 3.
Pero & Wilson, Mary Anderson, Louisville, Ky., 21-26.
Pearl & Yoscu, Keeney's, Bkin., 21-26.
Pealson, Goldie & Lee, Hathaway's, New Bedford, Mass., 21-26; Shubert, Utica, N. Y., 28-Oct. 3.
Perrigeaux & Hawley, Lima, O., 21-26; Findley, 28-Oct. 3. "Peacemaker," Gaiety, Chatham, Eng., 21-26; Hippo., Rotherham, 28-Oct. 3; Empire, Middlesbrough, 12-17; Hippo., Nottingham, 19-24.
Perry & Elliott, Clark's "Runaway Girls" Oc.
Pelots, The, Bijou, Winnipeg, Man., Can., 21-26; Hijou, Duluth, Minn., 28-Oct. 3; Empire, 21-26; Varieties, Oldham, 28-Oct. 3; Empire, Edinburgh, Scot., 5-10; Empire, Glasgow, 12-17; Empire, Befast, Ire., 19-24.
Philo & Maywood, Howard, Boston, 21-26.

Ulford, 10; K 19-24, Rippel, Rich Dae Lancas

Remain, 21-26. Robson & 21-26. Royal M 21-26. Roberts, logers & 21-26.

& Lang, Greater New York Stars. Edua, & Co., Orpheum, Oakland, Cal., phillips, Edua, 21-26, plequays, The, Chase's, Washington, D. C., 21-26, plequays, The, Chase's, Washington, D. C., 21-26, plequays, Trio, Shea's, Toronto, Can., 21-26, plecaro Trio, Shea's, Toronto, Can., 21-26, panelser, Dave G., Gollmar Bros, Circus, Pollock, Dave G., Gollmar Bros, Circus, Pollock, Thoronto, Mohawk, Schenectady, N. pollect Hartwell Trio, Mohawk, Schenectady, N. pollect Hartwell Trio, Mohawk, Schenectady, N. pellock, Imvested Trio, Mohawk, Schenectas, Patter-Hartwell Trio, Mohawk, Schenectas, Patter-Hartwell & Mildred, Orpheum, St. Paul, 21-ports, Ernie & Mildred, Orpheum, St. Paul, 21-polard, Genie, Olympic, N. Y. C., 21-26; Star, Billin, 28-Oct. 3, Poloff Sisters, Under Canvas, Richlands, Va., 21-polof Sisters, Under Canvas, Richlands, Va., 21-porto Rican Military Quartette, Haymarket, Chiparto Rican Military Quartette, Haymarket, Chiparto Rican Military Quartette, Maymarket, Chiparto Rican Military Rican Military Rican Military Rican Military Rican Military Rican Milit political control of the control of

Rawis & von Kautman, Idea, Fond du Lac, Wis., 21-26.

Reynolds, James A., "The Time, the Place and the Girl" (Western).

Reld, Baster, 1th Henry's Minstrels.

Red & Earl, Orphena, Ashland, O., 21-26; Orphena, Lima, 28-0ct. 3.

Reaards, Three, Orphena, Altoona, Pa., 21-26.

Rela Bros, San Fran, Cal., 21-26; Oakland, 28-0ct. 10.

Reme Family, Vandeville, Bay City, Mich., 21-20; Blon, Thint, 28-0ct. 3.

Repo. Will & May, Horszaf, 10-20-20. Refine Girl' (Western) (We

26;

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D.,

. J., 21-1-26; 21-

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cus.

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22-26;

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21-23; mt, 28-

21.26; ss., 21.

21-26;

.. Cal., 3. Bedford,

tic. St.

21-26. 21-26. 21-21-21-

Ga., 21.

Bedford, 8-Oct. 3. Findlay,

, 21-26; re, Mid-a, 19-24. s'' Co. , 21-26;

Empire. 26.

10-24.

Rippel, Jack, "Matinee Girl" Co.

Rich Duo, Vandeville, Massilon, O., 21-26; Gem,
Lancaster, 28-Oct. 3.

Richards, The, Parker's Broadway Belles.

Richode, Harry E., Ninewa Park, Peru, 111., 21-26.

Resaire & Darretto, Chase's, Washington, D. C., 21-26, Roberts, R. A., Casino Girls Co. Rassell, Mable, Shubert, Utica, N. Y., 21-26, Rassell Bros., Keith's, Boston, 21-26, Cassell, Mable, Shubert, Utica, N. Y., 21-26, Rassell, O'Neil & Gross, "Matinee Girl" Co. Rassell, O'Neil & Gross, "Matinee Girl" Co. Rassell, Blou, Hathaway's, Lowell, Mass., 21-26, Ryan & White, Colonial, Norfolk, Vu., 21-26, Sandor's, Paul, Dog Circus, Hippodrome, N. Y. C., 21-26, Sandor's, Paul, Dog Circus, Hippodrome, N. Y. C., 21-26, Sandor's, Paul, Dog Circus, Hippodrome, N. Y. C., 21-26, Sandor's, Paul, Dog Circus, Hippodrome, N. Y. C., 21-26, Sandor's, Paul, Dog Circus, Hippodrome, N. J., 21-26, Sandor's, Carle, M. Lyrin, Colombia, S. C., 21-26, Sandor's, Richards, S. C., 21-26, Schafels, Maje, Grand, Tacoma, 28-Oct. 3.
Sott, Carrie, M. Lyric, Columbia, S. C., 21-26, Schafels, Maje, Grand, Bellingham, Wash, 21-26, Schafels, Maje, Grand, Tacoma, 28-Oct. 3.
Seynour, O. G., & Co., Orpheum, Reading, Pa., 21-26, Schafels, Maje, Grand, Tacoma, 28-Oct. 3.
Seynour, O. G., & Co., Orpheum, Reading, Pa., 21-26, Schafels, Maje, Grand, Tacoma, 28-Oct. 3.
Seynour, O. G., & Co., Orpheum, Reading, Pa., 21-26, Schafels, Maje, Grand, Tacoma, 28-Oct. 3.
Seynour, O. G., & Co., Orpheum, Reading, Pa., 21-26, Watson's Farmyard, Columbia, Cincinnati, 21-26, Watson's Farm 1-26. dul & Grovini, Majestic, Denver, 21-26. nour & Hill, Bennett's, London, Can., 21-26. ou, Chas. F., Keith's, Providence, R. I., 21-

mour & Nestor, Atlantic Garden, N. Y. C., 21-26. Slea, Thos. E., G. O. H., Pittsburg, 21-26. Shewbrook & Berry, Bennett's, Hamilton, Can.,

Matters, Helen, New Sun, Springfield, O., 21-26.

Shewbrook & Berry, Bennett's, Hamilton, Can, 191-26.

Shewbrook & Wilson, Orth Ave, Chicago, 21-26.

Shewbrook & Wilson, North Ave, Chicago, 21-26.

Shelds & Rodgers, Star, Chicago, 21-26.

Shelds & Galle, Murray & Mackey Co.

Sherp, Selles, Flote, Oct. 1-31.

Shelds & Rodgers, Star, Chicago, 21-26.

Shelds & Galle, Murray & Mackey Co.

Sherp, Selles, Flote, Chicago, 21-26.

Shelds & Galle, Murray & Mackey Co.

Sherp, Joseph V., Sells-Flote Circus, Shafter & Shifter, Chicago, 21-26.

Shafter & Shafter, Ellie, Indian Harbor, Ind., 21-26.

Shafter & Shafter, Ellie, Indian Harbor, Ind., 21-26.

Shafter & Shafter, Ellie, Indian Harbor, Ind., 21-26.

Shafter & Shafter, Shifter, Chicago, 21-26.

Watson Sisters, Frwin's Big Show.

Watson Sisters, Irwin's Big Show

21:26.
Ray J. J., O. H., Waupaca, Wis., 21:26.
Rastus & Buiks, Krystal Palast, Lelpzig, Ger., Cct. 16:30.
Rayno's, Al., Bulldogs, Poli's, Hartford, Conn., 21:26.
Rain Dears (12). Keeney's, Bkin., 21:26.
Sull's Family, G. O. H., Indianapolis, Ind., 21:26.
Sull's Family, G. O. H., Wheeling, W. Va., 21:26.
Sull's Family, G. O. H., Indianapolis, Ind., 21:26.
Sull's Family, G. O. H., Wheeling, W. Va., 21:26.
Sull's Family, G. O. H., Indianapolis, Ind., 21:26.
Sull's Family, G. O. H., India

| Reh Dao, Vandertille, Massilon, O., 21-26; Gem, Lancuster, ES-Oct. 3.
| Richards, Tue, Parker's Broadway Belles, Richards, Harry E., Ninewa Park, Peru, Ill., 21-26.
| Richards, Harry E., Ninewa Park, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Tue, Parker's Broadway Belles, Richards, Tue, Parker's Roberts, Ninewa Park, Peru, Ill., 21-26.
| Richards, Harry E., Ninewa Park, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Richards, Peru, Ill., 21-26.
| Richards, Tue, Parker's Broadway Belles, Richards, Richa 26. Trainor & Dale, Crystal, Denver, 21-26. Traynor & Hunt, Premier, Fall River, Mass., 21-

Waterbury Bros. & Tenny, Cohan & Harris Minstrels.
Wakefield, Willa Holt, Orpheum, Bkln., 21-26.
Waller & Magill, Gem, Conneaut, O., 21-23; Theatorium, Ashtabula, 24-26; New Sun, Springfield, 28-Oct. 3.
Warren, Ben, Bijou, Fall River, Mass., 21-26.
Watson's Farmyard, Columbia, Cincinnati, 21-26.
Watson's Farmyard, Columbia, Cincinnati, 21-26.
Watson & Little, Bennett's, London, Can., 21-26.
Watermelon Trust, The, Keith's, Columbus, O., 21-26. Walters, Helen, New Sun, Springfield, O., 21-26.
Walters, Helen, New Sun, Springfield, O., 21-26.
Walton, Chinese Harry, Unique, Minneapolis, 21Oct. 3.

Supplemental List — Received Too Late for Classification.

Augustus Sohlke to Be a Vaudeville Producer.

Augustus Sohlke has decided to go into the vaudeville producing business on his own-account. Mr. Sohlke for the past five years has been associated with B. C. Whitney, as general stage director and producier.

He has opened offices at 131 West Forty-first Street, New York, and is preparing several of his own novelties for the vaudeville stage.

His first production will be "Western Life," which is to have a cast of twenty-five people, with special scenery, horses and other accessories.

Mills and Lewis Reunited Again. Jack Lewis closed with the Wilflams Ideals to join his old partner, Chas. Mills. They will present an entirely new German comedy act, by two well known authors, and their opening is set for Oct. 5.

Eleanor Falk Returns to Vaudeville. Eleanor Falk refurns to vaudeville with new material. She is booked solid until Dec. 21, and after the holidays will sail for Paris, to devote the remainder of the Winter to yocal culture.

Salden & Murphy, Design Belles Ch.
Smith & Arabic Modriks, Schemeerfast, N. Y.
Smith, Ceel, Referrer, Wan, L. 2022.
Smith, Ceel, Referrer, Wan, L. 2024.
Smith, Saldenger, Poll's, New Hurten, Conn., 212.
Smith, James, Majestic, St. Paul, 2126.
Smith a Husager, Poll's, New Hurten, Conn., 212.
Smith, James, Majestic, St. Paul, 2156.
Smith a Husager, Poll's, New Huben, Chain Bull,
Smith a Husager, Poll's, New Huben, Poll's Huben, Poll's, New Huben, Poll's Huben, Poll's, New Huben, Poll's,

return to moving pictures and vaudeville, with all seats at 10 cents. Sunday performances will be given.

Comedy Theatre (Max Oberndorf, manager).—Business continues good, and the pictures and vaudeville remain on the same high plane. For the current week, Dudley and Cheslyn, songs in character; the Newsboys Trio, trick dancing: Ada Corbett, character changes: Billy Newton, concedian; Eddle Joyce, Helen Dixon, Binstrated songs.

Theatre Unique (E. L. Welli, manager).—Packed houses are the rule, drawn by the excellent vangeville and moving pictures. For the current week; Luckie and Yost, songs and dances: Bell and Oliver, songs; Zola Rol, songs and acrobatic dances; Manjorie N. Riley, acted songs from a picture frame.

Third Avenue Theatre (Chas. E. Rianey, manager) For Her Children's Soke is, the attraction this week, with the following cast: Rev. Robert Kingsley, Will E. Scheerer: Dr. Horace Parker, W. A. Howelly Gilbert Harcourt; Edward Connors: Roland Ashton, Edwin Walters; Jonathan Prymm, Jack Byrnes: Piepre, J. P. Leland: Attendantif at circus, William Lennox; Bobby, Master Short: Rosle, Little Helen Sheedy; Edna Kingsley, Edna Earlie Lindon; Florence Ogden, Miss Gay Rea; Mina Schimmelbusch, Mrs. Ahns Ward; Nurse, Lottle M. Fowler, Mrs. Ahns Ward; Nurse, Lottle M. Fowler, and Core. The four is under direction of the Travis Amusement Co. Next week, "When Women Love."

Amisement Co. Next week, when women Love."

Grand Street Theatre (A. II. Woods, manager).—Lottile Williams, in Tennessee Tess is this week's attraction. Next week, "The Gambler of the West."

Majestic Theatre (W. L. Rowland, manager).—William Norris, in "Father and son," was announced to open here Monday. Sept. 21, but at the last moment the performance was postponed until later in the week, because of the illness of Maggle Fielding, of the company.

was postponed until later in the week, because of the ilmess of Maggle Fielding, of the company.

Olympic Theatre (Maury Kraus, maniager).—The World Beaters are the attraction here this week. Next attraction, Gay Morning Glories.

Huber's Museum (John H. Anderson, manager).—Colonel Jack's sea lions head a good bill, opening Mouday. Sept. 21.

Criterion Theatre (Charles Frohman, manager).—Hattle Williams, in "Fluffy, Ruffes," commenced her third week Sept. 21.

Liberty Theatre (Klaw & Erlanger, managers).—Lillian Russell, in "Wildfire," began her third week Sept. 21.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its forty-ninth week Sept. 21. Ruby Dale has replaced Georgia Caine in the cast.

Academy of Music (Gilmore & Tompkins, managers).—"The Round Up" began its fourth week and last fortnight Sept. 21.

Lyceum Theatre (A. C. Campbell, manager).—Billie Burke, in "Love Watches," began her fifth week Sept. 21.

Bijou Theatre (A. C. Campbell, manager).—Douglas Farhanks, in "All For a Gir," closed his engagement Tuesday, Sept. 15, and the house is now dark.

Lew Fields' Hernid Square Theatre.

5, and the house is now dark. Lew Fields' Herald Square Theatre, "Three Twins" hegan its fifteenth week pt. 21. Garden Theatre (Clax'on Wilstach, man-ger).—"The Devil" commenced its sixth

ger).—"The Devil" commenced its sixth eek Sept. 21.

Relasco Theatre (David Belasco, manger).—George Arliss, in "The Devil," began is sixth week Sept. 21.

Dewcy Theatre (Wm. 4I, Fox Amusement Co., managers).—Moving pictures and andevilte continue to draw well.

Manhattan Theatre. — Moving pictures and vaudeville continue to please a large atendance.

Hudson Theatre (Henry B. Harrls, manager).—Robert Edeson, in "The Call of the North," closed his engagement Saturday, Sept. 19, and the house is now dark. It is announced to re-open Wednesday, Sept. 23, with Mr. Edeson, in "The Offenders,"

Brondway Theatre (Litt & Dingwall, managers).—"Algeria" commenced its fourth week Sept. 21. Ida Brooks Hunt resumed her place in the cast Wednesday, Sept. 16.

Hijon Dreum (Fifty-eighth Street).—Excellent moving pictures continue to attract

cellent moving pictures continue to attract large crowds to this house.

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Mimic World" commenced its twelfth and last week Sept. 21. The Apache Dance has been added, Louise Gunning, in "Marcelle," is announced for Tuesday, 20.

ning, in "Marcelle," is announced for Tuesday, 29.

Bijou Dream (Union Square).—Moving pictures and filustrated songs continue to please large attendance.

Weber's Thentre (Jos. M. Weber, manager).—Paid in Full' dogan its sixth week at this house Sept. 21.

Wallack's (Charles Burnham, manager).—Arnold Daly, in "Pibe Regeneration," began his fourth week Sept. 21.

London Theatre (James H. Curtin, manager, —Uncle Nam's Belles are this week's pill, with the Americans to follow 28.

Gaiest (Klaw & Erlanger, Cohan & Harris, managers).—The Theveling Salesman' commenced its third week at this house Sept. 21.

Hickett Thentre (Jas. K. Hackett manager). James K. Hackett returned to this his home theatre. Monday hight, Sept. 21. In a revival of the Primer of the his his home theatre. Monday hight, Sept. 21. In a revival of the Primer of the his his how the theatre of the first of the primer of the first of the

manager). The Rungway Girls are

here this week. Next attraction will be the Al. Reeves Show.

Atlantic Garden (W. Kramer's Sons, managers)—Delton Brothers, gymnasts; Seymore and Nestor, in a character singing skeich; Ruth Lattimore, Parisian shouth gown girl; Copeland and Jones, colored concelve team; Ferguson and Dupree, in "Nonsensical Raving," and new moving pictures are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager)—The popular melodrama, The Nineth and Nine, began an engagement of one week here Monday night, Sept. 21.

Daily's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its twenty-seventh week and last fortnight Sept. 21.

twenty-seventh week and last forinight. Sept. 21.

Empire Theatre (Chas. Frohman, manger).—John Drew, in "Jack Straw," commenced his second week Sept. 21.

Circle Theatre (Harry Lindley, manager).—Gus Edwards' Kids, in "School Days," commenced their second week Sept. 21.

Lyric Theatre (Sam S. & Lee Shuberf, inc., managers).—Mary Mannering, in "Glorious Betsy," commen ed her third and last week Sept. 21. Lulu Ginser, in "Mile. Mischief," is announced for Monday, 28.

New York Theatre (Klaw & Erlanger, managers).—"The Follies of 1908" commenced its fifteenth week Sept. 21.

Garrick Theatre (Chas. Frohman, manager).—Joseph Coyne and Alexandra Carlisle, in "The Molluse," and Dorls Keane, in "The Likes o' Me," began their fourth week Sept. 21.

Knickerbocker Theatre (Al. Haynager).

Rept. 21.

Kulckerbocker Theatre (Al. Hayman & Co. managers).—"The Girls of Gottenberg" began its fourth week Sept. 21.

Astor Theatre (Wagenhals & Kemper, managers).—William Hodge, in "The Man from Home" began his sixth week Sept. 21.

New York Hippodrome (Shubert & Anderson, managers).—"Sporting Days," "The Land of Birds" and "The Battle in the Skies" began their third week Sept. 21. That the entertainment has pleased is proven by the crowded houses.

Billow Dream (Twenty third Street).—

the crowded houses.

Bijon Dream (Twenty third Street).

The performances here are well attended and the pictures shown are excellent.

MONSTER RECORD AT LONG BRANCH, N. J.

AMP

S. R. O. EVERY PERFORMANCE TURNS HUNDREDS AWAY.

Chas. K. Champlin and his big attraction played my NEW CASINO PARK THEATRE at Long Branch, N. J., the week of September 14th, to the biggest repertoire business ever done in this city, breaking all records by several hundred dollars. His plays are all high class royalty bills. His acting company the best he has ever carried, and the eight big vaudeville acts, including John J. Kennedy, feature comedian, kept the large audiences in an uproar all week. FRED. J. FALKNER, Mgr. New Casino Park Theatre, Long Branch, N. J.

Grand Opera House (John H. Springer, manager).—Victor Moore, in "The Talk of New York," is this week's attraction, opening Sept. 21, to a good house. Next week, "The Mimic World."

Sept. 21, to a good house. Next week, "The Mimic World."

Harlem.—The West End Theatre opened as a first class house, Sept. 21, with John Mason, in "The Witching Hour." to a well filled house. It will continue to present only the best attractions, under the direction of Sam and Lee Shubert, Inc. Harlem has been without a house of this kind since the leasing of the Harlem Opera. House several seasons ago, and the venture should prove a success, as it fills a long felt want here. Most of the seats are sold for the remainder of this week. It was necessary to turn people away long before the curtain went up on the opening night, seats being at a premium. Next week, Mary Mannering, in "Glorlons Betsy."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week Frank Gotch, the wrestler, heads the bill with his novelty, "All About a Boat." Others are: La Sylphe, the dancer (her last week): Geo. B. Reno and company, Lew Sully, Elfie Fay, Murphy and Francis, Howell and Scott, Musical Adelman, and new motion pictures.

METROPOLIS (C. L. Walters, manager).—George H. Harris and company, in "The Levil." is here this week, and the best house so far this season welcomed the company Monday. A good advance sale is reported. Next week. "The Ninety and Nine."

ALHAMERA (Percy G. Williams, manager).—This week: Harry Davenport and Phyllis Rankin, in "The Naked Truth;" Clayton White and Marie Stuart, Empire City Quartette, George McManus, Jack Norworth, Marselles, Lillian Shaw, De Blere, Czaress Life Guard, and viragraph.

HUTTIG & SEAMON'S MUSIC HALL (Sam Hurtig, manager).—The Behman Show opened 21, to a packed house. Next week, Harry Bryant's Extravigation.

FAMILY THEATHE (G. A. Boiser, manager).—The Ruckner's Minstrels started their third week 21, to a first class audience. They may stay for some time.

LYCEUM (Louis Phillips, manager). This week, "The Celebrated Case." Good houses with "Salome" last week. Nest, "The Honest Blacksmith."

HELEN C. BICK is under Henry W. Savage anagement, in "The Devit."

NEW YORK STATE.

Buffalo.—At the Star (F. C. Cornell, manager) Ethel Barrymore Sept. 21-23, Isadora Duncan 24-26, Jessle Bonstelle, in "The Great Question," 28-30; Otls Skinner Oct. 1-3a "The Red Mill" repeated its initial success here. Sura's.—Week of 21: "The Love Waltz," Eva Williams and Jac Tucker. Empire Comedy Four, Dixie Serenaders, and the Zanettos. Lyric (J. Laughlin, manager).—The Four Huntings week of 21, "A Message from Mars" 28 and week. "Under Sonthern Skies" to good business.

TECK (J. R. Oshel, manager).—Aborn Opera Co. opens 28, for the season.

ACADEMY (F. J. Wilber, manager).—"His Terrible Secret" week of 21, "The Convict and the Girl" Oct. 5. "It's Never Too Late to Mend" did well.

Garden (C. E. White, manager).—Casing Girls week of Sept. 21, "Refit? Santley Co. 28 and week. Jersey Lilies to good advantage closing 10.

Lifatyfette (C. H. Begg, manager).—Cherry Blossoms 21-26, Brigadiers 28 and week. Dreamland Burlesquers to good results.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Right of Way" drew fine houses Sept. 16, 17. Rose Stahl, in "The Chorus Lady" did fine business 18, 40. Montgomery and Stone 21-23, Jessie Bonstelle 24-26, in "The Great Question," by Frederick Paulding, which then received its local premiere.

stelle 24-26, in "The Great Question," by Froderick Paulding, which then received its local premiere.

NATIONAL (Harry Hurtig, manager).—Ceell Spooner, in "The Girl and the Detective" and "The Girl from Texas," enjoyed a profitable week's business, ending 19. The star scored heavily. George Palmer Moore and Lon Hascall gave excellent support. Fiske O'Hera, in "Dion O'Dare," 21-23, "A Message from Mars" 24-26.

Cook Orfata Hoffse (G. H. Moore, manager).—Anne Blancke and company, in "Freekles," headed a well balanced bill week of 14. Bill week of 21. John Hyams and Lelia McIntyre, Sharp Bros., Exposition Four, James and Sadle Leonard, Bellong Bros., Al. Carleton, Muller, Chunn and Muller, Lillian Thee, and kinetograph.

Baker (D. M. Cauffman, manager).—The Vanghan Glaser Stock Co. had a most ausplicious opening of its season, 14, presenting "The Girl of the Golden West" for the week Vaughan Glaser and Fay Courtenay made fine Impressions. "The Helr to the Hoorsh" week of 21.

Devere's Company 24-26.

Binghamton. — At Stone Opera House-(S. P. E. Clark, manager) "The Three of Us," Sept. 15. to good business. "Humar Hearts' 16. Grace George. in "Divorcons," 17, to excellent business. "The Mummy and the Humming Bird" 18, "Montana" 19.

Armony (E. M. Hart, manager). — Bill week of 21: The Marcellos, Young Americas Fixe, Berry and Berry, Porier J. White and company, Dagnett Bros. Dolan Bros. Lawrence Crane and company, pictures.

John C. Carlyle has just signed with Mittenhal Bros, "Wanted by the Police" Co.

NEW JERSEY.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "The Virginian" Sept. 21-26, with W. S. Hart and Frank Campeau. Andrew Mack enjoyed good business in "Arrahna-Pogue" 14-19. Grace George, in "Divorcons," week of 28.

PROCTOR'S (R. C. Stewart, resident manager).—Week of 21: Robert Hilliard and company, the Six Cuttys, Matthews and Ashley Mirzkoff Troupe, Ward and Curran, Barry and Halvers, Flying Martins, and Burt and Bertha Grant.

COLUMBIA (Geo. C. Jacobs, manager).—"When Women Love" 21-26. "The Gambler of the West," 14-19, pleased. "Messenger Boy 42" 28 and week.

BIANEY'S (F. W. Alles, manager).—"The Straight Road" this week. "A Message from Mars" attracted good business 14-19. "A. Square Deal" week of 28.

WALDMANN'S (Lee Ottolengul, manager).—
The Gay Masqueraders 21-25, featuring La. Vera, in "The Devil Dance," in addition to the Candy -Kids, Three Judges, and Aulide Danse. Harry Bryant's Show drew well 14-19. Rice & Barton's Galety Co. week of 28.

MINER'S EMPIRE (Fred Wilson, manager).—The New Century Girls 21-26. The Cozy Corner Girls drew good audiences 14-19. The Frolicsome Lambs week of 28.

Jersey City.—At the Majestic (F. E.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Buster Brown" Sept. 21-26. "The Man of the Hour" to follow. Fiske O'Hara completed a fine stay 19.
ACADEMY (F. E. Henderson, manager).—"A Girl's Best Friend" 21-26. "A False Friend" to follow. "The Prince of Spendthrifts" had a large following week ending 19.

19.
Box Tox (T. W. Dinkins, manager).—
Watson's Burlesquers 21-26. Cozy Corner
Girls week of 28. The Yankee Doodle Girls
nade a fine impression to good business

Watson's Burlesquers 21-26. Cozy Corner Girls week of 28. The Yankee Doodle Girls made a fine impression to good business week of 14.

Kettu & Proctor's,—Moving pictures and illustrated songs.

The Hudson's Theatre, situated on the corner of New York Avenue and Lewis Street, opened as a first class amusement resort 14. The house presents a strikingly attractive appearance. The Hass Brothers, the owners, have spent money liberally to give the people of North Hudson a commodious and up-to-date playhouse. The house has a frontage of 74 feet, with a depth of 104 feet. The stage has an opening of 32 feet, depth 37 feet, and to the gridiron 74 feet. It has orchestra, balcony and gallery, with six boxes seating twenty people. The seating capacity is 1,400. Exits are ample, and the dressing rooms for the performers contain every convenience. The staff of the house: W. H. Walsh, general manager: Jack Armstrong, stage manager; Harry Alberts, leader, and J. Essex, treasurer (formerly with Stair & Havlin). The people at the opening were: Lizzle Evans and Jenerson Lloyd, Bob and May Kemp, Ray and Benedetto, Harry B. Lusier, Charles Barny and Hulda Halvers, Matthews and Ashley, and Billie Burke's "The Strawberry Festival." Business has been good. The prices range from 15 to 50 cents. Matinee every day and Sunday night concert. An orchestra of ten pleces furnishes the music.

Note.—W. Morton, property man with "Dion O'Dare" Co., died suddenly at Hoboken.—At the Lyric (H. P. Soulier, The parties of the problem and the parties of the p

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "LiT Mose," the big hit, drew large audiences Sept. 19. Henry Miller 23. William H. Crane 24. Nanette Comstock 26.

TREAT (Montgomery Moses, manager).—Week of 21: La Petite Revue. Butler and Rassett, Oscar Lorraine. Tanner and Gibert, Delitah, and Richards and Montrose.

STATE STREET (Fred G. Fischer, manager).—John Griffith, in "Othello," benefit of local lodge of Odd Fellows, played to capacity 17. "Graustark," 18, 19, did big business. "Trinity

Chimes" 21, 22, "At the Old Cross Roads" 23, "The Angel of the Trail" 24:26.

OHIO.

Cleveland.—At the Opera House (A. F. Hartz, manager) "A Waltz Dream" week of Sept. 21. "The Follies of 1907" had good houses week of 14. "The Chorus Lady" week of 28.

houses week of 14. "The Chorus Lady" week of 28.

HIPPODROME (Max Faetkenheuer, manager).—Ten weeks of grand opera marks the opening of the Hippodrome season week of 21. "Lohengrin" is the first offering, and, without question, big houses will rule not only through the entire week, but through the season, because Cleveland appreciates all Faetkenheuer efforts, and they always get more than their money's worth. The principals this season are: Adelaide Norwood, Barron Berthold, Effic Stewart, George Tallman, Lois Ewell, Arthur Deane, Ethel Du Fre Houston, Ottley Cranston. Thomas A. Conkey. 'As the operas demand, others will be added to this splendid group of singers. "Romeo and Juliet" week of 28.

Colonat. (Chas, L. Hertzman, manager).—"The Provider" is the offering by the Mildred Holland Stock Co. week of 21. "The Triumphs of an Empress" scored a big success for this company week of 14. "The Lily and the Prince" week of 28.

Lyceim (Geo. M. Todd, manager).—"The Flower of the Ranch" week of 21. "Buster Brown" had good houses week of 14. Cole and Johnson, in "The Red Moon," week of 28.

CLEVELAND (Geo. M. Todd, manager).—"Willie Live, the Boy Detective," week of 21.

"Willie Live, the Boy Detective," week of 21.

and Johnson, in "The Red Moon," week of 28.

CLEVELAND (Geo. M. Todd, manager).—
"Willie Live, the Boy Detective," week of 21.
"The Lost Trail" had good business week of 14. "The Montana Limited" week of 28.

KEITH'S (H. A. Daniels, manager).—Bill week of 21 includes: Julius Steger and company. Bartholdy's birds, "This" Quartette, May Boley, James H. Cullen, Herr Sanona, Majestic Musical Four, Great Josettis, Business here is big, and has been ever since they opened for the season.

MAJESTIC (Jule Delmar, manager).—Bill week of 21 includes: Geiger and Walters, Three Marcenos, Kurtis-Busse, Lambert and Williams, Adams and White, Bernier and Stella.

Stella.

SYAR (Chas. L. Hertzmin, manager).—The Travelers week of 21. Broadway Galety Girls had good houses week of 14. Frivolities of 1918 week of 28.

EMPIRE (Geo. Chomet, manager).—Rentz-Sautley Co. week of 21. Casino Girls drew good houses week of 14. The Blue Ribbon Girls week of 28.

Akron.—At the Colonial (F. E. Johnston, manager) "The Gingerbread Man." Sept. 17, to good business. "Lena Rivers" 26, "East Lynne" 28, "Humpty Dumpty" 29, "The Great Divide" 50.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Cow Puncher" 21-23, "Meadow Brook Farm" 24-26.

NOTE.—Eddy Marquet, Harry Lewis and Mr. Lang have left Akron for Johnstown, Pa., where they will play in the orchestra of Keith's Theatre.

Newark.—At the Anditorium (Otis G. Morse, manager) Vogel's Ministrels gave a good show to hig business Sept. 9. "The Boy with the Boodle" 21, Stetson's "Uncle Tom's Chilin" Co. 25. Week of 28, Irene Meyers Stock Co.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Charles R. Matthews, manager) "Forty-five Minutes from Broadway" had good business Sept. 15. "The Wolf" plensed a good house M. "The Devil's Auction" 21.

MAJESTIC (Brantly & Gray, managers).—Business continues good.

NOTES.—The moving picture houses are

Notes.—The moving picture houses are drawing well.....Hampton Park Air-dome will soon close.

under the Cents.

From the Ringling Bros.' Show.

From the Ringling Bros.' Show.

Business continues at the same high pressure. "Hutchinson: Kan., was the only town recently to fall below a turnaway. Kansas City set the pace Monday. Sept. 7, and Wichita, Kan., finished the week under a headway that makes a new record for this gingery town and Ringling Bros. And it came to pass in this splendid week's business that Great Bend, Kan., furnished the largest concert receipts in the history of "The World's Greatest Shows."

The man of the hour, the farmer, is an interesting study these days. Ringling Bros. have sowed well in his esteem, and now are reaping the harvest of right doing. Whatever the experience of others, the man of the farm, with helpmeet and little ones, is joyfully waiting to greet and honor the big show of Ringling Bros. He buys the best seats, provides the children with balloons and popcorn, and overflows with good nature. He knows he is the guest of tried friends, and in this little story of the countryman's ready money, and discerning use of it, there is a picture of health and thrift the willy showman and politician never see. The world is good and strong for those that make it good and strong; or, as Huxley wisely puts it. "In proportion as one gives out, also does he get back." This, of course, is the point and not the world of his philosophy. I don't know if Ringling Bros. have a motto, but, if so, it is safe to say it etches this principle of life.

There is a lot of small betting going on in circus colony as to when and where the season will end. Wagers have been made for and against a score of black towns in Mississippl and Alabama, running the date out so far as Nov. 20. When the truth becomes known, a number of the aggressively wise ones will quit smoking for a while.

"Blackie" Johnston is handling the big herd of performing elephants with a decision and skill that compels admiration. "Blackie" has had a good training, and is of the silent, industrious kind that do things.

It is an odd and fascinating sight to see Charlie Smith, head a

LUSTR-ITE MAIL THE DAINTY LITTLE CARE

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The show trains were unloaded so near the exhibition grounds in Kansas City that Bob Taylor, transportation boss, insists it was an accident, and Spicer Delavan says his baggage horses were so nervous that night they couldn't sleep. All of which spells the season has had an extra share of long hauls.

Allie Webb won enough hats on the Gans-Nelson fight to stake a Mormon church for the Winter.

The Jordan Family will spend the Winter at the Circus Busch, Berlin. The Clarkonians go to Paris. Patty Bros. and Jackson Family will illuminate "polite vaudeville" on our own shores.

will industry the short of the

when he did, and than whom there was none better.

The show is to exhibit in Virginia soon, for the first time in its career. A lot of money will go to the other side when the show closes. Those born on American soil do not seem to have the "holding on" trait so strongly developed. The horses and wagons look almost as fresh now as when the season opened. The bespeaks the harmony and quality of the Ringling organization. The big show only appears in three Oklahoma cities and a number of smaller places are accordingly disturbed, and have had their papers take the matter up and committees appointed to see if a change of plans could not be effected.

From the Wheeler Show.

From the Wheeler Show.

Taneytown, Md., Sept. 7, gave us big business, afternoon and night, with ideal circus weather prevailing. Littlestown, 8; McSherrystown, 9; New Oxford, 10, and New Berlin, II. all in the "Penn. Dutch" country, were light in the afternoon but big at night. These people are very provident and well-to-do—so industrious that they won't "waste" time by going to a show in daylight, but they turn out well at night, and seem to enjoy the show immensely. At Dover, 12, we packed them in, afternoon and night, many coming out from York, seven miles by trolley and automobile, to witness the performance. Many expressions of pleasure were heard as they started for home, and a few remained over for the night show. Mrs. Wheeler, who recently went to her home at Troy, N. Y., for a visit, returned and brought her father, Mr. Harte, who will spend a, few weeks with us. Curven Zeck was also a visitor. Spring Grove, 14, proved to be one of the banner towns of the season. We spent Sunday there, and as York is only nine miles distant, with trolley connection, it was a yere enjoyable day in-14, proved to be one of the banner towns of the season. We spent Sunday there, and as York is only nine miles distant, with trolley connection, it was a very enjoyable day indeed. Wm. Trout, clown and equestrian, visited with relatives and friends at Lancaster, 13, and Albert Gaston, our principal clown. Sundayed at York. General Agent F. J. Frink and E. H. Hayden, of the advance, were back with us 14. We did a good day's business at Seven Valleys, 15. Ed. Bell made his debut kere as a talking clown. If there is anything in a name, he ought to make good, as Dick and Charlie Bell were famous in that line years ago. Dallastown, 16. another suburb of York, turned out big at both shows, the privileges getting a good share. Bed Lion, 17, was also good. Our routes for the past week have run from two to seven miles, over good roads, and as the weather was fine, we have had an ideal circus existence. The performers, musicians and business staff sleep and have breakfast at hotels. Al. F. Wheeler, owner and manager of this establishment, has purchased the opera house at Oxford, Pa., and will run it as a first class combination house.

Rotes from Miller Brothers' 101
Ranch.

Sept. 19 ends our second week in Kentacky, and business has been anything but satisfactory, with the exception of Louiswille and Lexington. The amusement loving public of this State seems to have spent its allowance at the numerous fairs, etc., which have preceded us.

J. C. Miller returned from the Ranch at Jexington Sunday, as did Edward Arlington from New York. Mr. Beckman and Mr. Thompson were also visitors of the show. Mr. Miller has in turn left for a trip to Atlanta, Ga. A special box was reserved 18 for the entertainment of Governor Wilson, mis family and staff, at Frankfort. Ross Bonnett has returned home to Columbia, Mo. and will be greatly missed by the members of 101, with whom she was very popular, besides being one of the best cought's ever with the attraction. Texas Dolly Buras has also left the cowgirl string and gone to klahoma City, Okla. Frank Maish is now doing pony express. doing pony express.

They Going

THE BOARD WALK AFTER NINE"

"Pickaninny, It's Time You Were In Bed" Coon Luliaby by McCALL and BERT BAKER. Music by NATHAN BIVINS.

"THINK OF WHEN I AM GONE" March Ballad by WILLIAM ELLIOT.

"LOVE ME ALL THE TIME"

Coon Song by TOM LEMONIER, writer of "Just One Word of Consolation." "Is Everybody Happy:" "WHEN THE SUGAR CORN IS WAVING, SWEETHEART MINE"

Sweet Ballad. Words by HERBERT W. JOYCE. Music by EMORY R. RUBY.

"LINDER GREEN"

Coon Serenade. Words by JOHN MADISON REED. Music by NATHAN BIVINS.

AND CALL ME HONEY"

"IT'S A LONG WAY BACK TO THE STATION"

Red Hot Coon Song. Words by JOHN J. FROWEIN. Music by CHARLES J. ERNST

"TELL ME IN THE TWILIGHT"

High class ballad. Words by JOHN J. FROWEIN. Music by CHARLES J. ERNST.

King of Coon March Ballads. Words by JOHN MADISON REED. Music by NATHAN BIVINS.

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Bowling Green, Ohio. SAM. C. MILLER. Sunday we were in Stanford, which is but ten miles from the birthplace of the Miller Brothers. Mrs. G. W. Miller has returned to the show from the ranch, and will continue as a guest until the close of the present season. Everybody happy.

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will continue as a guest until the close of the present season. Everybody happy.

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NOTES FROM THE J. H. BOYER "Ten Nights in a Bar Room" and Advanced Vaudeville Co.—We carry thirty people, a band and orchestra, with the largest car ever built, and alie packing them to the doors nightly through Missouri. We also carry a steam calliope and a high dive for a free attraction. We will rmail Winter. Floyd Trover is manager.

Albeit Gaston, singing and talking clown, has closed the season with Al. F. Wheeler Show.

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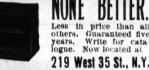
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MATT WOODWARD, 694 Eighth Ave., N. Y. City.

BURLESQUERS

Olympic Theatre, New York City, Sept. 21.

Olympic Theatre, New York City, Sept. 21.

J. Herbert Mack's World Beaters Burlesquers opened for a week's engagement. Monday matinee, to a well filled house. Two burleths and an excellent ollo was presented. "Wideawake Slumberhand," which opens the show, was presented in a capable manner by a company of clever comedians, singers and dancers. The scenery, electrical effects and costimes were handsome. Fred Nolan, as Jasper Green, a Long Island farmer, gave a tape performance. James S. Kearney, the town lawyer, looked and acted the part to perfection. Fred Russell, as the judge, and iff. E. Van der Koor, as Zig Zag, the wizard were happily east, and gave a good account of themselves. A. Van der Koor, F. L. De Groot, Edw. J. Burns, F. W. Thorndike, R. Williams, Marie Green, Pearl Reid, May Carey and Geale Pollard all deserved special mention for their excellent work. "The Broadway Stars," led by Marie Green, assisted by a chorus of sixwen pretty maidens in handsome street costumes was easily the best in the song numbers. Pearl Reid received many encores, singing "Mandy Lane." The ollo contained: Bohannon and Corey, in filustrated song; the Van der Koors, comedy illusionists; "The Pevil on Art." represented by Marie Green and York Comedy Four (Burns, Thorndyke, Russell and De Groot). The performance concluded with a melodramatic sketch, entitled "The \$5.000 Purse," introducing a lively four round fight, which had the audience standing on their feet during the bout. It was well put on and was the success of the show.

The chorus: Misses Melville, Gates, Bushnell, Powell, Behrend, Muhlbauer, Clayton Behrend, Springstead, Burk, Davis, Schlosburg, Anderson, Hayes, Hammond, Groves, Corey.

THE FROLICSOME LAMBS (Western). Miner's Eighth Avenue Theatre, New York City, Sept. 21.

THE FROLICSOME LAMBS (Western).

Miner's Fighth Avenue Theatre, New York City, Sept. 21.

The Frolicsome Lambs made their first metropolitan appearance of the season before a packed house on the above date. The Lambs certainly frolkede and gave a performance that was enthusiastically received. Clever principals, an attractive chorus, elaborate costumes and good material combined to make an interesting entertainment. The excellent and appropriate scenery helped out the picture. The first burlesque, "The Lambs Out on a Frolic," although it had no piot, contained many good lines and laughtermaking situations. Frank Carlton, Williard Terre and the rest of the principals worked hard and made the most of their opportunities. There were many, excellent musical numbers. The opening one was an operatic medley, extremely well rendered by the entire company. A minstrel first part, with songs, was handled by Carlton, Terre, Lavan and Browning in such a way as to gain well merited applause. May Strehl, Kitty Pembroke and Yetta Peters sun well. In the ollo: Browning and Lavan sang some original parodics that pleased, and had a good line of talk; the Sisters Cardownie aroused enthusiasm with their character dances, among them the Scottish sword dance, gracefully danced, and the Sailor's Hornpipe were especially noticeable: Carlton and Terre delivered some high class songs in good style, and their comedy work gaimed many laughs; Harry Antrim and Yetta Peters showed many absurdites in their comedietta, and gave imitations of musical instruments that were heartily received. "At Monaco," the closing buriesque, was full of lively doings, excellent songs, funny situations and good style. May Strehl was beautiful and dharming. Kitty Pembroke and Frank Carlton gained many langhs by their clever work in comedy roles. Al. Lavan amd Joe Browning were funny. The musical numbers were of a higher class than is customary in burlesque companies. The performance, as a whole, was one of unusual merit, and the company should do well.

The cast:

FASHION PLATES (Western). Star Theatre, Milwaukee, Wis., Sept. 13.

Charles Falke's attraction has a first part entitled "The Three Skins," and a burlesque called "Buying a Harem," both written by Allen and Burnett. The cast includes: Mike McDonald, Ida Phillips, Martha Phillips, H. L. Harvey. Sam Louis, Meyer Harris, Rose Carlin, Robert Stone, Al. Canfield, E. C. Henderson, Eddie Laug.
Chorus: Bebe Adams, Dorothy Marks

Henderson, Eddie Laug Chorus: Rebe Adams, Dorothy Marks, Nellie Montrose, Grace Keller, Eunice Podi, Mildred Gibson, Edna Lewis, Dorothy Ver-non, May Smith, Daisy Ward, Helen Ward, Lottie Hyde, Alice Shaw, Cecil Lenox, Mil-dred Valintere, Grace Hughes, Anna Lavar, Kirtle Valmore, Viola Herman, Minnie Tre-vanion.

Vanion.

Specialties: Rose Carlin, musical comedienne; the Three Lyres, musical act; Philips Sisters, singing and dancing and character changes; Kicht Hashimoto, slide for life; Cambeld and Stone, German comedians; Charles Falke, tenor song illustrator.

Excentive staff: Charles Finberg, business manager; Charles Falke, stage manager; Louis Olwell trensurer; Joe Mullen, carpenter; L. Frank Miller, musical director; Will Davis, electrician; Jerome Harris, property man; Kitty Valmore, wardrobe mistress.

The Jolly Girls.

The Jolly Girls. Western wheel show, opens its regular season at Miner's Bowery Theatre, New York, Monday, Oct. 5. Wm. Honnelli will be featured in "The Wise Guy," as Spike Hennessey, the plano mover. A first class company will be put out, and it is now rehearsing.

Rialto Rounders will go over the Eastern wheel this season, opening Monday, Oct. 5, at Hurtig & Seamon's, One Hundred and Twenty-fifth Street, New York. Sam Howe will be leading comedian, supported by a good company of players. Louis Harris will act as manager for Dave Krauss.

THE WESTERN WHEEL ATTRACTIONS will split the weeks at Paterson and Schenectady, going there from Miner's Bowery and the London, New York City, alternately.
CHARLES H. JOHNSON and Elsa Leslie will close with the Cozy Corner Girls at the Bijou, Philadelphia, this week.

HE RUNAWAY GIRLS (Eastern). Murray Hill Theatre, New York, Sept. 21.

THE RUNAWAY GIRLS (Eastern).

Murray Hill Theatre, New York,
Sept. 21.

Peter S. Clark's collection of vaudeville and extravaganza material, under the familiar title, opened Sept. 21. The burlesque was called "The Sultans and he sang and acted well in the tile, also in several big numbers. Milton Schuster, as the short comedian, looked and acted funny in Hebraic, as did Joe Perry, who showed as a longer comedian of the same persuasion, but rougher in character. Frank Rox, Frank Graham, Frank Peck, George Ruget, Jack Elliott, Jimeles of lesser importance. Of the ladies, Edith Randall showed to advantage as Miss Millionairess, while Ruby Marlon-and Lottle Stone looked well in handsome gowns, and did justice to their work.

The spectacular displays included: The opening chorus of Sultan's favorites and soldiers, "The Great I Am," by Frank Damsel; "Little Game of Tag," by the Kids, showing the game mentioned in the song, also other juvenile pastinest: "My Irish Maid," led by Miss Randall, who sang with the required brogue, while the girls appeared, some in the regulation Irish boys' and girls' suits, and others as show girls, and made a hit by their dancing and other characceristic happenings, an Irish hod-carrier winding up the procession! "My Zuzu Man," with the girls in clown suits, headed by Estelle Rose, and "My Copper Colored Seaw," String by Miss Rose, Frank Damsel and the company, in Indian make-up. In the olio: The Famous Livingstons presented their Risley act, in which Mr. Livingston, as well as the two ladies went through a number, of lively tricks on schedule time; Perry and Elilott followed in their laughable act, with Perry as the Hebrew. Their eccentrie dancing was decidedly novel, and earned-encores, Ruby' Marlon and Amy Thompson performed creditably on the tally-ho horns, the burles and cornets, their medley of particular should have up-to-date travesty act, starting with several duers and solos. Mr. Graham's impersonation of a Sonthern colonel, also his "miser" and other characters, were well like

costumes.

Estelle Rose (The Girl in Black) presented a realistic version of "Salome," including a sensational change of costume, in view of the audience. The weird music and sensious movements help to make a startling production.

movements help to make a startling production.

In the second act Milton Schuster and Joe Perry picked up the comedy thread and carried it successfully to the finish. The numbers grew interesting, starting with "Hurrah for the Beautiful Sea," sung by Estelle Rose, who first appeared in the skit in bathing suit, and later in a closely clinking suit, as seen on the fancy postal cards. The girls were not far behind in point of display as to costume. A good wave effect was produced by white banners, among which the nymphs disported themselves. One could almost smell the ozone. "No Moon Like the Honeymoon" was a picture, sung by Frank Fox and Frances Farr. A soldiers' drill by the girls, with Ruby Marion as the boss, and the finale, "Surrender the Flag," were spirited affairs.

THE IDEALS (Western).

THE IDEALS (Western).

Monumental Theatre, Baltimore, Sept. 19,

"A Dream of the Devil" is the title of the comedy handed out in the curtain raiser for this Williams' attraction, with the following people in the cast: Hai Groves, Jack Lewis, Georgie Cunningham, Jim Lewis, Stella Lessington, Grace Jones, Teddy Liebler, W. Davies, James Doyle; Ed. Johnson, Mildred Mantell, L. Fleshe and J. Laurence. "Nearly a Town" served as the burlesque on a country town.

Chorus: Misses Stanley, Eames, McCloud, Lochrane, Sewell, Siegel, Ferguson, Clark, Stevens, Raymond, Harvey, Lesile, Moran, Devere, Depew, Hill, Smith, Ryan, Rogers and Brooke.

Specialties: Georgie Cunningham, singing

and Brooke.
Specialties: Georgie Cunningham, singing and dancing soubrette; Saunders and Cameron, comedy jugglers: Lewis and Lessington, in "The Rube and the Maid;" the International Comiques (Johnson, Liebler, Fleshe and Davies), comedy acrobats, and Groves and Doyle. Sim Williams is the manager.

MERRY BURLESQUERS (Western).

"The Fixer" is the title of the comedy put together for the purpose of exploiting Harry Fox and an excellent company of Tom Miner's burlesquers, Including John Price, Ralph Ash, Bob Francisco, Billy Busch, Leroy Francisco, Stanley Fraser, Dora De Vere, Florie Millership, Belle Wilton, Lillie Millership, May Busch and Lydia Fox.

Special numbers provided are: "Butterflies of Fashion," "People Call Me the Asbestos Kid," "The Sly Old Fox," "You'll Have to Be an Irishman to Work for Me," "Strolling by the Tide" and "The Lobster and the Mermaid,"

Chorus: Bonita Lopez, Elsie Conley, Katherine Forrest, Dorcas Huxley, Violet Till, Hattie Berdenere, Sadie Chipman, Helen Carr, Gerfie Rozene, Bettie Buttner, Ittle Ash, Charlotte Johnston, Polly Payton, Edma Crane, Birdie Leoff, Francis Vaughn, Emma Sarto, Madelaine Frederick, Francis Valin, Cazanne Martin.

Specialties: Millership Sisters, the Two Franciscos and the Bush De Vere Trio.

Executive staff: E. W. Chipman, manager; Harry Fox, stage manager; Fred Egener, musical director; Stanley Frazer, carpenter; Frank Victor, electrician; Madame Saide, wardrobe mistress. MERRY BURLESQUERS (Western).

Follies of the Day Scores.

Follies of the Day, the new show produced by Barney Gerard, has scored a sensational success, owing to its bold saftre on political events, both local and national. The show has been pronounced a worthy successor to Wine, Woman and Song, and several managers went on to Washington last week to see it.

Negotiations are going on for the show to

Regotiations are going on for the show to Negotiations are going on for the snow to play a trial engagement at an uptown the atre in New York, week of Oct. 12. If the result is successful, Follies of the Day will go on for a run, and a second company will be organized to go on the read.

STAR SHOW GIRLS (Western).

Miner's Bowery Theatre, New York, Sept. 21,

This show is billed here as the Big Sensation. In addition to the bill presented here several weeks ago, the show includes Albert Farrington, singer of illustrated songs, and the Four Piccolo Midgets, who present a lively entertainment of comedy, singing, aerobatics, boxing and wrestling.

UNCLE SAM'S BELLES (Western).

UNCLE; SAM'S BELLES (Western).

London Theatre, New York, Sept. 21.

Uncle Sam's Belles opened Monday, and presented a very good showing for the gentleman they are named after. "Americans Abroad," by George B. Scanlon, is a first part that has been used before to good advantage, and the entire 'company kept things going lively in Spain, where the Americans are supposed to be sojourning. George Scanlon, as Mike McCann, and Will Fox, as a funny little Jew, thoroughly up to all the games, kept up the comedy element without a stop. Loulse Yan Cook, Pearl Stevens and Beatrice Haynes were lively members of the cast. Jules Van Cook, Pearl Stevens and Beatrice Haynes were lively members of the cast. Jules Van Cook, Pearl Stevens and Beatrice Haynes were lively members included "Sweet Bosie May," by Beatrice Haynes; "The Cowboy Jew," by Will Fox, with the chorus in characteristic business. "My Irene," by George Scanlon, who had to give all the versos he knew; "Dear Heart," well sung by Pearl Stevens and a rousing chorus; "My Brother Sylvest," sung to six encores by Jules Van Cook and the "dago" chorus. The olio included the Lynotte Sisters, comediennes, who sang and dressed well; the Van Cooks, in their Chinese laundry-musical act, in which they played on flatirons, washlines and other requisites for cleanliness, and the Clipper Comedy Four (Leigh, Moore, Fuller and Conlon), as comedy characters in humorous happenings and in harmonious selections, which earned them repeated encores. "The Disputed Check" was the title of the burlesque, showing the annoying consequences to Mr. Grubb of a visit to the Buckingham Palace, with a bar check turning my at inopportune moments. Dan Gracey was the unhappy Grubb, and his work was well backed up by the entire company, including "Ada Burnette, as the suspecting Mrs. Grubbs. "I Wonder Who I Am.," sung by Ban Gracey; "Mainbow," by Ada Burnette, who sang it in her inimitable style: "Yankeeland," by Pearl Stevens; "Way Beak," by Andrew Leigh; "How Miny Haveyou Told. That To," by the sext

THE TIGER LILIES (Western).

THE TIGER LILIES (Western).

Dewcy Theatre, Minneapolis, Sept. 14.

"A, Trip to the Moon," serving as the first part, and "A Night in the Cafe Chantant" are two lively comedies with this troupe, employing Matt Kennedy and Will H. Ward, to their full capacity, as the chief funmakers. Their assistants are; John Hart, Hugh Bernard, Maud Clark, Hazel Clark, Jeanette Sherwood, May Belmont.

Chorus: Mae Scullen, Kitty Vernon, Rose Allen, Effic Weston, Nellie Burnell, Alice Faye, June Marland, Irene Easep, Angle Arden, Edna Arden, Nellie Goodwin, Fay Barten, Mabel Randall, Florence Faulkner, Milie Loveridge, Loretta Valmore, Florence Willard, Minnie Hartley, Lillian Lee, Lottie Leslie.

Leslie.

Specialties: May Belmont, soubrette: Will
H. Ward and comedy, in their successful
comedy playlet, "When the Devil Comes to
Town;" the Electric Clark Sisters, in "From
Fifth Avenue to the Bowery."

Executive staff for the Campbell Drew
Amusement Co.: Will N. Drew, manager;
Dan D. Scullen, business manager; Harry O.
Walker, musical director: Al. Marshall, carpenter; Ed. Kelly, electrician; William Lee,
properties.

Columbia Inspection Tour.

J. Herbert Mack, Sam Scribner and L. Lawrence Weber will start from New York Sept. 28, on a three weeks tour of inspec-tion of the houses and attractions in the

Princess, Montreal, Oct. 5.

The Princess Theatre, Montreal, Can., will open Oct. 5, with the Gay Masqueraders. Summer Park News.

Meeting of the National Amusement Park Association.

The National Amusement Park Association held its annual meeting Thursday, Sept. 17, in the Hotel Knickerbocker, New York City, the following officers being elected fto serve the ensuing year: President, J. J. Weaver, "Beautiful Lagoon," Ludlow, Ky.; vice president, A. S. McSwigan, Kennywood Park, Pittsburg, Pa.; secretary-treasurer, V. M. Gray, New York City.

There was also an advisory board appointed as follows: Len B. Sloss, Luna Park, Scranton, Pa.; R. P. Stevens, Central Park, Allentown, Pa.; H. R. Fehr, Island Park, Easton, Pa.

town, Pa.; H. R. Fehr, Island Park, Easton, Pa.

It is the intention of the National Amusement Park Association to continue its present policy and the purposes for which it was organized, and the increase in membership during the past year showed appreciation on the part of owners and lessees of parks in having been affiliated with an organization which proposes to elevate the standard of amusement parks and their business.

gnilization which proposes to elevate the standard of amusement parks and their business.

It was decided that the initiation fee of \$50 be entirely eliminated, and that the annual dues, formerly \$25 per annum, be reduced to the sum of \$50 per annum.

Prominent among those who attended were: R. P. Stevens, president Lehigh Valley Transit Co., Allentown, Pa.; Edw. B. Kinsila, managing director Dreamland, Coney Island, N.Y.; H. R. Fehr, manager Easton Amusement Co., Easton, Pa.; J. J. Weaver, vice president Lagoon Amusement Co., Ludlow, Ky.; B. L. Peer, assistant secretary Ontario Beach Hotel and Amusement Co., Rochester; Capt. Paul Boynton, manager Steeplechase Island, Bridgeport, Conn.; James R. Pratt, assistant general manager United Rallways and Electric Co., Baltimore, Md.; H. E. Reynolds, assistant general manager Boston Northern Rallway Co., Boston, Mass.; D. C. McMonagle, general manager Hana Park, Schenectady, N. Y.; Frank Gray, manager Luna Park, Schenectady, N. Y.; R. A. Harrington, Crescent Beach, Providence, R. I.; Len B. Sloss, manager Luna Park, Scranton, Pa., by proxy; W. R. Swartz, manager New Van Rensselaer Park, Troy, N. Y., by proxy; John C. Jackel, New York City.

Mr. Pratt, in his report as retiring president, expressed his gratification with the results obtained during the past year.

Palisades Amusement Park,

The attraction at the theatre this week is an ail Star vandeville bill. To wind up his season Manager A. H. Dexter has procured the strongest comedy bill he could get together. Sally Randall, the dainty singing and dancing comedienne, and Duffy, Sawtelle and buffy, in a snappy sketch, head the bill. The other acts are all of uniform excellence and in keeping with the high standards maintained by Manager Dexter for the park all season.

all season.

For a free act, Chief Eagle Feather and his band of Ogalala Sloux Indians will be seen in the open, at the Stadium, in war dances, Indian pastimes, and scenes from their na-

tive life in the far West. All of the outdoor amusements will remain open, including the popular dancing pavilion, and the closing day is yet some ways off for this newest and most popular of Summer parks in this section.

Deaths in the Profession

Dick Parker, whose death was briefly noted in these columns recently, had a long erreer. This well known manager was at one time one of the best banjoists and negro comedians on the stage. He died in the Actors' Home, Staten Island, Aug. 28, from paralysis. Mr. Parker was born in Troy, N. Y., in 1836, and when a lad started to work in a printing office. At seventeen years of age he could daine fairly, sing a bid on little something in the last started to work in a printing office. At seventeen years of age he could daine fairly, sing a bid of a little something in the last started to a little something in the last started to he work in the last started to he went to little stage instead of a newspaper office was the place for him. He came to New York, and meeting Charley Harris, learned to play the banjo, Mert Sexton was at that time dancing in a minstrel troupe, and Dick was engaged to accompany him in the dance with the banjo. After a season in New York he went to Boston, and was for a long time at the Odeon. Then, in company with John Mulligan, John Dooley, Albert Jones and others, he joined a minstrel company with others, he went with the Van Amburgh Monagerie, to give a minstrel performance in the side show. The next season he was in Brooklyn, thence to New Orleans, on St. Charles Street. He was with David Bidwell, of New Orleans, for four seasons. About that time the Civil War began, and he was engaged by Wm. E. Sian for Canterbury Hall. Washington, where he was for two years and for two years more with Col. Sinn at the Front Street Theatre, Baltimore. Then he and James Edwards look a minstrel company through the middle seas. Jolis Appeared he negro sketches there for four years. He then came to the London Theatre, New York City, for one year, thene to the Large Markey Street Theatre, Baltimore. Then he and James Edwards look a minstrel company through the middle season to the surface of the last street of the lan

Home, in Staten Island. He was transferred there by the Actors' Fund.

Arthur Sanders, whose death was noted in these columns recently, passed away in Milwaukee, Sept. 5. after a very short illness. He had just opened the season at the Academy, that city, with the La Salle Theatre Stock Co., of Chicago, in "A Girl at the Helm," appearing in the role of Col. Higginson. He played his last performance Tuesday evening, Sept. 1, and the following morning, just, before rehearsal, he stated to Lee Kohlmar, of the company, that he didn't feel well. During the rehearsal his left hand began to feel numb, and this sensation gradually grew upon him until Mort Singer told lim to go home and see if a rest wouldn't improve him. From this he steadly grew werse until he lost the power of speech, and finally sank into a comatose condition, from which he never recovered. Mr. Sanders was born in Derry, N. H., about forty-one years ago, and for nearly twenty-five years had been in the profession. He expected to star next season in a play, the scenario for which had been submitted by Mr. Prince, of Chicago, and which he had accepted. Mr. Sander's best known work in Chicago was in "The Umpire;" as the Rube, in "The Time, the Place and the Girl;" the broker, in "The Girl Question," and "the tight-wad" in "The Honeymoon Trail." His last performance in Chicago was in the last named part, July 4 last, following which he and his wife went on a vacation to Los Angeles. His first appears ance on the stage was made in "Married Life," when he was a young man, and his most notable performances, outside of the La Salle Theatre, were as Silas Krum, in "The Laneashire Lass;" Jacob Tutewiler, in "The Laneashire Lass; "Jacob Tutewiler, in "The Laneashire Lass;" Skillig, in "Lovers' Lane," and Old Pete, in "The Ornites," "Oliver Twist," "The Tided on the head been devoting his attention to the roles of character old men, and in them he had found he was best fitted. Other plays in which he was notably successful were: "The Colleen Bawn," "Bound to Su

panying them:

Jas. S. Edwards (J. E. Schenck), well known theatrically as a manager and actor in sketches, died Sept. 6, at the residence of his son, Dr. W. E. Schenck, 23 Warsaw Avenue Cincinnatt, O. He was one of the oldest theatrical men in the country. He was originally a member of New York Lodge, B. P. O. Elks, and left some in the '70s to become a charter member and exalted ruler

of Baltimore Lodge, B. P. O. Elks, No. 3. In 1880 he meved to Cincinnati, O., and demitted to Cincinnati Lodge, B. P. O. Elks, No. 5. He was one of the oldest members of the last named lodge. The funeral was held with services at Elks' Temple, on Elm Street.

Mrs. Viva F. Leoney, an actress, and wife of Michael Looney a politician of Dellas, Tex., died there Sept. 9, and Adolph Goolsly is under arrest, charged with murder. The police of Dallas say that he unmerifully beat the woman with his fists. She was formerly an actress and well known in Boston, where her relatives reside.

James W. Woodville, an actor. John W. Jess informs us that Mr. Woodville, whose name in private life was Jas. W. Babrock, died Aug. 17, in Baltimore, Md. He was well knewn in the profession and was the husband of Flora Moore. The remains were taken care of by the Eagles of Baltimore.

more.

Ludwig Stahl. a well known German actor, who appeared in this country with the companies which came from his native land, dled recently in Dresden, Germany. He created in that country the parts in the Blumenthal and Kadelburg companies that John Drew afterward played at Daly's. Herr Stahl was born in 1850, at Brunn, and became an actor at Augsburg, in 1879. He had acted at the principal German theatre, and was at the Court Theatre, in Dresden, at the time of his death.

Court Theatre, in Dresden, at the time of his death.

Francis Louis Varney. a composer of comic operas, died in Paris, France, last week, aged sixty-four years. His best known work was "Les Mousquetaires au Couvent," which has been sung in all languages. He studied music with his father, also a, composer, and his first operetta was produced in Paris in 1876. It was followed by a succession of works that met with great success.

Nettie D. Huffman, the well known vaudeville performer and burlesquer, died Sept. 6 at her sister's home in Indianapolis, Ind., after a long illness. Miss Huffman was fofty-six years of age, and had long been prominent in vaudeville and burlesque. She and Agnes Evans were associated many years in the team of Evans and Huffman williss Huffman retired from the stage about three years ago. She is survived by three sisters and three brothers, Jack C. Huffman, one of the brothers, being general stage manager for the Shuberts. The remains were cremated.

Chas. M. Harris, for the past fifteen.

cremated.

Chas. M. Harris, for the past fifteenyears with the Gotham Comedy Quartette, and last season with Hastings & Arnold's Bachelor Club Burlesquers, died suddenly Friday, Sept. 11, and was burled Sunday, 14. He was a member of T. M. A., Toledo Lodge,

He was a member of T. M. A., Toledo Lodge, No. 20.

Mrs. Jas. Johnson, a vaudeville performer, committed suicide Sept. 15, in Trenton, N. J., by shooting herself with a revolver. She died in St. Francis Hospital, that city. It is said she killed herself because of her inability to obtain work.

William H. Pascoe, a clever leading man, died from paralysis of the stomach, at Amityville, L. I., on Aug. 7, after an illness of eight months. His first appearance on the professional stage was as Dick Hertel, in "A Possible Case." He then came to New York and shortly after was with James O'Nelli, with whom he remained for five seasons, playing the juvenile business. He then went to San Francisco, Cal., to the Grand Opera House, for sixteen weeks; then to the Alcazar Theatre, that city. Then he came East and was leading man for Bartley McCullum, at Portland, Me. Season of 1902.3 he was with M. J. Jacobs, at the Columbia Theatre, Newark, N. J., but after three weeks he broke his engagement. Of late he had been in vaudeville. Joseph Kempton, a circus rider with the Barnum & Balley Circus, while awaiting his turn to enter the ring one evening during the show's engagement in San Francisco, was stricken with heart fallure in his dressing room. On the way to the Central Emergency Hospital, Kempton died. He was a native of London, Eng.

Hospital, Kempton died. He was a native of London, Eng.

Thomas Dunworth, property man of the Fourteenth Street Theatre. New York City, died suddenly after reaching his home Monday night, Sept. 7, after the performance. He was financial secretary of Theatrical Protective Union, No. 1, of New York City; and also a prominent member of New York Lodge, No. 1, of New York, T. M. A.

Dallas Dale, a vaudeville player, of the team of A. J. Newton and Dallas Dale, was found dead in her rooms in East Third Street, Cincinnati, O., Sept. 19. Foul play is suspected, as a wound was found in her head. Miss Dale was about twenty-nine years of age, and was a native of Galveston, Tex.

Elmore Lee, a song writer. Fighugh

Tex.

Elmore Lee, a song writer. Fitzhugh Lee informs us of the recent death of Elmore Lee, at Denver, from consumption, aged thirty-three years. The young man's mother, Mrs. Bessie Lee, professionally known as "On-Ei-Da, Empress of Mystery," survives him.

Hugh Coyle, a pioneer press agent, died in a hospital in Chicago, Sept. 12, aged sixty-five years. For years he was on the publicity staff with P. T. Barnum.

Madame Emmy has retired from the stage. She retains the ownership of Emmy's Pets, which will be handled in future by Carl Emmy. The tour will be under the management of Pat Casey.

Among the recent arrivals from Europe are Tony Wilson, Mile. Heloise and the Amaros Sisters, all European acrobats and equilibrists, who are booked this season over the big Western vaudeville circuit.

Eva Westcott opens in Memphis, Sept. 28, in a new sketch, written for her by Langdon Mitchell, called "A Dancer at Home."

Frank Whitman, "the dancing violinist"

Vangdon Mitchell, called "A Dancer at Home."

Frank Whitman, "the dancing violinist," is now playing Kohl & Castle houses and meeting with tremendous success. It is his first appearance West in twelve years.

The Arlington Four, who are playing a return engagement at Hammerstein's this week, are singing several new songs which are making good.

The mother of F. E. West, late of Seeley and West, died at her home in Brighton, Mass., on Sept. 12.

Addle Purns Oxar, originator of dancing novelties, and Mile. Alora, the original spade dancer, are considering an offer to play the Theatre San Martin, Buenos Ayres, South America. Owing to their success, they remained two weeks in Milwaukee, Aug. 31 and Sept. 7.

The Howard Thurston Co. opened his own season, and also the season of the Granby Theatre, Norfolk, Va., for 1908-09, on Monday, Sept. 7, remaining there the entire week to an overflow business. From reports at hand Mr. Thurston has the biggest and most entertaining show in his long career as an exponent of high class magic and illusions.

The Manitou Stock Co., under the management of B. J. Blethen, will make a long

illusions.

THE MANITOU STOCK Co., under the management of B. J. Blethen, will make a long tour of the South this season, and will doubtless repeat its great success in the North and East. Robert Brister, one of the best young leading men of the day, is supported by one of the strongest repertory companies that ever started for Dixle Land.

OWEN WYNNE has been engaged by the Spedden-Paige Stock Co., for character comedy. The company is playing West to the Pacific coast.

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PROFESSIONAL COPIES, ORCHESTRATIONS
SLIDES NOW READY.

A HIT:

By WILLIAMS and VAN ALSTYNE. If you have not heard this song send for it now. When you hear it you will want to use it in your act. The best novelty song of the day. Written by the boys who know how to write novelty songs. You remember "Why Don't You Try?" Extra verses. "Get back" choruses. Slides posed by DE WITT C. WHEELER.

SLIDES, \$5.00 SET. RENTALS, 7c. A DAY.

AHTT

WHEN JACK COMES HOME AGAIN

PROFESSIONAL COPIES, ORCHESTRATIONS.
SLIDES NOW READY.

A HIT:

By NORA BAYES NORWORTH. A stirring march song written on one of the timeliest topics of the day "The Boys in Our Fleet." A subject near to every American heart, whether "Jack" be son, brother, sweetheart or friend. This is the Big Hit sung by Jack Norworth at the Orpheum, at the Colonial and Hammerstein's, and this week at the Aihambra. A song that will "win" for you from Portland, Oregon, to Portland, Maine.

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ATTTO

MANDY LANE

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ORCHESTRATIONS IN ANY KEY.

SLIDES NOW READY.

By WILLIAM J. McKENNA. If you want to win encores, if you want your act to be a hit, if you want a song you can always depend on to score for you, get "MANDY LANE." Whether you use it as a coon serenade, as a straight song, as a song with "Spot" Light, or as a song and dance number, you'll say it's the Daintlest, Prettiest Song written.

SLIDES, \$5.00 SET. RENTALS, 7c. A DAY.

A HITT

SALOME JACKSON

By BENJAMIN HAPCOOD BURT. You've been waiting for the "different" coon song, and when you hear "Salome Jackson" you'll say that it is the best ever. Written by BENJAMIN HAPCOOD BURT, who wrote "Much Obliged te You" and "Hang Out the Front Door Key."]

Not just as good as either of the above, but infinitely better.

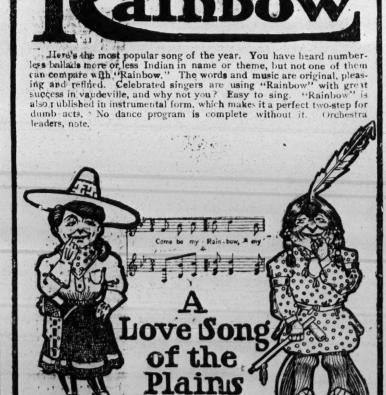
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A HIT

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BY ANTON DAILEY

The authors of the sensational high class song hit, "Dreamivg," have fully justified their claim to rank with the foremost ballad writers of the country. "DEAR HEART" is in every way a worthy successor to "Dreaming."



SLIDES, \$5 SET RENTAL, 7c. A DAY

A HIT

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By CLARE KUMMER

One of CLARE KUMMER'S daintiest, most exquisite love ballads. You have not heard anything quite so bewitching as this little love song in many years. Semi-high class, with wonderful facilities for showing off a fine voice.

MOSE GUMBLE, Manager Professional Dept.

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LADIESY LIST.

LADIES' LIST.

ber) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Emerson, Violet
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Mairoe, Edith

GENTILEMEN'S LA

GENTLEMEN'S LIST. Austin Harry Z Abrams, Tom Abbott, Dick Ashbev, Ferd, Allister, Harry Austin's U. T. C. Co Allen, A. C. Adams, Wm. C Chifford, Gee.
Shatterdon, Art
Courtney, B. C.
Cawthorne, S.
Smiligham J. P.
Colvin, C. B.
Colonial Dramatic Co. Mgr.
Caufman, Guy. Fairentild,
Lucius
Ferrarie
Ferguson Bros,
Fontinelle
Ferry, C. P.
Fleid, J. Roger
Fisher, Robt, E.
Gillingwater,
J. W.
Granville, Bun
Greenbaum, A.
Green, Gus
Gray, Julian
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Gilbar, J. R.
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Golding, H. A.
Gods, Robert
Goldsmit, W.H
Graut, Chas,
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Cook, O. F.
Orbett, John J.
Collius & Hart
Arhart Harry
Cook, W. I.
Thappelle Lat
Collius, Edwin
Cannon, E. F.
Carroll, Ed.
Con, Hugo
Cortez, H.
Cole, Sam
Anter, Paul
Layton, Frank
Colsen, Chas,
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Andrews, Hal. Fi
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Apdale, Juck
Adams, Jus.
Ackart, Fred
Abd. Neal
Barns & West
Beach, Geo. F.
Byrne, J. E.
Barron Musical
Blson City Bison City
Quartet, Mgr.
Benn, Edgar L.
Boyer, L. M.
Benne, F. H.
Brusie, Ed.
Baisden Heddie
Barnard G. N Ed. Heddie

Bensley, Al.
Barlow & Wilson Chek, Do.
Barlow & Wilson Callahan
Relman, Class, Dramatic Co.
Relman, Class, Column, J. A.
Rarry, W. H. Column, J. A.
Ciffon, Joseph

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Mae & Ruth
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Brandton, Win
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Flynn, John A. Fisher, Phil First, Barney Fagg, Budd Fairchild, Lucius

Frant, Chas.

Gavin & Dimity
Galvin, Jas. A.

Gaston, Albert
Gardner, Tom
Gardner, Jack
Gillen, Ed.

Garsite, J.

SEE NOTICE AT HEAD OF LIST.

miscellaneous.

MAURICE F. RAYMOND, manager of the Great Raymond Co., on a tour of the world, writes from Maceio, Brazil, S. A., under date of Aug. 2. as follows: "While out hunting with George Simpson, the English consul at Maceio, last Sunday, through a dense, almost impassable wood, I leaned against a vine and upon awaking Monday morning my right hand was swollen to twice its normal size. The house was sold out for the show on the following night, but I was informed that from the nature of the poisoning nothing could be done to hasten my relief, but it must be allowed to take its own time, consequently the magical end of the Tuesday night's show was carried on from the left side, with the right hand far from comfortable, in a sling. However, the game we bagged more than paid for the suffering incurred—a fourteen foot bon, several birds of brilliant plumage and two young tiger cubs. I lost one of my best assistants at San Jose last week. He became infatuated with a pretty Brazilian girl, left the show, was married by the American consular agent. Henry Green, of Natal, and is happy with his bride, living in a bungalow. The proprietor of the Hotel Nova Cintra, at which we are stopping, wears a hand on his watch charm, made of coral, with the fingers all closed, except the fore and small fingers, which extend straight out. This he wears, as he told us, for good luck, and those that wear the hand and thumb sticking through the first and second fingers do so to keep away illness, all of which goes to substantiate my statement and more clearly show why some of the magical acts cause uneasiness. We are now returning to the Southern temperate zone, and the company are all anxiously awaiting our return date in Rio de Janeiro, where we are booked for a goodly period at the Teatro San Pedro, thence to Buenos Ayres, South Africa, Australia and the Orient, if my American bookings will permit. Since sailing from the since sailing from the country visited, including ciba, the first and received in nearly every country visited, including ci

Peru."

W. F. Gage, manager of the La Crosse
Theatre, at La Crosse, Wis., writes: "I
wish to mention the fine business and per fect satisfaction attending the engagement

MOVING PICTURES.

New Biograph Films. "The Heart of O Yama."—Pretty Miss Chrysanthenum has but little to say as to the disposal of her heart—such is the custom in Japan. Her parents attend to that for her. However, pretty little O Yama Sum had a will of her own, and casting tradition to the winds, insisted upon making her own choice, so the Biograph camera here records the outcome. The Grand Dalmio has long loved the pretty O Yama, and presents himself before her mother in quest of her hand. His offer is scorned by O Yama, for she loves another, a low born but worthy warrior. She writes to him to meet her by the Great Lamp of Savatiya that night, and they are nearly caught through the treachery of one of the butterflies of the court, who tells the Dalmio of his rival. The lover escapes by hidding in the great lamp, and afterwards being conveyed in a large hamper to the Bower of Roses, where he is eventually captured and thrown into the torture chamber. The Dalmio, to render his revenge more complete, conveys to O Yama a false message from her lover, with his (the Dalmio's) permission to see him. She is conducted to the chamber, and the sight that greets her fairly paralyzes her—her lover hung by the wrists, dangling over a treacherous bed of uptured knifeblades, which inflict ugly wounds at the slightest move of his body. Besides this there is a sword lying across a fire, to be used at order from the Dalmio. Here the Dalmio Shreast, leaving great red scars, but he is still obdurate, until at length he is cut down and expires in the arms of O Yama. As he falls his dagger drops to the floor, and O Yama, unobserved, conceals it in her obl. Then turning to the Dalmio she consents to become his bride. He, delighted by her apparent change of heart, orders the preparations for the wedding to be made at once, which, according it Japanese custom, is to take place just before sundown. There in the wedding hall are assembled the countiers and butterflies, when enter the priest, or "marrier," as he is called, followed by O Yama, her mother and the Dalmio, who

ing atongside the river. The red girl hides the Mexican woman and throws the searching posse on the wrong trail. In return for the kindly act on the part of the red girl the Mexican woman plies her wiles on the half-breed husband, not only taking him away, but inducing him to kill his wife. To this end they plan a torture. Binding her hands and feet, they take her to a large trunk of a dead tree which overhangs the river, and here they hang her. like Tantalus, suspended between water and sky. With her teeth she manages to free one of her hands, and with an ornament on her necklace contrives to saw the rope and drop into the water. Swimning to the shore she again meets Kate and her friends, and volunteers to become their guide in running down the river. In another canoe the pursuers leap and are soon shortening the distance between themselves and the secondrels, until at length they come up with them, and a hand to hand conflict ensues, during which both canoes are capsized, and a terrific struggle in the water ends with the overpowering of the pair and arrest of the Mexican Jezebel. The dip in the river has evidently chilled the half-breed's arder for the Mexican woman, for he tries to return to the red girl, but she repulses him, and we leave her and Kate standing on the cliff, enfolded in each other's arms.

West Hoboken Note.

The Hine-oscope Theatre (Charles Hine, manager), a new ground floor place of amusement, in West Hoboken, N. J., devoted to vaudeville and pictures, with a seating capacity of 1,200, opened its season Saturday, Sept. 19. Manager Hine has returned from his Summer road tour, which he reports was a success financially.

New Lubin Films. 'The Suicidal Pact" and "In the Nick of

of M. H. Norwood at Albert Lea and Owatonna, Minn. The professor not only had a stage full of good subjects for each performance, but on Friday evenings (ladies' nights) hypnotized a large class of ladies. A large investment has been made in a beautiful and complete stage setting, which the professor uses at every performance. Mr. Norwood, although young in years, has won so many

New Edison Films.

"The Leprechawn." — Lord Craven, an Irish landlord, crossing the fields, sees pretty Nora hoeing potatoes. Makes advances, which are resented. Inflamed, he tries to kiss her. She slaps his face. Lord Craven's agent suddenly appears and demands the rent from Nora's mother. Crops are bad and she pleads for time. Craven arrives and offers to cancel the rent if Nora will listen to him. Barney happens along and answers for her. Craven retires with a sore head. Craven meets the witch-woman. She tells his fortune. It displeaces him. Strikes her with his "crop." She "puts a curse on him." Nora consoles her mother. Starts out to sell potatoes. Poor success. Disheartened. Meets Barney. He promises to catch a Leprechawn and get the money. Barney and Nora seek her ald. She works a charm. Shows a rosy future. Gives Barney a charm for the Leprechawn. Barney starts on his errand. Reaches the Fairy Grove. Sees a Leprechawn at work. Tries to catch. Gives him the charm. Leprechawn leads Barney. Arrive at Cave Barney's eyes dazzled. Is offered snuff. Too wise. Refuses. Packs the gold. A heavy load. Fairy Queen waves her wand. Barney receives a fine new suit of clothes and a beautiful horse. Sets off on his way to Nora. Lord Craven, in maintime, has soldiers evict Nora and her mother. Pleadings are vain. As soldiers about to move things Barney arrives. Pays the rent, demands and gets a receipt. Gloating over his money, Craven stops to count it. It turns to Autumn leaves. Demands receipt from Barney. "Paid once, get out." Fairy gold never prospers in the hands of the wicked. Nora and Barney happy. "Buying a Title."—A devoted couple decide to marry. Jack interviews pa. but is told he wants a titled husband for his daughter. Jack retires downcast. Pa looks over an "assorted lot" of "noblemen." They display their credentials. A French count is selected, and told to "call around" and meet his future wife. Nora, the maid of Jack's sweetheart, has a policeman lover, and between times entertains him. Jack is in her good

The Dram-O-Tone.

Owing to the number of new houses which J. O. Hooley, general manager of the Dram-O-Tone Co., of Toledo, has secured, it has been necessary for Mr. Curry, director of the company, to make a special trip to Chicago, in order to contract for people.

The public at large, witnessing a performance from the front, might think that anyone would be capable of doing the talking pictures. It is, however, quite the contrary, for not only does it require an experienced performer, but it is necessary that each individual shall be thoroughly competent and capable, not only of playing several different parts, but also of changing his or her voice to correspond with each distinct character.

Improvements on the Dewey Theatre.

The Dewey Theatre, East Fourteenth Street,
New York, is to have a new front. Work will
begin Monday, Oct. 5. The improvement will
cost \$2,500. The management is trying to
secure the lease of the tallor store next door,
so that they can build an extra exit. Joseph
J. Leo, the house manager, is putting on extra
vaudeville acts and novelties. The business at
this house has been large at all times. Improvements on the Dewey Theatre.

Fourteenth Street Theatre Return to Moving Pictures and Vaudeville.

Beginning Sunday, Sept. 27, the Fourteenth Street Theatre, New York City, will be devoted exclusively to daily performances of moving pictures and vandeville.

The moving pictures shown will be new and the vandeville will be high class. The theatre will be open from 12 o'clock noon until 11 P. M., and admission to all parts of the house will be ten cents.

A Telegraph Operator's New Role. Clifford Dewey and his wife are the musical duo at the Minette, one of the Norwood, O., picture houses. Dewey was formerly a tele-graph operator, but he went upon the con-cert stage. His wife joined him as planist.

New Pathe Films.

"Magic Dice," "Motor Boat Races, 1908,"
"The Happiest Day of Her Life," "Fatty's
Follies," "Culture of Rice," "The Brahmin's
Miracle," "The Magistrate's Conscience."

New Warwick Films.

"The Artist's Nightmare" and "How the Coster Sold the Seeds" are the titles of the two latest Warwick films.

THE GANS-NELSON FIGHT was produced in moving pictures at the Victoria Theatre, New York, Sept. 21. The vicews are clear, and down to the finishing round all the movements of both fighters are clearly visible. ble.
"Her Newsboy Friend" and "Richard III" are the two newest Vitagraph productions.

friends in both of said cities that annual friends in both of said cities that annual engagements have been made."

Norse from the Edward Denton Big Real Coon Co.—This attraction opened its season Tuesday, Sept. 15, at Milton, N. Y., playing to the capacity of the theatre. The roster of the company is as follows: Edward Denton, sole owner and manager; William H. Hill. stage manager; Gertrude Delaney, press

agent; David Parker, property man; William Barnes, baggage master; Essle Hubert, wardrobe mistress; Prof. Thaddeus Wilkerson, musical director; James Burgess, Tiny Ray, Jos, Payne, Gardena Brown. Ella Dunn, Mabel Whitlea, Gertrude Watkins, Mamie Smart, Adele Logan, Hattle Huber, Lillian Kennedy, Augustus Mandy and Prof. Hopkins' brass band, with twelve solo people. The company is booked solid for forty-eight weeks.

Among the Stock Companies.

Thespians at Bat in Cincinnati. The Olympic Invincibles defeated the Walnut Street Nonesuch, 9 to 6, at League Park, Cincinnati. Most of the Murary & Mack chorus girls and principals were in the crowd of spectators. Harry Fenwick, of the Forepaugh Stock Co., pitched for the visitors.

Joseph O'Mearn's Winter Role. Joseph O'Meara has returned to Cincinnati to join the College of Music staff, after an eight weeks' engagement as leading man of a stock company in Sacramento, Cal.

Roster of stock at the Empire Theatre, Frankford, Pa., which opened season Sept. 19: Emily Smiley, Marie Warren, Virginia Hennings, Hattie Foley, Ada Prince, Frances Silberstein, Earle Western, Paul Taylor, Harry S. Coleman, Frank Armstrong, Carson Davenport, Frank Fielder, Charles Docherty and Marie Stanford. The opening attraction was "The Girl I Left Behind Me."

Shubert, Milwaukee, Wis.—Friend's English Stock Co. presents "The Pipe of Peace," week of Sept. 21.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "Zira," week of Sept. 21. and "The House of a Thousand Candles" week of 28.

Liberty, Oakland, Cal.—The stock com-

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and "The House of a Thousand Candles" week of 28.

LIBERTY, Oakland, Cal.—The stock company presents "Brother Officers," week of Sept. 21, and "Julie Bon Bon" week of 28.

DAUPHINE, New Orleans, La.—The Lester Lonergan Stock Co. presents "The Devil," week of Sept. 21.

BLANEY'S LYRIC, New Orleans, La.—The stock company presents "The King of the Oplum Ring," week of Sept. 21.

CHESTRUT STREET, Philadelphia, Pa.—The Orpheum Players present "Tess of the D'Urbervilles" week of Sept. 21, and "The Conquerors" week of 28.

CENTRAL THEATRE, San Francisco, Cal.—"The White Tigress of Japan" is the stock production for Sept. 20 and week.

VALENCIA THEATRE, San Francisco, Cal.—"The Conquerors" will be the stock offering for week of Sept. 20.

CURTIS, Denver, Col.—The Pelzer company presents "The Suburban" week of Sept. 21.

ELYSIUM, New Orleans, La.—The Payton Sisters Stock Co. presents "Salome" week of

pany presents "The Suburban week of Sept. 21.

ELYSIUM, New Orleans, La.—The Payton Sisters Stock Co. presents "Salome" week of Sept. 21.

BAKER, Rochester, N. Y.—The Vaughan Glaser Stock Co. presents "The Heir to the Hoorah" week of Sept. 21.

GOTHAM, Brooklyn, N. Y.—The stock company presents "Mr. Barnes of New York" week of Sept. 21.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Lord and Lady Algy" week of Sept. 21.

LYCEUM, Brooklyn, N. Y.—The stock company presents "The Celebrated Case" week of Sept. 21.

STANDADRD, Philadelphia, Pa.—The stock

STANDADRD, Philadelphia, Pa.—The stock company presents "Since Nellie Went Away," week of Sept. 21, and "The Devil," week of 28.

week of Sept. 21, and "The Devil," week of 28.

EMPIRE (Frankford), Philadelphia, Pa.—The stock season began Sept. 19, with "The Girl I Left Behind Me." "Up York State" 24-26.

ACADEMY OF MUSIC, Lowell, Mass.—Deshon-Pitt Stock Co. presents "A Forbidden Marriage," week of Sept. 21.

LOIS, Seattle, Wash.—The stock company presents "Dorothy Vernon of Haddon Hall" week of Sept. 21.

THIRD AVENUE, Seattle, Wash.—The stock company presents "Driven from Home" week of Sept. 21.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "The Road to Yesterday" week of 28.

BELASCO THEATRE, Los Angeles, Cal.—The Belasco Stock Co. presents "Strongheart" week of Sept. 20.

AUDITORIUM, LOS Angeles, Cal.—"Soldlers of Fertree" seattles 14.00.

week of Sept. 20.

AUDITORIUM, Los Angeles, Cal.—"Soldiers of Fortune" Sept. 21-27.

Moiosco's Burbank, Los Angeles, Cal.—"Mizpah" is the stock offering Sept. 21-26.
Grand Opera House, Los Angeles, Cal.—"The Rounders of the Gay White Way" is the stock offering Sept. 20-26.
Bowdoin Squake, Boston, Mass.—The Lothrop Stock Co. presents "Resurrection" week of Sept. 21, and "A Princess of Patches" week of 28.

CASTLE SQUARE, Boston, Mass.—"The Three of Us" is presented by the John Craig Stock Co., week of Sept. 21, and "The House of a Thousand Candles" week of 28.



Monastery, 107 W. Forty-fifth Street,
New York City.
The first banquet of the season will take place at the Hotel Astor on Sunday evening.
Oct. 4, when the Friars will entertain the New York Baseball Club. The Giants will be treated royally, for the club is full of "fans."
The dinner committee will consist of the following: S. Goodfriend, chairman; Frank C. Payne, Ryan Walker, Gym Bagley, W. W. Aulick, Ben Stevens, William Walters, Glenmore Davis, E. E. Pidgeon, Edward Rosenbaum, John W. Rumsey, the Abbott (Charles Emerson Cook), the Dean (Harry G. Sommers), and Max Lang Meyers.
Things are going along swimmingly at the Monastery. The magnificent large dining room on the second floor is open for the season, and is well patronized, for the food is excellently cooked and promptly served.

OMAR, the "Human Top," is in his third week at Inman's Casino, Coney Island. He informs us that he is still the Teatured attraction in his original success as "Salome." GRACE VENIE, who has been quite ill for several weeks, after undergoing a surgical operation, has not as yet been pronounced out of danger.

TURNS NIGHT-TIMEINTO DAY

PARSON JONES

By writer of "Preacher and the Bear," "Brother Noah." Another one of those great Biblical coon songs. GAIN

Also by LONGBRAKE. One of those Bert Williams style of songs with plenty of extra verses. Note that title;

The best Italian song written. Yes, it is a baseball song. LONGBRAKE wrote "Brother Noah Gave Out Checks for Rain," and he had to write this one.

A coon song for everybody, It's there strong.

NESOME ISLAND The one real novelty waltz song. This is some song.

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WILLIAM TELL HOUSE,
Rates reasonable. 28 Somerset St., Boston.
EMILIE T. BANNWART, Proprietor.

ARTHOR LONGBRAKE, Mgr. Prof. Dept.

CONTINENTAL Wabash & Madison, CHICAGO, 1. W. Oarlton, Prop. European and American Plan. \$8-16 single \$7-12 Double. Vaudeville patronage invited. COLUMBUS HOTEL, 1840 Wabash, Chicago, Fireproof. New management. Up-to-date. Amer., 3cto 312. Eur., 32 to 8. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

HOTEL REED Chicago, N. W. Cor. Clarke and Lake. New management, hand-some furnishings, modern improvements, adjacent to 12 theatres. 75 daily and up. \$3.50 weekly and up. FILEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

HEIDELBERG 85 So. Clark St., CHICAGO. E Neutest, cleanest hotel in city, ever wanted. Rates reasonable. Location central. INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, chicago.—176 elegantly furnished rooms; rates week or month; 50c. to \$1 per day; \$2 to \$5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

HOW TO START IN SHOW BUSINESS (Copyrighted), 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila. HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 45c. Morphet's School, 837 N. 12th St., Phila., Pa.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa. MUSIC COMPOSED AND ARRANGED or any instrument or number of instruments. for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS. 429 Richmond St.. Cincinnati. O.

Twentieth Century Graphophone
And large supply of records. All new. Can
be heard two miles. Greatfor the campaign and
moving picture shows. A Bargain.
F. M. JOSLIN, Alanson, Mich.

CHAS. DE FLESH, Scenic Artist. Special Scenery to put in the trunks. "ANILINIO" Drops from \$55 and up. 25 years experience. Best reference. Add. 447 HALSEY ST. near Lewis Ave., Brooklyn, N. Y.

NEW TRICK HOUSE FOR SALE, very cheap. Also singer Wanted for Novelty Act good amateur considered. PAUL, Care of CLIPPER. WANTED IMMEDIATELY. PIANIST, To locate in Raleigh, N. C.: prefer if could double on violia; \$25.00 a month guaranteed; to play hotel, theatre, dances, etc. Wire. PROF. J. LEVIF, 328 W. Jones St., Raleigh, N. C.

PLATFORM MEN-The SI-MO-LIN-GO, a mon-ster with one eye (and Two Take), and 6x12 Paint-ing, \$40; it's a whole show; SHARK 9ft, and 6x12 Painting, \$35; Tent, 14x20, 7ft, wall, \$35. List free, wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.

WANTED, Versatile Sketch Team. (Man and wife). Doubles and single, change 3 nights. Also vandevine performers, all lines, write. Salary sure. Address Frankin A. Brooks, Mgr. Brooks Comedy Co. Hermon, St. Lawrence Co., N. Y. Joe Price and Maurice write.

FOR RENT 6,000ft. FILM and SLIDES, H. DAVIS, Watertown, Wis.

WANTED, FOR THE TRIPP County opening at Dallas, S. D. Snake show, plant show, vandeville show; big acts for outside attractions. Can use musicians, comedians, sketch teams, and all kinds of novelty acts. Three weeks' work, commencing Oct. 1. All shows enclosed in pike. Police protection furnished. Trix McHale, Bob Gifford, Frank Malone, write. Address, THE PIKE, care of Dr. W. S. Haley, Dallas, S. Dak. P. S.—All kinds of tents, cots and bedding for rent.

NEBRASKA.

Fremont.—At the New Larson (Wm. owery manager) "The Lleutenant and Cowoy" drew Well Sept. 7. 'Hans and Nix'' eased 10. "Human Hearts" 15, "Along the
ennebec" 19, "The Yankee Regent" 22.
Lyric (C. W. Smith, manager).—Business
ond.

101.
BIJOU DREAM (J. Goldgrober, manager).—
oving pictures and vaudeville.
JEWEL.—This is a new vaudeville and picfir house just opened. Prospects are good
or housess.

THE PARKER AMUSEMENT Co. will enter-tain visitors for "Home Coming Week," 14-19, with the usual attractions.

Omaha.—Boyd's (E. J. Monighan, mana-er), after being dark for two weeks, re-leaded with Chauncey Olcott, in "Ragged colin," Sept. 18, to good business, James Neill, in "Abbe Bonaparte," 20-23; "Brew-eer's Millions" 27 and week. Our-pleum (W. P. Byrne, manager).—Week of 20; Marguerite Haney, in "Paradise Alley;" barles Wayne and company, "Silvers" and Airlie Nelson, Henry Keane and Olive Briscoe, ceipzig, Armstrong and Verne, Majestic Trio, kinodrome.

kindfolme.

Brawood (E. L. Johnson, manager).—The stack company gave a very good presentation of Romeo and Juliet," the last week, to large lanses. "Mrs. Temple's Telegram" week of 25. "The Circus Girl" 27 and week.

Kitto ("Doe" Breed, manager).—"The Burfomsster" 20-21. "Bunco in Arizona" 22. 23. Helen Byron, in "My Sweetheart," 24-26. Human Hearts' had good houses 13. 14. "The End of the Trail" 15, 16, "The Lieutenant and the Cowboy" 17-19.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The CLIPPER free.

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AUBURN, N. Y. Largest and Finest Theatre in Central New York. Capacity 3,250.

UNDER NEW MANAGEMENT.

NOW BOOKING FOR SEASON 1908-09.
SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.
Rendy for Business at Once,

The New Tremont Theatre

SOUTHBRIDGE, MASS. Seating capacity over 700. Good show town.
The only house of its kind in town. WOULD LIKE TO HEAR FROM SOME AT DRAMATIC COMPANY, ALSO GOOD VAUDEVILLE ACTS.

Address ARCHIE LAVERDIERE, Mgr. and Prop, WANTED WANTED

Good Show for Fair Week-- Oct. 12-17 Inclusive Also have several other open dates for good shows. New opera House, Box 245, Emporia, Va.

WANTED--ATTRACTIONS FOR NEW OPERA HOUSE at Lore City, Guernsey Co., Ohio. Capacity 400. Stage 20x34. Population 800. Drawing popu-lation 9,000. Eight miles East of Cambridge, O Main line B & O. R. R. Add. OPERA HOUSE CO

WATERBURY OPERA HOUSE, Waterbury, Vt. W. F. MINARD, Manager.

DILLON, S. C.—DILLON OPERA HOUSE, C. T. O'FERRALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Fiorence route. Guar-antees to good attractions. Open time from Sept. 15. Big crops. Big houses.

OPERA HOUSE, BISHOPVILLE, S. C. Capacity, 600. Booking now 1908-09. Pop., 3,500. CROUSE & McCUTCHEN, Managers. MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating ca-pacity, 900. Population, 3,690. Attractions wanted. BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write D. J. KEENE, Mgr.

HAZEN CASINO, Hazen, Ark. Just completed. Sests 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON. Manager. THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

WANTED AT ONCE, EXPERIENCED VIOLIN PLAYER, FOR VAUDEVILLE THEATRE. Steady engagement for good man; must under-stand vaudeville work. Address A. K. STORM, Hippodrome Theatre, Lexington, Ky.

WANTED,

Good SKETCH and MUSICAL TEAMS, LEAD CORNET. TROMBONE, TUBA for B. and O. For Southern trip. Address, with particulars and lowest, MANAGER FRENCH'S NEW SENSATION FLOATING THEATRE, Cairo, III.

AT LIBERTY GORDON McDOWELL,

Character Leads, Comedy Old
Men, Specialties.
ress 815 AMITY ST., HOMESTEAD, PA.

WANTED For A Laddi's Devotion Co., Dramatic and Farce Comedy, People in All Lines, Show Girls, Al Musical Director, Hustling Agent. Name least. Pay your own. Positively no money or tickets advanced. Salary twice a week. Money sure.

W. J. PERRY, Ashland Hotel, Kansas City. Mo.

WANTED, FOR STETSON'S EASTERN U. T. C. CO.

General Actor, Plano Player who doubles Brass or Drums, Alto to double Flute or Second Violit, Cornet for Colored Band; also Tenor and Bass Singers for Quartette. Address LEON WASHBURN, Bound Brook, N. J.

WANTED,

For one of the oldest and strongest medicine computes on the road—Not the highest salaries paid, but SURE every week—a SKETCH TEAM that does Singing and Dancing, or a Good LADY DANCER that can work in all acts. Good Ai 'Round People, write quick. PROF. E. LEON, Great Leon Company, Bryant, Ind.

LEADER (Violin) Desires engagement out-side of New York, Fifteen years' experience in best theatres and hotels in N. Y. City. An excellent performer. Will pay fare. A. L. KEKFE, 101 Weat 86th St., N. Y.

AT LIBERTY -Singing and Dancing Comedian, Blackface, Silly Kid, Wench, Piano, Guitar; produce. Must have ticket. ED. FRINK, 426 E. Chestaut Street, Springfield. Mo.

FILMS WANTED. 100 Reels Films in good con-weekly output of some circuit of Moving Picture Theatres. Price must be low. JOHN J. McNAMARA. 308 Washington St., Boston.

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WANTED, PIANO PLAYER

Also Musicians for Band and Orchestra. State lowest salary; pay your own hotel.
J. B. RICHARDSON, Orion, Ills.

WANTED,

Cornet, Clarinet, Slide Trombone, double stage or piano; Pianist, double snare drum; Dancing Comedian, double band.

BROWN & ROBERTS, Jessie James Co., Cleveland, Tenn., Sept. 26; Stevenson, Ala., 28. Long season.

WANTED QUICK,

Good Gen. Business Man and Woman that can play some leads.

Also Two Gen. Bus. Men. All must play anything cast for, have wardrobe, be sober and know how to act. Preference given those who do specialties. Mention salary or no answer. Pay your own wires. Salary sure here, make it low.

GRAND THEATRE STOCK CO., Hinton, W. Va.

AT LIBERTY, Oct. 1. Harry A. STEVENS & VERNELL Violet

Anything cast for; Char-acters preferred. 5ft. 8½ in. 170bs. St. in. 115bs. No specialities. JOINT ONLY. Sobriety, Ability, Wardrobe. Long Stock and Rep. Experience. Care New National Hote

Terre Haute, Indiana.

THE CARL W. COOK STOCK CO.
WANTS PEOPLE IN ALL LINES, LEAD.
Those doing specialties preferred. Property man, with specialties. A feature act that can change.
CARL W. COOK, Muncle, Ind.

WANTED. Specialties, Musical act, Sister act, Comedian. Write or wire, GRIFFITH-THELMA CO., Gen. Del., Wilkes-Barre, Pa.

Wanted Quick, Piano Player Who can read and fake S. & D. Specialties.
DOUGLAS STOCK CO. Clifton Forge, Va.

FAMILIE BARON A. de BARCSY Bearded Ladv, Midget Songist, Handcuffs, wants engagement for fairs. 119 E. 15tb Street, N. Y.

WANTED-Blackface and Irish Comedians who play plano, fake or read. Also want to buy Handcuffs of all kinds. Address PROF. BERNHEIM, 16 Devereux St., Utica, N. Y. WANTED QUICK,

Good, Reliable Medicine Performers. State all and lowest salary, DR. M. ERLER, Care of Gen. Del., Port Huron, Mich. CLARENCE BEREIUS Iron Ridge, Wis.

Wanted, Piano Player that Can Fake and Do Specialties; also good Silent Man that can change. Other good people, write. Address DR. HENRY HOWARD, Florence, Ont., Can.

DOWNIE'S UNCLE TOM'S CABIN

WANTED, To Join At Once

Good Topsy, prefer one that can sing and dance; Man for Uncle Tom, Geo. Harris and St. Clair, Haley and Cute, Marks and Deacon, Cornet, Clarinet, Alto, Baritone, Trombone, all to double stage; Novelty Specialties to work between the acts. Sober, reliable, experienced people who can dress and play the parts only wanted. Name lowest salary first letter. Will advance tickets to responsible people to join and stand half fares. Show going East for Fall and Winter season. Have the finest stateroom care on the road to-day. Everyone goes in parade. Consider two weeks' silence a polite negative. Address A. D. McPHEE, Manager Downie's Uncle Tom's Cabin, Walker Theatre, Winniper, Manitoba, till Sept. 27: 28 and 29, Kenora, Ont.; 30, Ft. William, Ont.; Oct. 1, Pt. Arthur, Ont.; 2, Schreiber, Ont.; 3, Chapleau, Ont.; 5, Sudbury, Ont.; 6, North Bay, Ont.

WANTED, FOR

Al. Martin's World's Greatest Uncle Tom's Cabin

Woman for Topsy that can sing and dance, Song Book Man that can double brass and play bits, State lowest salary in first letter. Hotel show. Pay your own, Address GRANT LUCF, Sept. 25, West Chester; 26, Burlington, New Jersey; 28 and 29, Atlantic City; 30, Bridgeton, New Jersey.

AT LIBERTY,

VICTORIA MILLER, - - Versatile Leads
Strong enough to Feature. At Wardrobe.

- - - Light Comedy WM. V. MILLER, Both absolutely reliable. Joint engagement only. Stock, Rep. or One Piece. Responsible managers only answer; just had the other. 305 N. Broadway, SHAWNEE, OKLA.

Wanted, CHARACTER ACTORS

FOR TALKING PICTURES BEHIND SCREEN. Address O. T. CRAWFORD, Galety Theatre, St. Louis, Mo.

WANTED, COMEDIAN, GENERAL BUSINESS WOMAN,

Join immediately. CHAS. W. MERCER, Mgr. GUY STOCK CO., Worthington, Ind.

Clever Entertainers

In various lines wanted by Cafe des Beaux Arts, 80 West 40th Street, New York. Book through agents or direct. Performance runs eleven o'elock to one at night. Write description of act to

Stage Manager.

FILMS AND SONG SLIDES

75 THOUSAND FEET OF FINE STOCK.

No worn out film; do not sell film not fit for use. Large and small subjects, 2c, and up. 200 Sets of Song Slides, 15c, each side Send 2c, stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City.

THE BROTHERHOOD VAUDEVILLE CIRCUIT.

The best service given, and we work for your interest at all times. Write to-day for particulars. CHAS. P. GILMORE, Booking Director Orpheum Theatre, Oswego, N. Y.

ROLL TICKETS.

DON'T USE A STOCK TICKET. 5,000 of your own special tickets, perforated and numbered on the roll, for \$1.85; 20,000, \$4.50; 50,000, \$10.00. Cash must accompany the order. Get the samples.

NATIONAL TICKET CO., Shamokin, Pa.

WANTED, For Perce R. Benton's 'Three Years in Arkinsaw" Co.

Tuba Player to Double Stage or Piano. (Geo. Bickel write). Leader for B. & O. (cornet and violin).

BEN. W. STONE, Manager.

Nowata, Okla., Sept. 24; Caney. Kas.. 25; Independence, Kas.. 26; Cherokee, Kas.. 28; Galena, Kas., 29; Baxter Springs. Kas., 30; Miami, Okla., Oct. 1; Carthage, Mo., Oct. 3.

Musicians, Treasurer, and Ticket Seller that can keep books; must deposit cash security for faithful service. Also an Assistant General Manager, Agent with tent show experience; no other need apply. Man for Privileges and Side Show; must furnish tent. Boss Canvasman. All 'round useful people, write.

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OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT. Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Randolph and
SEPT. 19, 1908.

The important change of the week comes in the downtown performances of "The Devil," at the Chicago Opera House, by the It. W. Savage Co. "The Lion and the Mouse" opens Sunday, at McVicker's; Rose McIville, in "Sis Hopkins," comes to the Great Northern, and the other houses retain their attractions, with the exception of the outlying houses, which make weekly changes.

LLINOIS (Will J. Davis, manager).—Mabel Tallaferro, in "Polly of the Circus," has been doing splendidly, and could stay much longer than her allotted time. "The Waltz Dream" 27.

Powers' (Harry J. Powers, manager).—
"The Servant in the House" is still doing a
wonderful business, and will probably play to
about capacity during the run, which may be
extended until the holidays. The company is
a delight to see, and people are going again
and again to see the play.

Carrick (Herbert C. Duce, manager).)—
Lew Fields, in "The Girl Behind the Counter," is still playing to good business. The
Salome dances are continued, despite opposition from various sources.

ter," is still playing to good business. The Salome dances are continued, despite opposition from various sources.

AUDITORIUM (Milward Adams, manager).—
The Cohan & Harris Minstrels have been playing to wonderful returns, and the entersalmment is a delight from start to finish, the house resounding with cheers and laughter all through the performance. "Fifty Miles from Boston" follows 27, for three weeks.

Colonial (George W. Lederer, manager).—
No doubt can possibly remain in the minds of any of the Cohan family regarding their welcome to Chicago, for on the opening night of "The Yankee Prince" there was such a hullaballoo that the performance was held for several minutes upon the appearance of each one. The new offering has struck the popular cherd here, and it is very likely that the run will be the most profitable the young author composer actor-manager has ever enjoyed here. The house has been absolutely sold out at every performance so far, and seats are selling like wildfire for weeks ahead. Tom Lewis reception was a wonder, and the jolly comedian made more than good as Daley, and the people liked him better even than as The Unknown.

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top of th World" is in its last fortnight, doing spiendidly, and will be followed Oct. 6 by Fritzi Scheff, in "The Prima Donna."

McVicker's (Geo. C. Warren, manager).

night, doing spielikulay, and "The Prima Donna."

McVicker's (Geo. C. Warren, manager).

—"The Squaw Man" will close two weeks of good business to-night. "The Lion and the Mouse" follows 20.

Grand (Harry Askin, manager).—Louis Mann continues to good business in "The Second Generation," and the cempany is doing excellent work. Wilton Lackaye follows 27, in "The Battle."

Chicago (George A. Kingsbury, manager).—"Ticoy" closes to-night, and takes to the road. Henry W. Savage's production of "The Devil." with Henry E. Dixy in the title role, opens Sunday.

Great Northern (Fred C. Eberts, manager).—Helen Byron, in "My Sweetheart," did a very good business this week, and the old play aroused a lot of interest. Rose Melville, in "Sis Hopkins," 20; "Grustark" 27.

Melville, in "Sis Hopkins," 20; "Graustark" 27.

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" still holds to fine business, and the performance is up to the high water mark set at the opening.

La Salle (Harry Singer, manager).—"A Girl at the Helm" is dwawing good business, and, as is the custom with all offerings here, it is being bettered all the time. Cecil Lean has worked in a lot of new business, and the other members, all clever, are doing everything possible to make a new mark in long runs for this house.

WHITNEY (Sam P. Gerson, manager).—"A Broken Idol" is still buzzing along, and Otis Harlan is a great favorite with the Van Buren Street theatregoers, with the prospect that the musical comedy will remain with us for the greater part of the season.

COLLEGE (Charles B. Marvin, manager).—
"The House of a Thousand Candles" has done a wonderful business this week, with Fred Julian in the leading role, brought here from the Marlowe Theatre. Thais Magrane does splendid work, and the other members are all clever. It is a wonderfully balanced cast. "The Invader" 21, "York State Folks" 28

28.
BUSH (Edwin Thanhouser, manager).—
"The Devil," in its second week, proved the wisdom of Manager Thanhouser in holding it over, for the house has been filled at every performance. "The Aliar of Friendship" 21. "The Lucky Rich." the first of Manager Thanhouser's new offerings, 28.

PROPLE'S (Charles B. Marvin, manager).—
"The Private Secretary" this week, has done a wenderful business, and William McKee, as Old Cattermole, was one of the funniest.

"The Private Secretary" this week, has done a wenderful business, and William McKee, as old Cattermole, was one of the funniest things ever seen here, and established himself beyond a doubt as a favorite here. "The House of a Thousand Candles" 20, with Frederick Julian in the leading role. "Zaza" 27.

Marlows (Charles B. Marvin, manager).—"The Second in Command" enjoyed good patronage this week, being played finely by the stock company. "The Private Secretary" 21, "The House of a Thousand Candles" 28.

INTERNATIONAL (Ellis F. Glickman, manager).—This house will open Oct. 5 with grand opera, in English and Italian, under the direction of Joseph Sheehan.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 21 includes: Melntyre and Heath, Holcomb's Band and Anna Woodward, Foy and Clark, Mrs. and Mrs. Allison, Angela Dolores and company, Kennedy and Rooney, Clivette, Frank Whitman, and the kindrome.

Rooney, Cilvette, Frank Whitman, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 21 includes; Willard and Bond, Josephine Sabel, Tony Wilson and Heloise, Amoros Sisters, Morray Sisters, Abel and Irwin, Arradia, the Mosts, and the kinodrome, Haymarker (William F. Newkirk, manager).—Bill week of 21 includes: Dunn and Glazler, Mr. and Mrs. Perkins Fisher, Schrode and Mulvey, the Three Yoscarys, Hibbert and Warren. Paul La Croix, Collins and Brown, Porto Rican Military Quartette, Morgan and McGarry, Grace Wilson, De Camo's dogs, and the kinodrome.

North Avenur Theatre.—The Four Nichols, Gus Burton, Jesse Hale and company., the Four Franks, Cilpper Comedy Quartette, Joyce Sisters, and Sherrer, Block and Wilson.

Schindler's Theatre.—The new Gans-Nelson fight pictures the Original Four

and Wilson.
SCHINDLER'S THEATRE.—The new Gans-Nelson fight pictures, the Original Four Lincolns, Sol Berns, Quinn Trio, and Wish-ard, Woods and company.
Columna Theatre.—Worth and Delmar, Wincherman's bears and baboons, Adelyn, Holland, Webb and company, Edwin Warren, and Doyle and Wilson.
Premier Theatre.—Weaver and Lambert, Joe Bowman, Hall and Cole, Lillian Burnelt, and Toney and Toney.
Tola Theatre.—Billy Mann, Musical Brobets, Bessie French, Williams Bros., and Mae Kitby.

Kirby. EM THEATRE.—Jack and Grant, Maud ey, the Lanes, Chinec Walker, and Gem k Co. RYSTAL THEATRE—Delmar and Dexfer, y Walters, Leland and Lee, Daniels and

LYBIC THEATRE, Chlcago Heights, Ill.—omley and Adler, Fred Swift, Blossom

Clark Streets.

Harris, Allen and Vanc, Billy McGee, and Chas. Bradley.

Grand Theatrie, Chicago Heights.—Florento, Shafter and Shafter, Blanche Kruger.

New Gem.—Barnard and Howard May Curtis, Dot Holcott, and Belden Stock Co.

Acaddema (William Roche, manager).—

Young Buffalo, in "The Sheriff of Angel Gulch," played to fine business this week. Genaro and Balley, in "Tony, the Bootblack," 20: "The Spirit of Paul Doone" 27.

Bijou (William Roche, manager).—"The Rocky Mountain Express," did very well this week. "The Opium Smugglers of Frisco" will be another new one for the West siders, 20: "The Indian's Secret" 27.

Critterion (John B. Hogan, manager).—"In at the Finish" was a great big success this week, and the houses went wild over it.

Jack Sheppard's will probably draw well, starting 20: "The Opium Smugglers of Frisco" 27.

Columbus (Weber Bros, managers).—"The

starting 20; "The Oplum Smugglers of Frisco" 27.

COLUMBUS (Weber Bros, managers).—"The Life of An Actress" is depicted for the Southsiders this week in a manner interesting to them. "The Spirit of Paul Doone" 20, "The Lost Trail" 27.

ALHAMBRA (Weber Bros, managers).—"The Only Smugglers of Trisco" held forth in their netarious trade, to excellent returns. "In at the Finish" is sure of a big reception 20, "The Cowboy Girl" 27.

EUSON'S, (Sid. J. EUSON, manager).—The City Sports played to fine returns this week, and gave a good performance. The Blue Ribbon Girls come 20, offering two musical comecies, in which there are a number of good comedians. Florence Mills is said to be a feature of the chogus women. The olio includes: The Three Perry Sisters, Ward and Raymond, Billy Wells, Pauline Moran, Eight English Skyrockets, and others. It is said that everything has been greatly improved since last season. Friday is jubilee night here, for the amateurs have a great time, and do and dare all sorts of things. The Bachelor Girls 27.

FOLLY, John A. Fennessey, manager).—
The Rellickers close a fine week's business

nere, for the amateurs have a great time, and do and dare all sorts of things. The Bachelor Girls 27.

Folly (John A. Fennessey, manager).—
The Rollickers close a fine week's business to-night. The Strolling Players come 20, with Kathryn Pearl and Sam Liebert in the principal parts, supported by a strong and active company. The previous visits of these people have been signals for splendid attendance, and probably this will be repeated during the coming engagement. The production is said to be one of the best on the burlesque stage. The Champagne Girls 27.

Trocadero (I. M. Weingarten, manager).—
The Rentz-Santley Co. did very well this week, and showed an improvement over the opening week on the North side. The Parlsian Widows, one of Weber & Rush's big shows, comes back 20, and it 'ls said that the company is larger and better in every way than ever before. Two special features of the performance are: Morgle Hilton and the Auto Bee, and Mary Ana Brown.

EMPIRE (I. M. Herk, manager).—The Colonial Belles are doing an enormous business this week, carrying a wonderfully strong company, and giving an excellent performance. De Hollis and Valora are the big hit of the ollo, and keep the audiences in roars of laughter, while during the action, Mr. De Hollis plays parts and does them axceptionally well. Spin T. Jack's Burlesquers 20, Dreamland Burlesquers 28.

Stair And Garrer (U. J. Herrmann, man-

parts and does them exceptionally well. Sam T. Jack's Burlesquers 20. Dreamland Burlesquers 28.

Star and Garter (U. J. Herrmann, manager).—Irwin's Majesties, one of the biggest and best attractions playing the wheels, has caused a perfect riot this week, at this beautiful house, and the people will be sorry to see them go. Rose Hill Burlesquers 20, Fags and Folles 27.

London Dime Museum (W. J. Sweeney, manager).—Business holds up well here, and the same attention to the wants of the people are shown as in the past.

Riverview Park (W. M. Johnson, manager).—The park closes its regular season tomorrow, but will open the three following Saturdays and Sundays, making the final closing come Oct. 11. Business has been wonderful here this season, and already preparations are being made for larger and better atractions for next year, to take the place of many of the smaller shows.

Waitre City (Paul D. Howse, manager).—This place closes its gates for the season tomorrow night, after having had the best Summer since the park opened.

Sans Soute (Leonard Wolf, manager).—Ferulio's Band is still a great drawing card here, and the people can enjoy that while trying the many rides. The rink and the Casino will probably be kept open all Winter.

Forest Park (Jos. M. Grein, manager).—

TOREST PARK (Jos. M. Grein, manager).—
Don Philippini has proven a great favorite, and the band plays well enough to entice people from some of the attractions to listen to the music. The season is drawing to a close here, and for the first one it has been decidedly good, and presages are business for next year.

BISMARCK GARDEN.—Franz Rainer's Tyrolean Singers have held forth this week, to delighted audiences, and after the long Summer of band concerts this comes as a distinct novelty.

mer of band concerts this comes as a distinct novelty.

APTERMATH.

Ralph T. Kettering, general representative of Charles B. Marvin's attractions, was a caller 15. He will laye an interest in a road-company of "The Devil," which will be sent out very shortly. Mr. Kettering is one of the most energetic of all the local press representatives, and has done some splendid work for his employers.

Mr. Yap and Mr. Sang, two well educated Chinamen, called 15, and stated that they would go out shortly in a vaudeville act, in which they would play various instruments, of Chinese and other origin, and would also sing in English, which they speak fluently, and without any accent.

William De Hollis, of De Hollis and Valora, was a caller 14. The team is playing with the Colonial Belles this week at the Empire, and make one of the biggest hits of the entertainment, which is a splendid one. Frank Barry is writing the incidental music for the plays which Donald Robertson will present this season at the Art Institute, and will be Mr. Robertson's musical director.

Nena Blake, who has been seen in some musical productions during the past few years, will be a member of Elsic Janis' Co., playing "The Fair Co-Ed."

Alice Lorraine, who is making a success singing abroad, is a native of Quincy, Ill., and the people of her home tuwn, as well as friends in Chicago, are immensely pleased with her progress.

The Virginia Theatre, Madison, near Halsted, was closed the other night by order of the police, as the management had not observed the rules for safety relating to overcrowding theatres.

Another Chicago girl at present playing fiere is Leora Moore, who appears as Miss Boyd, in "Ticey," at the Chicago.

New projects for next season at Riverview Park include "Creation" and "The Siege of Ladysmith," ground for which will be broken shortly, and work on the buildings will progress through the Winter.

Inez Lane was a caffer recently.

Harry J. Bryan, business manager for Ezra Kendsli, in "The Land of Dollars," last season, was a caffer r

Harry J. Bryan, business manager for Ezra Kendall, in "The Land of Dollars," last season, was a caller recently.

Hugh Coyle, well known in Chicago, and one of the officest men is the circus business, died at the County Hospital 12, at the age of sixty-five, of cancer. For many years he was connected with P. T. Barnum, and there was hardly a man in the tented field whom he didn't know.

When "The Private Scaretary" was first played in this country, Harry Marshand was played by Earl Stirling, who is now playing Mr. Marshand (the father), at the College Theatre.

Mr. Marsland (the father), at the College Theatre.

The Leon Wachsner Co., which has its head-quarters in Milwaukee, and plays Sunday evening at Powers' during the Winter, will include Gertrud Richter, Charlotte Kraus, Eva Spier, Bela Duschak, Richard Han, Franz Kirchner, Christian Rub and Emil Marx. The local season will open 20, with "Der Letzte Finke" ("The Last Spark"), a comedy by Oscar Blumenthal and Gustav Kadelburg, this being the first performance of the play in this country.

being the first performance of the play in this country.

The Fine Arts Theatre, known heretofore as Music Hall, will open to-night with a production of "The Devil." presented by Will J. Block, in opposition to Henry W. Savage's production, scheduled for Monday night, at the Chicago Opera House. In the cast will be seen George Soule Spencer, Adelaide Keim and other Chicago favorites. Prices will range from 50c. to \$1.50. Chas. Sipclair will stage the play. Mr. Block advertises that he secured the rights from the author or his representative.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—More than 500,000 visitors are expected here during Founders' Week, Oct. 4-9. The programme provides for a series of five days' parades and only one night procession, so that there will be very little interference with the attendance at the theatres.

the theatres.

ADELI'HI (Messrs, Shubert, managers).—
he Fall season starts Sept. 21, when Maxle Elliott gives "Myself—Bettina," for two

me Emolt gives "Myself—Bettina," for two weeks.

Lyric (Messris, Shubert, managers).—

"Mile, Mischief," which received its premiere 14, is now running smoothly. Lulu Glaser has a role that fits her to a nicety. Fine houses last week. The second week starts 21.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"A Knight for a Day," 21, for two weeks, Isadora Duncan's classical dances attracted fine sized houses last week.

GARRICK (Nixon & Zimmerman, managers).—Howe's moving pictures start 21 the third and final week. Nannette Comstock, in "Jet," 28.

classical dances attracted mic sized avoices last week.

Garrick (Nixon & Zimmerman, managers).— Howe's moving pictures start 21 the third and final week. Nannette Comstock, in "Jet," 28.

Broad (Nixon & Zimmerman, managers).— "The Devil" still continues. Business continued big last week.

Grand Opera House (Stair & Havlin, managers).— "His Honor, the Mayor," with Sam Chip and Mary Marble. 21-26. Cole and Johnson, in "The Red Moon," drew excellent returns last week. Chas. Grapewin, in "The Awakening of Mr. Pipp," 28.

Prik (F. G. Nixon-Nirdlinger, manager).— "Thurston, the magician, 21-26. "Fifty Miles from Boston" enjoyed a successful stay. "The Virginian" next.

Grand (Miller & Kaufmann, managers).— "Out New Minister," 21-26, following a week of good business enjoyed by "Shadows of a Great City." Selma Herman, in "The Angel of the Trait," follows.

Branky's (W. D. Wegefarth, manager).— "The Blackmallers of New York" 21-26. "When Women Love" did nicely last week. "Shadows of a Great City." 28.

NATIONAL (Jos. M. Kelly, manager).— "The Prince of Spendthrifts' 21-26. "The Convict and the Girl' was received with approval last week." Bunco in Arizona" next. Harr's (John W. Hart, manager).— "The Branway to the Bowery" was followed with much interest last week.

Chestrit's (John W. Hart, manager).— "Tess of the D'Urbervilles" is the Orpheum Players' offering 21-26. On Sept. 12 the regular Fall season was inaugurated with "Secret Service," to eapacity. "The Hypocrites' 28.

Stannard. (Fred Darcy, manager).— The stock offers "Since Nelle Went Away" 21-and week. The opening show, "A Fatal Wedding," was well patronized. "The Devil" 28.

Empile, Frankford (Stanford & Western, managers).— The second season of the stock starts 19, with "The Girl I Left Belind Me," to be followed, 24, with "Up york State." Following last season's policy, two plays a week will be given. The stock includes: Emily Smiley, and Earle Western, leads; Faul Taylor, Harry S. Coleman, Frank Armstrong, Carson Davenport, Frank Fleder, Charles Doherty,

lyn, the Rays, Eckert and Earle, and Lubin's cineograph.

GAYETY (Edward Shayne, manager).—
The Bowery Burlesquers, 21:26, with Ben Jansen. The Gay Masqueraders, last week, to overflowing houses. The La Toy Bros., Suste Fisher and Thos. P. Dunn scored big.
Bijou (tieo. W. Rife, manager).—The Cozy Corner Girls, week of 21, with Charles Johnson, Healey Sisters, Jas. F. McCabe, Sundow and Lambert, Elsie Leslie and Lola Bigger. The Ducklings faced big houses last week. Louie Dacre was the bright particular star. Colton and Parrow, and Halley and McKinnon were favorites. Follies of the Day 28.

McKinnon were favorites. Follies of the Day. 28.
Casino (Ellas & Koenig, managers).—Rice & Barton's Galety Show 21 and week. Chas. Barton is the big card. The Bon Tons, to fine patrotage, last week. Guy Rawson and Harry Woods were very successful. Joy and Clayton, and Niblo and Spencer do splendid dancing. The Vanity Fair next.
Tho cadero (Charles Cromwell, manager).—The Ideals 21 and week. Watson's Burlesquers drew fine patronage, and Morris Bernstein scored big. The New Century Girls follow.

ELEVENTH STREET OPERA HOUSE (Frank

ELEVENTIK STREET OPERA HOUSE (Frank Dumont, manager).—A burlesque of "The Devil," entitled "Schwartz Teufel," 21. Hughey Dougherty also does a Salome dance. The attendance last week was fine.

MAJESTIC (Thos. J. Maguire, manager).—Week of 21: Sam Rose, Foster and McDevitt, and moving pictures.

NOTES.—Wm. Locker, assistant treasurer of the Grand will be the treasurer this season of the Walnut.... Manager Fred G. Nixon-Nirdlinger is expected home from Europe next week... Moving pictures still continue at the People's.

Pittsburg.—At the Nixon, Rose Stahl, in "The Chorus Lady," Sept. 21-26. Lew Dockstader's Minstrels, 14-19, proved as popular as ever, and did good business. Richard Carle, in "Mary's Lamb," 28 and week.
DUQUESNE.—Jas. Young, in "Brown of Harvard," 21-26. Blanche Bates made a big

hit in her new play, "The Fighting Hope," 14-19. Raymond Hitchcock, in "The Merry-

Scranton.—At the Lyceum (C. M. Southwell, manager) Richard Carle, in "Mary's Lamb," Sept. 21: Charley Grapewin 22, Louise Vale 25. Grace George, in "Divorcons." 19, had a large house. "The Lily and the Prince," 18, to a good house.

ACADEMY (C. M. Southwell, manager).—Joseph Santley, in "Lucky Jim," 21-23; "From Broadway to the Bowery" 24-26, "Little Heroes of the Street," 17-19, to good houses.

tle Heroes of the Street," 17-19, to good houses.

Poll (John H. Docking, manager).—Week of 21: The Village Choir, Billy Van, Finlay and Burke, the Casting Dunbars, Ruby Raymond and boys, Ben Beyer and Brother, and Frank Nelson and company.

COLUMBIA (G. Nelson Teets, manager).—The Thoroughbreds 21-23, Yankee Doodle Girls 24-26, the Ducklings 28-30, Watson's Burlesquers Oct. 1-3. Uncle Sam's Belles, 17-19, were well received. Miner's Americans, 14-16; came to good business.

Luxa Park (Leri B. Sloss, manager).—This park closed 19; in a blaze of glory, the closing week proving a winner. Manager Sloss will introduce many new features next season, including first class vaudeville.

Enston.—At the Able Opera House (Chester H. Rice, manager) Myrkle-Harder Stock Co., in "The Burglar and the Lady," 14: "The Model and the Man" 15, "A Prize Play" 16. "An American Gentleman" 17, "The Girl Patsy" 18. "A Crown of Thorns" 19, "The Devil" 21, "At the Old Cross Roads" 22, LII' Mose' 23, "Jet" 24, Kirk Brown 28-Oct. 3.

ORTHEUM (Fred Osterstock, manager).— Bill week of 21: Gus E. Edwards' Kountry Kids, in "Miss Rose's Birthday;" Trovollo, Dixson Bros., Mabel Berra, Cook and Stevens, Gartelle Bros., Leonard and Drake, Orpheo-scope.

Altoona .- At the Mishler (I. C. Mishler manager) moving pictures Sept. 14-17.
"Babes in Toyland" 18. "East Lynne" 19.
Boston Belles 21. "Graustark" 22, "The
Grent Divide" 23, Richard Carle 24, Al. H.
Wilson 25, Reilly and Woods' Big Show 26,
"The Show Girl" 28, Stetson's "U. T. C."
Co. 29, "Mrs. Wiggs of the Cabbage Patch"
Oct. 1. Co. 29, "Mrs. Wiggs of the Cabbage Patch" Oct. 1.

CASINO (Julius Barron, manager).—George Whalea and Tom and Anna Collin are due 21 and week.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Grace George pleased Sept. 16. Al. H. Wilson 24, Stetson's "U. T. C." 26.

FAMILY (Frank M. Lamade, manager).—Bill 21-26: Howard Truesdell and company, Belle Gordon, Four Sensational Olivers, moving pictures, and three other big acts.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager)) Kirk Brown Co., to very good business, Sept. 14-19. "The Great Divide" 21. Nannette Comstock, in "Jet." 22; "The Vision of Salome" 25. FAMILY (Ed. Mozart, manager).—Week of

21: Crane Bros., Barry and Johnson, Four Sullivan Bros., Christy and Willis, Young and Brooks, Charlotte Coate, Marguerite and company, in "The Toy Detective," and moving pictures.

Roof GARDEN (Chas. M. Howell, manager),

—Moving pictures, to big business.

Monessen.—At the Star (Wm. McShaffrey manager) bill week of Sept. 14: Francis and Cross, Fred R. Edwards, the Admonts, Flossie De Van, Lou Hoffman, Harry Callaban, Marrion Laughlin, and Staroscope.
Grando (A. N. Shuster, manager).—Harry Hastings' Black Crook Jr. Burlesquers 19.
Notes.—Billy Heaston, who played the Star last week, will join the Keyes Sisters Stock 'Co. at Biairsville, Pa., Sept. 21.
"The Show Girl," which was to have appeared at the Grand Sept. 22, disbanded at McKeesport, Pa., Sept. 16.

Reading.—At the Academy of Music (M. Reis, manager) "Babes in Toyland" pleased two audiences Sept. 14. Grace George, in "Divorcons," 15. did good business. Louise Vale, in "The Girl of the Emerald Isle," 17: Jos. Santley, in "Lucky Jim," 18, 10; "Graustark" 21.

ORPHEUM (Wilmer & Vincent, managers). —Bill for week of 21: "A Strong Baby," with May Mooney and Geo. Hayes; Harry L. Tight and his Collegians, Wormwood's monkeys, Irving Clouse and Ray Snow, in "Football;" Wilbur Mack and company, and the Vynos.

Columbia.—The Columbia Opera House has been leased by Nixon & Zimmerman and turned into the M. Rels circuit, with Sam Cranford as acting manager. The house has been thoroughly cleaned, halls and starrways repainted and papered, a new drop curtain hung, and is in general good shape. The season opened with Jos. King's "East Lynne." Sept. 4. Martin's "Uncle Tom's Cabin" 9. "The Forger" 17. Manager Cranford is running moving pictures on open nights, to good houses, Sullivan's Monte Carlo Girls 21.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) John E. Young, in "The Time, the Place and the Girl," Sept. 14-19; "The Man of the Hour" 21-26.

BELASCO (A. C. Jones, manager).—The Belasco Stock Co, presents for the second week, beginning 14, "The Devil," the first week closing to good business 12, "Strongheart" 21-26.

AUDITORIUM (Erpost Crawford

21-26.

AUDITORIUM (Ernest Crawford, manager).

The second week of Lewis S. Stone and company, in "The College Widow," closed to good business, 12. "The Pit" 14 and week. "Soldiers of Fortune" 21-26. "The Test" follows

Solders of Fortune 21-26. "The Test follows.

Morosco's Burbank (Oliver Morosco, manager).—"The Devil" was presented a second week by the Burbank Stock Co., beginning 13, owing to capacity business 6-12. "Mizpah" 20-26.

owing to capacity business 6-12. "Mispan 20-26.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Typewriter Girl," by the Gayety Co., 13 and week. "The Rounders of the Gay White Way" 20 and week.

FISCHER'S (A. E. Fischer, manager).—The Fischer Stock Co., in "Mr. Planet from Mars." New songs and pictures.

ORPHERM (Clarence Drown, local manager).—Features 21 and week: Big City Four, Charles H. Bradshaw, Le Clair and Sampson. Raffin's simian performers, Franklyn Underwood and company, the Tennis Trio, Dolesch and Zillbauer, Bernard and Seeley, and motion pictures. and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—
bill.

The Thoroughbreds 21-23, Yanke Doodle
Girls 24-26, the Ducklings 28-30. Watson's
Burlesquers Oct. 1-3. Uncle Sam's Belles, 1719, were well received. Mhere's Americans,
14-16, came to good business.
15-18 park closed 19, in a blaze of glory, the
closing week proving a winner. Manager loss
will introduce many new features next season, including first class vaudeville.

30hnstown.—The Majestic (L. B. Cool,
manager) opens for the season Sept. 28,
with: flyan and Richfeld, "The" Quartetic
Kinsons, and lifeograph
Glore (J. G. Foley, manager).—Week of
14-4 Mr. and Mrs. Mack, Leah Chapin, Mc
Donald Brothers, and moving pictures.
CAMBRIA (Scherer & Kelly, managers).—Week of
14-2 East Lynne (2.3, "The
Great Divide" 24, Richard Carle 25, Al. H.
Wilson 26.

NOTES.—Manager L. B. Cool, who has
spent the past Summer in New York City
and vicinity, has returned to this city...
Elmer Gerheart, formerly stage manager of
duties.

Erie.—At the Majestic (John L. Gilson,
manager) "Miss Petiticonis," Sept. 15, did
good business. "The Right of Way," 18, drew
farge attendance. Lew Dockstader's Min.
Peark Overla House (Ches and Zillbauer, Bernard and Secley,
John Mr. Wilson School of the Company of the Gayety Company, at the Gard Open
divide (24, Richard Carle 25, Al. H.
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day the House (Day of the Sesson of 1900 and 1900 a

william Desmond takes a vacation in October. Barnum & Bailey Shows 22, 23.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Kolb and Dill, in "Lonesome Town," opened the Fall season of 1908 09, and drew capacity houses Sept. 5-13. Cyril Scott, in "The Man of the Hour," 14-20, had heavy business. "The Girl Question" next. Liberty (H. W. Bishop, manager).—The Liberty Stock Co., in "The County Chairman." drew heavy business week ending 13. George Friend and Bishop's Co. of players, in "The Man on the Box." 14-20. Week of 21, "Brother Officers." Week of 28, "Julie Bon Bon." Columbia (S. C. Keating, manager).—The Counterfeiters," as presented by the Columbia Stock Co., drew good attendance week ending 13. Regular stock, in "The Cuban Sny," 14-20, and between the acts, Nedre Lanscombe, in the "Salome" dance.

Orfhelm (Martin Beck, general manager).—Altractions 13 and week: Edna Phillips and company, presenting "Lost—A Kiss in Central Park;" the Grassys, Walling and Brownell and company, in "The Feud." Wilson Bros., Carter and Bluford, Four Baltus, Howard and Howard, the De Haven Sextette, and the biograph.

Bell (Gus Cohen, resident manager).—Features 13 and week: Sironje, handcuff queen; Jass and Elsie Finney, Kelly and Violette, Jules Garrison and company, presenting "A Modern Roman:" Al. Leonhardt, the Pantzer Trio, and the latest French motion pictures.

Novelty (Tony Lubelski, manager).—Bill 4 and week: Willard, "The Man of Mystery;" Neille V. Nichols, Nagel and Adams. Seymore Irwin, Musical Woodley, Sylvester Trofpe, and motion pictures.

Noves.—The Bijou Dream, Savoy and Marlowe, motion picture houses, draw heavy business... Barnum & Balley Circus drew capacity 6, 7...... Ed. L. Boland, treasurer of the Orpheum, has returned from Santa Cruz. where he spent his vacation..... Chas. P. Hall, manager of the Macdonough, and wife leave for New York Sept. 14, to be absent six weeks. Mr. Hall while in New York will make bookings of all of Klaw & Erianger's attractions that are coming to the coast for the E

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"The Alderman," "The Actress' Ruse,
"The Cawdy Butcher," "Thursday's A
Home," "A Quiet Proposal," "An II
Wind," "Across the Isthmus," four a

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Gossip of the "libraries" as we call the tleket speculators here, is that three of the productions crowded into last week are already showing signs of weakness. What will happen, deponent sayeth not. Theatrical managers here cultivate the stupid quality of never knowing when they are beaten—they will "run" a play to the verge of ruin, in the hope that second thoughts may bring the mubble in

descript of 102 "Hinrice" as we are it to product one concell that her worked a that her work and the productions crowded in the lock work and the productions concerning signs of wakness. Was will be producted to the production of the production of never knowing when they are beaton—they have been covered to the page. What Keep Wearan Knows, look as brong it might be 102 success of the page. What Keep Wearan Knows, look as brong it might be 102 success of the page. The look as brong it might be 102 success of the trade of the Blanchard. This bay. The look as brong it might be 102 success of the trade of the Blanchard. This bay. The look was brong in the control of the page of the brong the control of the same pight. The rederk home control of the same pight is producted to the page of the p

Adeepin.

Henry R. Smith, a partner with Ernest Carpenter and others in the Lyceum, has definitely decided to take the Waldorf Theatre, of which he has acquired a twenty-one

years' lease.

Lena Ashwell re-opens the Kingsway Thea-tre on Oci, 9, with a play by a new author, Wilfred Coleby, mysteriously entitled "The

Wiffed Coleby, mysteriously entitled. The Swayboat."

Still the epidemic of marriage prevails among the Gaiety girls. Marie Studholme reveals her marriage, nearly a month ago, to the son of a military man. Enid Leonhardt married a wealthy youth of no profession this week. She will be replaced as Consuclo, in 'Havanua,' by Mayde Sousa.

George R. Peach, a useful actor; for many years associated with Wilson Barrett, is dead. Carrie Swain followed her appearance at the Coliseum with another at the Tivoli, Manchester. She shortly returns to America, engaged for comic opera, by J. Duff.

W. S. Cross, the well known purveyor of wild beasts, at Liverpool, has acquired the Winter gardens at the not distant beach resort, Southport.

Winter gardens at the not distant beach resort, Southport,
Haydo Keano's band is to be the next attraction to the Hippodrome, Mr. Reano publishes an emphatic repudiation of the statement that his methods as a conductor are instated from those of Sousa. He says they are hereditary, through three generations.

While she is on the road, Mrs. Patrick Camobell means to produce a one act play, by the late Oscar Wilde.

To-night, at the Criterion, the three hundredth performance of "The Mollusc' is registered.

registered.

Lady Frederick has now been played three hurdred and sixty-live times, but in less than a year by six weeks.

News has reached this country of the death of B. H. Wheeler, head of the well known South African firm of entrepreneurs.

Gorge Edwardes, who has been holiday making at Carlsbad, is in town again. But his theatres, none of them, demand immediate attention in the way of production. When the time comes, Mr. Edwardes plans involve "The Dollar Princess" and "The Music Master."

Master."
"Faust" Is agreed to be a success at His Majesty's Theatre. Marie Lohr, the Marguerite, comes from an old theatre family. She is a niece of Alfred Bishop, long associated with Charles Wyndham; a daughter of Kate Bishop, who witnessed Marie's succession. of Kate Bishop, who witnessed Marie's suc-cess. Kate Bishop was in the original cast of things still fail.

the the When Henry Ainsley terminates his engagement at His Majesty's Theatre, he will join Evelyn Millard, at the Garrick.
Forbes Robertson will give a number of afternoon performance of Henry James' play, they in Theatre.

Dolly Morrell, who cut a considerable figure s a serio comic singer, a few years ago, died ather suddenly in a nursing home this week, the retired from the stage on her marviage

She retired from the stage on her marriage with Bond Sayers, the musical director of the London Pavillon.

One of our few remaining street fairs is that held at Oxford. At the end of last week the historic university city was given up to riot and revelry. It so happens that the students are away on a vacation at fair time. Emma Frances and her Arabs, who have met with gratifying success at the London Empire, shortly proceeds to the continent.

Billy Seeley, formerly of Seeley and West, now appearing with his wife, the juggler, as Seeley and Rhodesia, is on a holiday trip to America.

Seeley and Rhodesia, is on a holiday trip to America.

Fred Karno has bought the Hippodrome recently erected in Peterborough, a middle-sized city in the North.

Jordan and Harvey Teave town next week, opening at Middlesborough, where the iron is worked.

William Charles Watson, otherwise known as Henson, is under remand on a charge brought by the London County Council, recently empowered to Heense theatrical, as other employment agencies. A woman who advertised in the London Stage for a pupil whom she should introduce to the stage, induced an actress to part with her pretty seven year old child. She is now under remand at Bow Street Police Station on a charge of cruelly beating the liftle one from the outset.

e outlet.

Mand Wood, who is probably in New York
this, is the youngest of Marie Lloyd's
sters. Her age is seventeen and a half,
or the past year or two she has appeared
th her brother, Sydney, in a musical duo-

with her brother, Sydney, it a minister duelogue.

Newell and Niblo, now appearing at the
Corso Theatre, Zurich, send me eathusiastic
accounts of their excursions to the pretty
places of Switzerland.

Mr. and Mrs. Tomson, whose "Master Mystery" act is creating a profound sensation at
the Albambra, tell me that they have never
appeared in vaudeville before, but, having relaxed their rule so far as the Albambra is
concerned, they were promptly invited to accept vaudeville engagements on their return
to America. The most strenuous efforts of
experts to discover the means by which Mrs.
Tomson produces birds, flowers and stranger
things still fail.

Cummins' Wild West Show will end its season at the New Brighton Tower on Oct. 3. For a week or two the show will lie idle, then probably open for the Winter in a midland city. George Price, a yoing attendant in the ammunition store of the show, died by his own hands last week. The staff paraded at his funeral.

Frank Bostock had a christening of lions, alligators and sloths at his Earl's Court jungle last week. Winnifred Hare, Mattie Hylton and Madge Temple officiated.

CONNECTICUT.

Hartford.—At Parsons (H. C. Parsons, manager) "The Fall of Jerusalem," by the Ylddish company, drew a good audience Sept. 16. "The Lion and the Mouse" had good

16. "The Lion and the Mouse" had good houses 18, 19.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"A Square Deal" pleased 14-16.
"Through Death Valley" had good houses 17-19.

19.
POLI'S (Geo, S. Hanscombe, resident manager):—Week of 21: Al. Rayno's bulldogs, Elsie Boehm, Barrows, Lancaster and company, Harry Breen, John and Bertha Gleason and Fred Houlehan, Tuscany Troubadours, Buster Brown and Tige.
SCENIC (H. C. Young, manager).—Week of 21: Pete La Mar, the Bradfords, Katherine Ryan, Florence Zarr, moving pictures and illustrated songs.

Ryan, Florence Zarr, moving I filiustrated songs. Nickel.—Moving pictures and filiustrated

Bridgeport.—At Smith's (Ed. C. Smith, manager) "The Fall of Jerusalem," Sept. 14, played to big business, "The Lion and the Mouse," 15, did well. Smith's moving pictures 16. "Brown of Harvard," 17, did well. "The Wolf," 18, played to big returns, as did "In the Nick of Time," 19, matinee and evening. "The Governor and the Boss" 21-23, "The Boys of Co. B" 25.

POLU'S (E. B. Mitcheli, manager).—Big business marked week of 14, the house being bought out 16, by members of the I. O. Red Mea. Bill week of 21: Newhold and Carroll, Sam Stern, Hughes Musical Trio, Sam J. Curt's and company, Monroe and Mack, Sadie Jansel, and Carlin and Otto.

Notes.—Florence Kenney, of this city, whose stage name is Florence Ward, a vaude-ville performer, was operated on in a New York hospital, last week, for appendicitis... Patrick, better known as "Iuke" Burke, who for many years was affached to the Barnum Show, but who remained at home this season, died at one of the local hospitals, 16, with tuberculosls... Joseph Kempter, of this city, one of the force of attaches of the Barnum & Bailey Show, and a member of the local lodge of Eagles, died in San Francisco durling the visit of the show there, week of Sept. 7. Word was dispatched to the local aerie of Eagles. The burial was in Frisco, and the funeral attended by a delegation of the order in the West, and also the circus men, who had charge of the funeral arrangements..... Frank Dowd, secretary of the Seattle Aerie of Eagles, was in this city week of 14, in attendance at the national gathering of the Great Council of the United States of the Improved Order of Red Men, which convened in this city week of 14. He was the guest of Secretary O'Comor and a number of the local aerie during the week of his visit.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Lion and the Mouse" had good house Sept. 17. Paul Gilmore 26, Sam Bernard 28, 29.
Grand Opera House (J. H. Wilkes, manager).—"Through Death Valley" had good houses 14-16. "A Square beal" pleased 17-19. "False Friends" 21-23, "The Wall Street Detective" 24-26.
Pol.1'S (S. Z. Poli, proprietor).—Bill week of 21: Night with the Poets, Hoey and Lee, McConnell and Simpson, Gilroy, Haynes and Montgomery, Yomomoto Bros., Smith and Heagney, Ed. Wynnand and company.

IOWA.

Oskaloosa.—At the Grand Opera House (J. M. Miller, resident manager) the regular season was opened Sept. 5, with "The Yankee Regent." Manager Miller played "Uncle Zeke," at the Airdome, 9, instead of at the Grand, as announced, on account of the hot weather, and did good business. "Yankee Doodle Boy" 7, "The Burgomaster" 16, "Jane Eyre" 17.

ORLENT (Harry Bowen, manager).—Owing to absence of Manager Bowen, vaudeville has not been incorporated, but pictures continue. Lyanc (Stocker & Lytle, managers).—Good returns.

PALACE (H. T. Hanna, manager).—Good returns.

PALACE (H. T. Hanna, manager).—Necromantique, entertainer, with Harvey Parks, centortionist, pleased all.

Atroome (J. M. Miller, manager).—The closing of the house is announced for the season, but it will play a few attractions if the weather continues warm.

GLENWOOD PARK (J. Mace Hagan, manager) will remain in operation until Oct. 1.

Note.—The Grand Opera House has been improved by a thorough treatment of paint, and the interior thoroughly renovated. Manager Miller announced the formal opening of the house Sept. 22, with "Parsifal."

Sioux City.—At the New Grand (H. H. Tallman, manager) good sized audience greeted "The Lieutenant and the Cowboy" Sept. 11, 12. "The Yankee Regent" failed to appear. "Human Hearts" 20, "Thorns and Orange Blossoms" 25, "Why Girls Leave Home" 26, Lyman Bros. 27, the Flints 28-30. Orphietm (David Beehler, manager).—The seating capacity would not accommodate the crowds that wished to see the opening bill during Fair Week, 6-12. The bill week of 13: Hall, McAllister and company, Italian Trio, Byers and Herman, Cora Beach Turner and Company, Armstrong and Verne, Ernte and Mildred Potts, The following are booked for the week of 20: Hallen and Hayes, Connelly and Webb, the Four Orans, Kirksmith Sisters, De Hayen and Sidney.

NOTE.—The four moving picture theatres, Unique, Crystal, Klnff and Scenic, continue to draw good houses. Sioux City.—At the New Grand (H. H.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) the regular season opened Sept. 17, with a large sale for Minnie Dupree, in "The Road to Yesterday."

CASINO (C. H. Dodge, manager) closes the Summer season 20, with "The Younger Bros."

Dodge's (C. H. Dodge, manager).—Motion pletures and illustrated songs, to good business. The regular vaudeville season will open about Oct. 19.

NOTES.—Keokuk's big Fall celebration, Oct. 6-10, is being extensively billed. Secretary Rice H. Bell has booked the entire Patterson Shows as pay attractions, besides many feature acts...... Emerson's Floating Theatre passed this port 14, en route for Southern points.

Burlington.—At the Grand (M. S. Scovill, manager) W. B. Patton, in "The Blockhead." Sept. 17. drew good house and pleased. "Tempest and Sunshine" 28, "Jame Byre" 29. Garrick (J. M. Root, manager).—Two fine vaudeville bills have drawn a succession of good houses since opening. Current bill: Santon and Sandberg, Geane and Price, Marie Blake, Vardman and Watter J. Dayton.

CLIPS.—The new Family Theatre at Muscatine, la., is a gem. Scating capacity, 900; stage, 29x50, with all modern improvements. J. C. Sadini is the manager, and Claude Boardman, business manager. It has proven a success right from the start.

John B. Park, comedian, who has been appearing in "Mary's Lamb," has been engaged by F. Zlegfeld Jr., for an important part in "The Soul Kiss."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Lion and the Mouse" drew crowded houses week of Sept. 14. "Three Twins" 21-23, Ethel Barrymore 24-26, Elste Janls week of 28.

LYCELM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," met with the usual hearty welcome, week of 13, to big houses. "Buster Brown" week of 27.

LAFAYETTE (Dr. Campbell, manager).—The Manhattan Opera Co., in "The Wizard of the Nie," played to good houses week of 13. The same company, in "Dolly Varden," week of 20.

TEMPLE (J. H. Moore, manager).—Week of

same company, in "Doily Varden," week of 20.

Temple (J. H. Moore, manager).—Week of 21: The Gibson Girls, Claude Gillingwater and company, the Florenze Family, Sig. El Cota, and the kinetograph.

Whitter (E. D. Stair, manager).—"Sold Into Slavery" drew crowds week of 13. "Jane Eyre" week of 20, Johnny Hoey, in "Willie Live, the Bov Detective," week of 27.

Gayery (J. M. Ward, manager).—The Rose Hill English Folly Co. was well patronized week of 13. Fads and Follies week of 20, the Lid Lifters week of 27.

Avenue (Drew & Campbell, managers).—The Strolling Players scored week of 13, and drew well. Dreamland Burlesquers week of 20, Cherry Blossoms week of 27.

Note.—Si U. Collins, well known newspaper writer, of Detroit, and elsewhere, has written a new piece for the vaudeville stage, called "The Bravest Girl," which will be tried out in the Temple Theatre here this week. The principal role will be played by Marion Shirley, who is favorably known to docal theatre patrons.

Ann Arbor.—At the New Whitney (A. C. Abbott, manager) week of Sept. 14, Aubrey Stock Co., to good houses during the week. Ethel May is a special feature act with the Aubrey Co. "Paid in Full" 22.

MAJESTIC (J. B. McKowen, manager).—Bill week of 14, opening of the season: Tivoli Quartette, Lucile Lucier, Mack and West, the Alarcons, Byron James, Illustrated song, moving pictures pleased good houses.

BLIOU (Harold Phelps, manager).—Bill week of 14: Ethel Gilkey, Romanella, Johnnie Sanderson, Harold Phelps, illustrated songs and moving pictures, to good business.

NOTES.—J. B. McKowen, manager for the Majestic, is now living in Ann Arbor.....
Casino, Theatorium and Star Theatre are all doing a good business..... A. C. Abbott is making a big hit with his theatrical paper, advertising the New Whitney Theatre.

Adrian.—At the Croswell Opera House (C. D. Hardy, manager)) Kathryn Osterman opened the regular season Sept. 9, to a good house. "The Cow Puncher" did well 12, "Meadow Brook Farm" 19, the Aubrey Stock week of 21.

BIJOU (F. R. Briggs, manager).—This house has been put in excellent repair by the Bijou Enterprise Co. of Battle Creek, and is now giving good satisfaction. Beginning week of 14: The Norrises, Rand and Byron, Hyce, Bijouscope.

Bljouscope.
Notes.—Crescent and Maple City Theatres are doing excellent business..... The tfirst annual county fair opens Sept. 21.

Bay City.—At the Washington (W. J. aunt, manager) "The Man from Home" leased Sept. 11. "Meadow Brook Farm" cased 13.

pleased 13.

ALVARADO (W. J. Daunt, manager).—The cameraphone pleased good crowds week of 13.

NEW BIJOU (J. D. Pilmore, manager).—
Bill week of 14: Potts Bros. and company, in "His Honeymoon;" Smith, Kell and Menzell, "The Trolley Car Trio;" Center and Gilmore, Earle Sisters, and the Bijouscope.

more, Earle Sisters, and the Bljouscope.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Thief," Sept. 13-19, played to crowded houses. "Three Twins" 25, 26.

Majestic (Orin Stair, manager).—This house continues to do its excellent business. "Wine, Woman and Song" 20-23, "Under Southern Skies" 24-26.

Grand (Davis & Churchill, managers).—Week of 21: Barr and Evans, Hen F. Cox, Brothers De Van and dog, the Three Troubadours, and Von Mitzell and Maynard.

Battle Creek.—At the Post (E. R. Smith, manager) "The Two Johns" pleased Sept. 13. "The Man from Home" pleased a good house 16. "Jane Eyre" drew well 17. Morris-Thurston Stock Co. 20-26 (except 21, when "The Thief" comes), "Jane Eyre," return date, 27.

date, 27.

BIJOU (Arthur Lane, local manager).—Bill for week of 20: McLallens, Majestic Singers, Joseph B. McGee, Harry Spingold and company, and moving pictures.

Filnt.—At Stone's (A. C. Pegg, manager)
"The Man from Home" delighted a good house
Sept. 14. "Paid in Full" 16. Herald Square
Opera Co. (return) 22-26, "Quincy Adams
Sawyer" 28, "The Mummy and the Humming
Bird" 30.

BLIOU (Frank W. Bryce, resident manager).—Week of 14: The Three Richardsons, the Three Troubadours. Chapin and Lewis, illustrated songs and Bijou motion pictures.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Florence Davis scored a genuine triumph week of Sept. 13, presenting "Under the Greenwood Tree," to large audiences. Louis James, 20-26, in his big production of "Peer Gynt." "Forty-five Minutes from Broadway" 27 and week.

CERSCENT (T. C. Campbell, manager).—
"McFadden's Flats" opened 13, to capacity, and drew large crowds the entire week. The Speck Bros., Lottie Symonds, Harry Leonzo and Eddie Dale did creditable work. "Lena Rivers" 20-26, Yorke and Adams 27 and week.

week.
GREENWALD (Hy. Greenwald, manager).—
With clever girls, prettily costumed, fine specialties and funny comedians, C. P. Arnold's
Serenaders scored big week of 13. New York
Stars week of 20, the Trans-Atlantics 27 and

week.

Descripting (Morris Marks, manager).—
"In Mizzoura" was never presented in a more creditable magner in the Crescent City than it was week of 13, by Lester Lonergan and his company. It is not often that a stock production is so complete in every detail. Jim Redburn, Mr. Lonergan, was at his best, and answered many recalls. "The Devil" 20.26.

and answered many recalls. "The Devil' 20-26.

Bilaney's (John V. McStea, manager).—
Week of 13, the new Lyric Stock Co., presenting "Parted On Her Bridal Tour" and the celebrated Miramba Band, composed of Central American Indians. "King of the Opium Ring" 20-26.

Elysulum (Payton Sisters, lessees).—The Payton Sisters Stock Co. is deserving of the big box office returns it is reaping. "The Mysterious Mr. Raffles" drew well 13-17. Those deserving special mention besides the Paytons were Gynne and Gosette, L. R. Hill and little Gloria, who is a big fayorite, "Salome" 20-26, with Vina Payton iff the title role.

lone" 20-26, with vina Payon in role.
Winter Garden (Morgan Dowling, manager).—The cameraphone is proving a powerful drawing card.
Suthern (O. T. Crawford lessee).—Crawford's moving and talking picture machine.
Katherine Cullen and J. Bernard Rellly always win applause.

LA BELLE ROSA, Oriental dancer, will be known hereafter as the Princess Rajah. She has had her own Oriental show in Dream-land this season.

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"I had eczema on my hands for about seven years, and during that time I had used several so-called remedies, together with physicians' and druggists' prescriptions. The disease was so bad on my hands that I could lay a slate-pencil in one of the cracks, and a rule placed across the hand would not touch the pencil. I kept using remedy after remedy, and while some gave partial relief, none re-lieved as much as did the first box of Cuticura Ointment. I made a purchase of Cuticura Soap and Ointment, and my hands were perfectly cured after two boxes of Cuticura Ointment and one cake of soap were used. I now keep them on hand for sunburn, etc., and use Cuticura Soap for shaving. W. H. Dean, Newark, Del., Mar. 28, '07."

TEXAS.

TEXAS.

Dallas.—At Lake Cliff Casino (Mangold & Stratton, managers) the Ada Meade Opera Co. closed week of Sept. 14, presenting "The Idol's Eye." Miss Meade was pleasing as Maraquita. Pacle-Ripple, Albert Busby, Wm. Blaisdell, Miss Williams, Miss Wagner and Miss Naefz, all scored.

Lyric (Marvin Phillips, manager).)—Week of 14; Durning and Dempster, Thelma De Verne and company, La Rose Bros., Franklyn Jones, Madame Davis Zada.

Cycle Park (Chas. R. McAdams. manager).—Wills Musical Comedy Co., week of 14, drew good crowds.

Cycle Park (Chas. R. McAdams, manager).—Wills Musical Comedy Co., week of 14, drew good crowds.

Notes.—Manager Geo. Anzy has had the Dallas Opera House renovated throughout, and handsome new chairs installed... T. P. Finnegan, of St. Louis, has assumed his duties as manager of the Majestic Theatre... B. S. Muckenfuss, formerly manager of the Majestic, was made booking manager of Inter-State Anusement Co., with headquarters at Chicago..... The Majestic opens Sept. 28, with the Famous Fords. Chas. Hughes and his Singing Girl, Harry Van Fossen, Hastings and Wilson, Filie Dench, Ray and Rockwell, and Elliott and West... Clifford Meech, musical director, and Edward Flavelle, stage director, joined the Ada Meade Opera Co., at Lake Cliff, for the production of "Lassa-Land," on Sept. 28 (the first production of this opera on any stage).

Houston.—The new Prince Theatre, with bave Weiss as manager, and Louis Brian as ssistant manager, will open Sept. 24, with The Land of Nod." Louis James follows 29,

30.
MAJESTIC (C. A. McFarland states that everything will be all right for the opening,

28.

HAPPY HOURS, under the management of Harry Bonn, 4s completely remodeled into a thing of beauty. It reopened 12, to a house crowded to the doors. Vaudeville will be added to moving pictures.

Lyric (John Dickey, manager).)—People 13-19: Pat Levola, Force and Williams, Haviland-Thornton company, illustrated songs and moving pictures.

moving pictures.

Notes.—The Houston Amusement Co., composed of union printers exclusively, will soon erect a one story building on Fannin Street, devoted to vaudeville and moving pictures.

.....All the moving picture shows in the city are doing splendidly.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) a big bill is offered, opening week Sept. 14, which includes: Goodman and Lane, Lessick and Anita, C. E. Able, Everett and Eckard, and the Lyroscope. Business

AMUZU PARK (Reigel & Duncan, managers).—The D'Ormond-Fuller Co., in their second and closing week, continue to draw

heavily.

STANDARD (Frank De Beque, manager).—
"Delusions" precedes a big bill. In the ollo:
Frank Delmaine, Fred Hobbs, Ruth Hamilton, Nana Cooper, Georgie Powers, Jack McGlinn, Anna McKenzie, Pearl Gilmore, Grace O'Neal, Mamie Burcaw, Fay Delmar, Lettie Colton, Marie Anderson, Ollie Clark and Harriet Roberts. Business big.

NOTE.—Barnum & Bailey Circus Oct. 6.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Forty-five Minutes from Broadway" comes Sept. 21, 22. Fanny Rice, in "At a French Ball," was the offering 11, 12. to liberal patronage. Chas. H. Yale's "The Devil's Auction" comes 14-15. "Brewster's Millions" 23, 24, Al. G. Field's Minstrels 25, 26.

strels 25, 26.

ORPHRUM (Benkohn, manager).—A bill of general excellence was presented 14-19, and met with the approbation of large audiences. The bill included: Rosina Casselli and her Chihuahua dogs, Patrice, in "A New Year's Dream;" W. H. Macart, in monologue and song; the Musical Goolmans, Ryan and White, Harry Le Clair, the Phillippi Bros., and the Rushograph.

BLIOU (Jake Wells, manager).—"In New York Town" was presented to capacity business 14-19. Fred Irwin's Big Show comes 21-26.

21-26.

Lyric (Jake Wells, manager).—This house opened 17 with "The Candy Kid" as the offering.

Note.—Manager Welss, of the Lyceum, has every string in readiness for the opening 21. This theatre has been booked in the Western wheel circuit, and will present advanced vaudeville and up-to-date burlesque of a refined character.

Augusta.—At the "Grand" (Harry Berrstein, manager) the season opened wit Fanny Rice, in "The French Bail," Sept. to large house. "Forty-five Minutes from Broadway" played to S. R. O. house 14. At drew Robson, in "The Wolf," was greeted bfull house 16. "The Devil's Auction" It "The Lion and the Mouse" 24, Norma Hackett, in "Classmates," 30.

OKLAHOMA.

OKlahoma City.—At the Overholser (Ed. Overholser, manager) the cameraphone is doing well week of Sept. 13.

Lyric (E. Alton, manager).—Week of 13: Price and Mildred, the Malcombs, Josephine Gassman and pickaninnies. drew well.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Louis Hutchinson Coopened 13, with "The Cowboy's Girl," and had fine returns.

Delmar Garden (Sinopoulo & Marre, managers).—For closing week 13-19: The Cowles Family, the Torcats, Clark and Temple, and Two Blacks.

The Parker Carnival Co. opens week of 21...Sells-Floto 21, and Ringling Circus 23.

ALINE CASSELS, formerly of the team Clemo and Cassels, is recovering from a long illness at the Hahnemann Hospital, and will hereafter work alone.

TAFFY," our hit "TAFFY," our big hit "TAFFY." "TAFFY," our hit VINCENT BRYAN and HARRY VON TILZER'S Big Novelty Comic Song Hit This song is a knockout for every one. Lots of extra verses. Already being featured by some of the biggest artists in the country OUR OTHER BIG HITS: "Taffy," "Baby Doll," "Sometime," "YOU ARE MY LIFE, MY ALL," "A Garden of Yeden for Two," "PATRICIA SALOME," and "Summertime." "Highland Mary," "Minstrel Show,

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CHICAGO OFFICE—Grand Opera House Building, HARRY NEWMAN, Manager.

WASHINGTON.

Scattle.—At the Moore (John Cort, manager) Richard Jose and company, in "Looking for a Wife," Sept. 13-15. The regular Fall season opens 20, with "Coming Thro' the Rye." for one week. "A Knight for a Day' week of 27.

Grand (John Cort, manager).—The Poliard Juvenile Opera Co. closed its three weeks' engagement, which proved very successful, week of 6. The work of these youngsters is remarkable, individually and collectively. The regular Fall season opened 13, with "The Isle of Spice," for one week. Week of 20, "The Cat and the Fiddle;" week of 27, "The Royal Chef."

SEATTLE (Russell & Drew. managers)

of Spice," for one week. Week of 27, "The Cat and the Fiddle;" week of 27, "The Royal Chef."

SEATTLE (Russell & Drew, managers).—
"The Little Prospector" drew excellent attendance week of 6. "Uncle Josh Perkins" week of 13. "The Four Corners of the Earth" week of 20, Richards & Pringle's Minstrels week of 27.

Lois (Alex. Pantages, manager).)—"Before and After" was greatly enjoyed by big houses week of 6. "The Devil" week of 13, "Dorothy Vernon of Haddon Hall" week of 20.

THIBD AVENUE (Russell, Drew & French, managers).—The re-opening of this house, under the management of Russell, Drew & French, bespeaks success for its future. Week of 6 the R. E. French Stock Co. presented "Convict 999," to good business, Week of 13, "The Devil." Week of 20, "Driven from Home."

ORPHEUM (Carl Reiter, manager).—New people week of 14: Cressy and Dayne, Tom Davis Trio, Basque Quartette, Vinie Daly, Geo. A. Beane and company. Mabel Sinclair, Lockwood and Bryson, and motion pictures.

PANTAGES' (Alex. Pantages, manager).—The Laurent Trio, novelty gymnasts, were the feature of a good bill, week of 6. New people week of 14: Atra, Barney First, Majestic Four, J. L. Keirnan and company, Geo. Yeomans, Little All Right, Arthur Elwell and moving pictures.

Star (Frank Donellan, manager).—The

Tacoma.—At the Tacoma Theatre, the opening of the season, with "The Cat and the Fiddle," Sept. 18, 19.

STAR.—Henry McRae Stock Co., in "Raffles." week of 14.

GRAND.—Week of 14: Rube, Welch and Francis, Kittle, Mile. Theo, Azi, Hunter, Azi and company, James Francis Sullivan, Louis Chevalier and company, Geo. F. Keane, and Grandiscope.

Chevalier and company, Good Grandiscope.

Pantages'.—Week of 14: Mile. Louise's trouge of performing monkeys, Clemenso Brothers, the Great Lester, Ye Old Home Choir, Clara Walters, B. B. Vincent, pictures. Tacoma.—"A Good Fellow," with Florence Lake Young.

INDIANA.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "The Man from Home" 18, 19, "The Girl from Below" 20.

GLIVER OFERA HOUSE (E. J. Welsh, resident manager) Hi Henry's Minstrels, 11, good returns. Helen Byron, in "My Sweetheart," had good audience. "The Thief" 22, "Paid in Full" 25, 26.

INDIANA (P. J. Clifford, manager).—Bill week of 14: Georgia Gardner, Dierickx Bross., Geo. W. Evers, Frank Reehan, Lolo Miton Trio, the Great Weston, and Freda Shanafelt.

MATES.—Since the closing of the Casino MOTES.—Since the closing of the Casino eatre, at Springbrook Park, business at moving picture theatres has improved siderably... The Baker Vaudeville company closed here Monday on account of bad siness.

Lafayette.—At the Grand (Geo. L. Man-rback, manager) "Man's Work," Sept. 14, ored. Howe's pictures 19, "The Thief" 24, lien Doone, in "Molly Bawn," 29. PAMILY (D. W. Maurice, manager) opened sek of 14, to splendid business, with Elec-Russell and Church, Tom Powell, Mar-die, Edward Adams, Elmer Griffith, and

Notes.—Luke Balfe, of this city, will take the management of his new theatre, the Lyric, in Ft. Wayne, which is owned by him and John Wagner. The new house is rapidly nearing completion....The continuous shows at the Arc, Lyric and La Purdette are pleasing.

Frankfort.— At the Blinn (Langebrake & Hufford, managers) "The Volunteer Organist" pleased, Sept. 10. "Man's Worth" scored well 12. "A Texas Ranger" 19, Crescent Sock Co. 21:26.

CRYSTAL (Chas. Welch, manager).— For 21 and week: Weber Sisters and company, Ruth Collins, Jack Mack, Chas. and Jennie Welch, Wilson and Marshall, and the kinodrome.

FAMILY.-New motion pictures and songs.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Three Twins" week of Sept. 14 had good attendance. Victor Morley sang and danced himself into favor with his imitations of "At a Reception." Eva Fallon, a stranger here, was warmly welcomed. Ruby Ray scored heavily in "The Hypnotic Kiss" and "Yama Yama Man." The Diplomat Opera Co. 21-23, "A Stubborn Cinderella" 24-26.

24-26.

AVENUE (Frank Shriner, manager).—"The Indian's Secret," week of 13, attracted big crowds. Billy Baker, as Snowball, had the audience with him from the start. Others deserving of mention were: Emille Lessing, Frederick Loomis, R. B. Leroy, Kate Stein and Alice Townsend. "Shadowed by Three" 20.28.

Frederick Loomis, R. B. Leroy, Kate Stein and Alice Townsend. "Shadowed by Three" 20-26.

MARY ANDERSON (J. L. Weed, manager).—
The season of 1908-09 was ushered in 13, by two large audiences. Bill week of 20: Mme. Theresa Renz, Wilfred Clarke and company, Four Franklins, Linton and Laurence, Del Costa Quartette, Pero and Wilson, George Austin Moore, the Great Zarrow, and the kinodrome.

Buckingiam (Horace McCrocklin, manager).—The Frivolities of 1918; or, the Big Review, week of 13, made a great hit. Anna Chandler and George Betts made a distinct success with their catchy songs; Maurice Wood, che leading comedian, made good; La Belle Dussett, in "A Vision of Salome," was a capital feature, and Clem Bevins, Dennis Mullen and Frankle Heath also deserved mention. Empire Burlesquers 20-26, the Rollickers 27 and week.

Notes.—The first Kentucky State Fair to be held on its own grounds was given 14-19. The Pass, containing a large number of Spellman's attractions, was visited by large crowds. One of the features was the daily ascensions of Horace Wild, in the airship, "City of Louisville," owned by Capt. Jake Gribble, of this city.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Sky Farm" was the interesting attraction Sept. 14-19, to good returns. Kennedy Stock Co. 21-26.

KEITH'S (James E. Moore, manager).—
The Grand opening of the vaudeville season at this house occurred 14, to large patronage. Bill week of 21: Mr. and Mrs. Gardner Crane, Brown, Harris and Brown, Melnotte Twins and Clay Smith, Leo Donnelly, Roberti's animals, J. Warren Keane, Five Musical Avolos.

berti's animais, J. Warren Keane, Five Musical Avolos.

CONGRESS (E. H. Gerstle, manager).—
Bill week of 21: Ivy and Ivy, Diette and Morin, the Joyces, Lawrence Corbett, Robert E. Green.

Morin, the Joyces, Lawrence Corbett, Robert E. Green.

DREAMLAND (J. W. Greeley, manager).—
For the week of 14: The Musical Macks, Raymond Shaffer, Mary B. Taggert and a pleasing line of pictures had fine business.

NICKLE.—Miss Bissette and Mr. Gurney, soloists, with motion pictures, attracted the usual excellent patronage accorded this house last week.

SAVOY (J. E. McGuinness, manager).—
The soloists last week were: Carl Taylor, Miss Dunphy, Roy Loudstaff and Anna Parks. The pictures shown were of pleasing selection, and business continues good.

NEW HAMPSHIRE.

MONTANA.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "A Knight for a Day" Sept. 13, 14, "The Clansman" 17.

LULU (J. H. Huntley, manager).—Week of 12: stock, in "The Danites."

ORPHEUM (John F. Cordray, manager).—Week of 12: Lyster Chambers and Clara Knott, Espe, Dutton and Espe, Lillian Leville and Robert Sinclair, Frank Mostyn Kelly and company, Roattino and Stevens, Bertle Herron, and Redford and Winchester.

FAMILY (Geo. W. Donahue, manager).—Week of 12: The Magnani Family, the Three Newcomes, Jolly and Wild, Werden, Hawley and Olcott, and Joe Hardman.

O'CONNELL AND GOLDEN are still producing their playlets at the Orpheum Theatre, Schenectady, N. Y. The Tre now in their fourteenth week.

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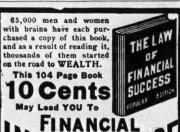
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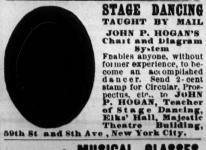
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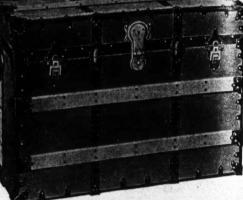
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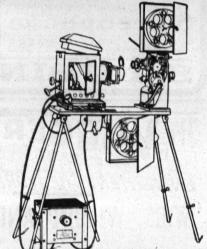


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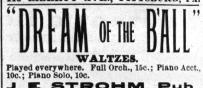
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